

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Viola

David Keefe

Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

A Faster ♩ = 72 *rall. Slow* **B** Faster ♩ = 72

C *pp*

rit. **D** Moving on ♩ = 126 *pizz.*

mp *p* *pp* *p*

mf *f* *f*

E *p* *arco*

F *p*

G *p* *p* *leggiero*

H *mp*

pizz. *arco* *pizz.*

mp **I** Broad ♩ = 72

f *arco*

The Eternal Triangle - Viola

2 pizz. 4 **R** Broad ♩ = 72 1 1 1 1 1

1 arco p

S 2 1 pizz. rit. p

a tempo **T** Waltz ♩ = 52 (pizz.) (pizz.) arco p mf f

U p

V

W mp

X 2 1 pizz. p mf f mf mp

1 4

The Eternal Triangle - Viola

Y arco *p* *mp* *accel.*

mf *f* *cresc.*

Z Urgent ♩ = 80 Steady ♩ = 80 (♩ → ♩) *p*

AA

BB

CC *mf* *f*

The Eternal Triangle - Viola

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *ff*. Includes a 6/4 time signature change.

Musical staff 2: Bass clef, 5/4 time signature. Includes a 3/4 time signature change and a 4/4 time signature change. Fingerings: 3, 1, 3. Rehearsal mark **DD**.

Musical staff 3: Bass clef, 3/4 time signature. Tempo: **EE** Lively ♩ = 126. Dynamics: *pp*, *ff*. Performance instructions: *pizz.*, *arco*, *non rit.*. Fingerings: 2, 3, 1.

Musical staff 4: Bass clef, 2/4 time signature. Tempo: **FF** Slow ♩ = 60. Dynamics: *fp*, *p*, *pp*. Fingerings: 3, 2, 2. Rehearsal mark **GG**.

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *p*. Fingerings: 1.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *ppp*. Performance instruction: *poco rall. al fine*. Rehearsal mark **HH**. Fingerings: 1.