

# U3A Orchestra

## Rehearsal Schedule

Feb-May 2025 (Issue 1)

*subject to revision*

### Concert theme “Stories and Atmospheres”

**Soloist: Jason Xanthoudakis (saxophone)**

When	What
20 February	Read through all items in this order ( <i>not performance order</i> ). <ul style="list-style-type: none"> <li>• Coleridge-Taylor—<i>Hiawatha overture</i> (3(p)2222-4231-timp/perc-<b>hp</b>-strings)</li> <li>• Dvorak—<i>Symphony no 6</i> (2(p)222-4231-timp-strings)</li> <li>• Mozart—<i>Oboe Concerto K314</i> [arr soprano saxophone] (0200-2000-strings)</li> </ul>
27 February	Symphony mvts 1 and 4
6 March	Symphony mvts 2 and 3; Mozart
13 March	Overture; Symphony mvt 4; possibly symphony mvt 2
20 March	Overture; Symphony mvt 1 and 3, possibly 2
27 March	Symphony mvt 4, 3, 2; Mozart
3 April	TBD
10 April	TBD
17 April	TBD
24 April	TBD
1 May	Run and fix
8 May	Run and fix
15 May	Run Program
18 May	Preferred concert day

\* the notation “2(p)2(c)22-4231-timp/2perc-pno-strings” means:

- 2 flutes (inc piccolo), 2 oboes (inc cor), 2 clarinets, 2 bassoons
- 4 horns, 3 trumpets, 3 trombones, 1 tuba, timpani, 2 percussion, pianos
- strings (violin 1 and 2, viola, cello, bass)

Percussion: bass drum, cymbals, triangle