

# The Bush - I

Fritz Hart

Poco lento e sostenuto ♩ = 84

2

*pp*

10

**A**

4

17-20

21

*pp*

*accel. poco a poco*

**B**

**Moderato** ♩ = 108

25-29

*p*

33

*pp*

*mp*

42

**C**

*mp*

50

*mp*

*accel. poco a poco*

*cresc.*

57

**D**

**Poco piu mosso** ♩ = 116

*mf*

*cresc. sempre*

*f*

(*cresc.*)

66

*ff*

*marcato*

73

**E**

**Poco lento** ♩ = 84

*fz*

13

76-88

**F**

5

89-93

94

*pp*

4

98-101

The Bush - I - Bassoon 2

102 **G** L'istesso tempo ♩ = ♩

**13**

102-114

115 **H** 7 *soli* *a2*

115-121 *p* *mp* *pp* 126-127

129 **I** 5

129-133 *mf* *f*

139 **J** 2 6 3

139-140 142-147 149-151

152 *accel.*

*p* *mp* *mf*

157 **K** Moderato ♩ = 108

*f* *ff*

162

*mf*

168 *rit.* **L** Poco lento ♩ = 84

*mp* *mp*

176 **Tranquillo** 2 2

179-180 *p* 183-184

185 M 10

186-195 *p*

Musical staff 185-195: Bass clef, 2/4 time signature. Measure 185: whole rest. Measure 186: 4/4 time signature, whole note. Measure 187: whole rest. Measure 188: 2/4 time signature, quarter note. Measure 189: 4/4 time signature, quarter note. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest. Measure 193: quarter rest. Measure 194: quarter rest. Measure 195: quarter rest. Dynamics: *p*.

200 N *soli*

200-205: Bass clef. Measure 200: quarter note. Measure 201: quarter note. Measure 202: quarter note. Measure 203: quarter note. Measure 204: quarter note. Measure 205: quarter note. Dynamics: *p*.

205

205-211: Bass clef. Measure 205: quarter note. Measure 206: quarter note. Measure 207: quarter note. Measure 208: quarter note. Measure 209: quarter note. Measure 210: quarter note. Measure 211: quarter note. Dynamics: *p*, *pp*.

211 O **Sempre tranquillo** 2 *rit.*

211-219: Bass clef. Measure 211: quarter note. Measure 212: quarter note. Measure 213: quarter note. Measure 214: quarter note. Measure 215: quarter note. Measure 216: quarter note. Measure 217: quarter note. Measure 218: quarter note. Measure 219: quarter note. Dynamics: *p*. Markings: 2, *rit.*.

221 *rall.*

221-229: Bass clef. Measure 221: quarter note. Measure 222: quarter note. Measure 223: quarter note. Measure 224: quarter note. Measure 225: quarter note. Measure 226: quarter note. Measure 227: quarter note. Measure 228: quarter note. Measure 229: quarter note. Dynamics: *pp*, *pp*. Marking: *rall.*.