

The Bush - I

Fritz Hart

Poco lento e sostenuto ♩ = 84

Flute 3

1-5 *pp* *pp* *pp*

13 **A** 4 2 6 *accel. poco a poco*

15-18 22-23 24-29 *pp*

30 **B** **Moderato** ♩ = 108 *p* *p*

38 **C** 5 38-42 *p*

48

53 *accel. poco a poco* 3 **D** **Poco piu mosso** ♩ = 116 *mf* *cresc. sempre* 56-58

62 *f* *(cresc.)* *ff*

69

72 **E** **Poco lento** ♩ = 84 *fz*

77 *p* *dim.* *pp*

84 **F** 5 84-88 **G** 13 13 **L'istesso tempo** ♩ = ♩ *pp* 102-114

115 **H** 3 solo *p* 121-127 7

Musical staff 115-117. Starts with a boxed letter 'H' and a '3' time signature. The music is marked 'solo' and 'p'. It features a melodic line with slurs and a fermata. A '7' is written above the staff at the end of the measure.

129 5 **I** *f* *mf* 129-133

Musical staff 129-133. Starts with a boxed letter 'I' and a '5' time signature. The music is marked 'f' and 'mf'. It features a melodic line with slurs and a fermata.

141 3 **J** *pp* 142-144

Musical staff 141-144. Starts with a boxed letter 'J' and a '3' time signature. The music is marked 'pp'. It features a melodic line with slurs and a fermata.

150 3 *accel.* 2 155-156

Musical staff 150-156. Starts with a '3' time signature and 'accel.' marking. It features a melodic line with slurs and a fermata. Ends with a '2' time signature.

157 Piccolo 2 **K** *f* *ff* Moderato ♩ = 108

Musical staff 157-158. Starts with 'Piccolo' and a '2' time signature. It features a melodic line with slurs and a fermata. Marked 'Moderato' with a quarter note equal to 108. Includes boxed letter 'K'. Dynamics 'f' and 'ff' are present.

161

Musical staff 161. Continuation of the melodic line from the previous staff, featuring slurs and a fermata.

164 *p*

Musical staff 164. Continuation of the melodic line, marked 'p'. Features slurs and a fermata.

168 rit. 2 **L** 2 Flute 3 *p* *p* Poco lento ♩ = 84

Musical staff 168-171. Starts with 'rit.', a '2' time signature, and a boxed letter 'L'. It is marked 'Poco lento' with a quarter note equal to 84. Includes 'Flute 3' and dynamics 'p'. Features slurs and a fermata.

176 5 4 **M** 11 2 4 5 **N** 6 3 4 203-208

Musical staff 176-184. Starts with a '5' time signature. It features a melodic line with slurs and a fermata. Includes boxed letters 'M' and 'N'. Time signatures 4, 2, 4, 5, 6 are indicated.

209 2 3 **O** 4 *pp* *pp* Sempre tranquillo

Musical staff 209-216. Starts with a '2' time signature. It is marked 'Sempre tranquillo'. Includes a boxed letter 'O' and dynamics 'pp'. Features slurs and a fermata.

219 *pp* *p* *rall.*

Musical staff 219. Continuation of the melodic line, marked 'pp', 'p', and 'rall.'. Features slurs and a fermata.