

The Bush - I

Fritz Hart

Poco lento e sostenuto ♩ = 84

1-5 *pp* *pp* *pp*

13 **A** 4 *pp* 22-23

24 *accel. poco a poco* *p*

29 **B** **Moderato** ♩ = 108 *p* *p*

36 **C** 5 38-42 *p*

46

51 *accel. poco a poco* 3 56-58

The Bush - I - Flute 1

59 **D** Poco piu mosso $\text{♩} = 116$
mf *cresc. sempre* *f* (cresc.)

66 *ff*

70

73 **E** Poco lento $\text{♩} = 84$
fz

77 *p* *dim.* *pp*

83 **F**
 84-88 89-97 *p*

101 **G** L'istesso tempo $\text{♩} = \text{♩}$
solo *p* *pp*

106 **H**
 106-114 *p*

119 *p* *p* **I**
 123-127

129 *solo* *pp* **I**
 131-133

136 *f* *mp*

Musical staff 136-141: Treble clef, 2/4 time signature. Starts with a whole rest, then a half rest. From measure 137, a series of eighth notes with a dynamic of *f*. A slur covers measures 138-141, with a dynamic of *mp* and a triplet of eighth notes in measure 141.

142 *mf*

Musical staff 142-145: Treble clef, 4/4 time signature. Features eighth-note patterns with slurs and dynamics of *mf*. Triplet markings are present in measures 142, 143, 144, and 145.

146 *J* 3 *accel.* 149-151

Musical staff 146-154: Treble clef, 4/4 time signature. Measure 146 has a boxed 'J' above it. Measures 149-151 are marked with a '3' and 'accel.'. The staff contains whole rests for most of the measures.

155 *mp* *mf*

Musical staff 155-158: Treble clef, 4/4 time signature. Features eighth-note patterns with slurs and dynamics of *mp* and *mf*.

Moderato ♩ = 108 *f* *ff* *K*

Musical staff 159-161: Treble clef, 4/4 time signature. Marked 'Moderato ♩ = 108'. Starts with a dynamic of *f*, then *ff*. A boxed 'K' is above measure 160. A triplet of eighth notes is marked in measure 159.

162

Musical staff 162-164: Treble clef, 4/4 time signature. Features eighth-note patterns with slurs.

165 *mp* *p* *rit.*

Musical staff 165-169: Treble clef, 4/4 time signature. Dynamics of *mp* and *p*. A 'rit.' marking is above measure 168.

L Poco lento ♩ = 84 *mp* *p* 5 176-180

Musical staff 170-175: Treble clef, 4/4 time signature. Marked '*L* Poco lento ♩ = 84'. Dynamics of *mp* and *p*. A '5' is above measure 175. The staff ends with a double bar line and '176-180'.

