

The Bush - I

Violin 1

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Poco lento e sostenuto ♩ = 84

Fritz Hart
div

14 A

1-14 *pp*

20 *accel. poco a poco* 2 *espress.*

25-26 *p*

28 **Moderato** ♩ = 108 B *div*

p

34 *pp*

40 C

p

47

accel. poco a poco *unis.* **Poco piu mosso** ♩ = 116 D

55 *cresc.* *mf* *cresc. sempre*

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61 *f*

64 *(cresc.)*

67 *ff*

70

73 **Poco lento** ♩ = 84 **E** *fz* 6 76-81

82 *pp* *div a 3*

89 **F** *div.* 89-90 *p* *div.* 95-101 *p* 2 7

The Bush - I - Violin 1

149 unis. pizz. accel.

155 arco mp mf f

Moderato ♩ = 108

160 **K** ff

165 mf rit. div.

L Poco lento ♩ = 84

170 mp p

176 pp unis.

181 Tranquillo

pp

186 **M**
3
186-188
pp

Musical staff 186-188: Treble clef, 4/4 time signature. Starts with a measure rest, followed by a triplet of eighth notes. The rest of the staff consists of eighth-note patterns with slurs and ties.

193
p

Musical staff 193: Treble clef, 4/4 time signature. Continues with eighth-note patterns and slurs.

197
div.
p unis. *p*

Musical staff 197: Treble clef, 4/4 time signature. Features a double bar line, a change to 4/4 time, and a 'div.' marking above a series of chords. Ends with a 'unis.' marking and a *p* dynamic.

203 **N**

Musical staff 203: Treble clef, 4/4 time signature. Consists of a continuous eighth-note melody with slurs.

207 **O** Sempre tranquillo
div.
4
209-212
p

Musical staff 207: Treble clef, 4/4 time signature. Starts with eighth notes, followed by a double bar line and a change to 3/4 time. Then a change to 4/4 time with a '4' above the staff. Ends with a 'div.' marking and a *p* dynamic.

215 unis. *p* 2 rit. *pp*
218-219

Musical staff 215: Treble clef, 4/4 time signature. Starts with a 'unis.' marking and a *p* dynamic. Followed by a double bar line, a change to 2/4 time, and a 'rit.' marking. Ends with a 'div.' marking and a *pp* dynamic.

223 pizz. *pp* rall. arco

Musical staff 223: Treble clef, 4/4 time signature. Starts with a 'pizz.' marking and a *pp* dynamic. Ends with a 'rall. arco' marking and a *pp* dynamic.