

# The Eternal Triangle

Trombone 2

David Keeffe

Slow  $\text{♩} = 60$  *poco accel. a tempo poco accel. a tempo*

A *Faster*  $\text{♩} = 72$  *rall. Slow* B *Faster*  $\text{♩} = 72$

C *pp* *mp* *rit.*

D *Moving on*  $\text{♩} = 126$  *f* *fp* E 8 F 6

G 4 H 9 I *Broad*  $\text{♩} = 72$  1 1

J 1 1 1 6 2 1 *p*

*poco rit. a tempo* K *Lively*  $\text{♩} = 126$  7 L 5 *mp*

M 2 6 N *f* 7 *p*

O *f* 4 *f* 1 P 7 *p mp mf*

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2

**Q** *fp* *fp* *f* *con sord.* *f* *p* **R** *Broad*  $\text{♩} = 72$  1 1 1

1 1 6 **S** 2 1 2 *senza sord.* *rit.* *pp*

*a tempo* **T** *Waltz*  $\text{♩} = 52$  1 7 **U** 14 **V** 10 **W** 2 4 *p* *mf* *f*

**X** 12 **Y** 4 *accel.* 7 **Z** *Urgent*  $\text{♩} = 80$  *Steady*  $\text{♩} = 80$  ( $\text{♩} \rightarrow \text{♩}$ ) 2 *f* *cresc.* *ff*

**AA** *p* *pp*

**BB** 5 *p* *pp*

**CC** *f*

*ff* 3 1

**DD** 3 **EE** *Lively*  $\text{♩} = 126$  *non rit.* 10 1 **FF** *Slow*  $\text{♩} = 60$  3 4 *p*

**GG** 4 *p*

**HH** 2 1 *poco rall. al fine* *ppp* *ppp*