

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Trumpet 2 in C

David Keeffe

Slow $\text{♩} = 60$ *poco accel. a tempo poco accel. a tempo*

A Faster $\text{♩} = 72$ *rall. Slow* B Faster $\text{♩} = 72$

C *rit.*

D Moving on $\text{♩} = 126$ E

F G H

I Broad $\text{♩} = 72$ J

poco rit. a tempo K Lively $\text{♩} = 126$

L M N

O P Q *con sord.*

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R Broad ♩ = 72

senza sord. *p* rit. *a tempo*

T Waltz ♩ = 52

p *mf* *f*

X **Y** *accel.* **Z** Urgent ♩ = 80 **Z** Steady ♩ = 80 (♩.→♩)

f *cresc.* *ff*

AA **BB** **CC**

f *mf*

ff

DD **EE** Lively ♩ = 126 *non rit.*

f *ff*

FF Slow ♩ = 60 **GG**

p

HH *poco rall. al fine*

p *ppp* *ppp*