

The Bush - I

Fritz Hart

Poco lento e sostenuto ♩ = 84
(4 senza sord.)

1-9: Musical staff with notes, dynamics *pp*, and a slur.

10-17: Musical staff with notes and a boxed section marker **A**.

18-25: Musical staff with notes and the instruction *accel. poco a poco*.

26-38: Musical staff with a 3-measure rest (26-28), a 9-measure rest (30-38), and notes. Includes the instruction **B** **Moderato** ♩ = 108 and dynamics *pp* and *p*.

43-49: Musical staff with notes, a boxed section marker **C**, and the instruction *mf poco marc.* and *soli*.

50-55: Musical staff with notes and the instruction *accel. poco a poco*.

56-65: Musical staff with a 3-measure rest (56-58), notes, and dynamics *mf*, *cresc. sempre*, and *f* (cresc.). Includes a boxed section marker **D**.

66-71: Musical staff with notes and dynamics *ff*.

72-88: Musical staff with notes, a boxed section marker **E**, the instruction **Poco lento** ♩ = 84, and dynamics *fz*. Includes a 13-measure rest (76-88).

89-101: Musical staff with a 5-measure rest (89-93), notes, and dynamics *pp*. Includes a boxed section marker **F** and a 4-measure rest (98-101).

The Bush - I - Horn 4

102 **G** L'istesso tempo ♩ = ♩ con sord. **3** **9** **H** **13** **4** (4 senza sord.)

102-104 106-114 115-127 129-132

pp *p*

134 **I**

mf *f* *mf* *p*

141 **J** **6**

142-147

pp

153 *accel.*

p *mf* *f*

160 **K** Moderato ♩ = 108

ff

166 **L** Poco lento ♩ = 84 *rit.*

mf *mp* *p*

173 **Tranquillo** **4**

177-180

pp *pp*

183 **M** **3** con sord.

186-188

pp

194 (4 senza sord.)

201 **N** 6 senza sord. 3 3

203-208

211 **O** **Sempre tranquillo** 4 rit.

213-216

222 rall.