

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Trumpet 2 in B \flat

David Keeffe

Slow $\text{♩} = 60$ *poco accel. a tempo poco accel. a tempo*

A Faster $\text{♩} = 72$ *rall. Slow* **B** Faster $\text{♩} = 72$

C *rit.*

D Moving on $\text{♩} = 126$ *f* **E** *fp*

F **G** **H** **I** Broad $\text{♩} = 72$

J *poco rit. a tempo*

K Lively $\text{♩} = 126$ **L** *mp* *f*

M **N** **O** **P**

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2

Q *fp* *fp* *f* *p* **R** Broad $\text{♩} = 72$

con sord.

S *1* *1* *1* *6* *2* *1* *1*

senza sord. *rit.* *a tempo* **T** Waltz $\text{♩} = 52$

p *p* **U** **V** **W** *mf* *f* **X** **Y**

accel. **Z** Urgent $\text{♩} = 80$ **AA** **BB** **CC** **DD** **EE** Lively $\text{♩} = 126$ *non rit.* **FF** Slow $\text{♩} = 60$ **GG** **HH** *poco rall. al fine*

f *cresc.* *ff* *f* *ff* *f* *ff* *p* *ppp* *ppp*