

The Eternal Triangle

Trumpet 1 in B \flat

David Keeffe

Slow $\text{♩} = 60$ *poco accel. a tempo poco accel. a tempo*

A Faster $\text{♩} = 72$ *rall. Slow* **B** Faster $\text{♩} = 72$

C *rit.* **D** Moving on $\text{♩} = 126$ solo *f*

E 8 *f fp*

F 6 solo *p mf p*

G *p mf* **H** 6 1 11 1

I Broad $\text{♩} = 72$ **J** 6 2 1

p *poco rit. a tempo* **K** Lively $\text{♩} = 126$ **L** 7 4

mp f mf **M** 7 **N** 1 solo *mf*

6 1 **O** 6 1 **P** solo *mf* 7

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Q *fp* *fp* *f* *con sord.* *p* **R** *Broad* $\text{♩} = 72$

senza sord. *p*

rit. *a tempo* **T** *Waltz* $\text{♩} = 52$

p *f*

U 14 **V** 10 **W** 2 *mf* *f* **X** 12 **Y** 4

accel. **Z** *Urgent* $\text{♩} = 80$ *cresc.* *ff* **AA** 9 **BB** 9

CC *f* *mf*

ff *cresc.*

DD 3 **EE** *Lively* $\text{♩} = 126$ *non rit.* *ff* *fff* *f* *ff*

FF *Slow* $\text{♩} = 60$ *p* **GG** 4

poco rall. al fine *p* *ppp* *ppp*

Detailed description of the musical score: The score is for a trumpet part in B-flat. It consists of 11 staves of music. The first staff (Q) starts in 4/4 time with a forte piano (fp) dynamic, followed by a section in 3/4 time (R) marked 'Broad' with a tempo of 72. The second staff (S) continues in 3/4 time, marked 'senza sord.' and piano (p). The third staff (T) is marked 'rit.' and 'a tempo', featuring a 'Waltz' section with a tempo of 52. The fourth staff (U, V, W, X, Y) contains various rhythmic patterns with dynamics of mezzo-forte (mf) and forte (f). The fifth staff (Z, AA, BB) is marked 'accel.' and 'Urgent' with a tempo of 80, featuring a 'Steady' section with a tempo of 80 and dynamics of forte (f) and fortissimo (ff). The sixth staff (CC) continues with dynamics of forte (f) and mezzo-forte (mf). The seventh staff features fortissimo (ff) dynamics and a crescendo. The eighth staff (DD, EE) is marked 'Lively' with a tempo of 126 and 'non rit.', with dynamics of fortissimo (ff), fortississimo (fff), and forte (f). The ninth staff (FF, GG) is marked 'Slow' with a tempo of 60 and piano (p). The final staff (HH) is marked 'poco rall. al fine' and features pianissimo (ppp) dynamics.