

The Eternal Triangle

Trombone 1

David Keeffe

Slow $\text{♩} = 60$ *poco accel. a tempo poco accel. a tempo*

A Faster $\text{♩} = 72$ *rall. Slow* **B** Faster $\text{♩} = 72$

C *pp* *mp* *rit.*

D Moving on $\text{♩} = 126$ *f* *fp* **E** **F**

G **H** **I** Broad $\text{♩} = 72$

J *p*

poco rit. a tempo **K** Lively $\text{♩} = 126$ **L** *mp*

M **N** *mp* *f* *p*

O *f* *f* *mf* **P** solo

Q *p* *mp* *mf* *fp* *fp* *f* *p* *con sord.*

The Eternal Triangle - Trombone 1

2
[R] Broad ♩ = 72

1 1 1 1 1 6 [S] 2 1 2

Staff 1: Bass clef, 2/4 time signature. Notes are whole notes on the staff. Fingerings are indicated above the notes. A box labeled 'S' is above the 6th measure.

senza sord. rit. a tempo [T] Waltz ♩ = 52

1 7 [U] 14 [V] 10

Staff 2: Bass clef, 3/4 time signature. Notes are half notes. Dynamics: *pp* then *p*. A box labeled 'T' is above the first measure. A box labeled 'U' is above the 7th measure. A box labeled 'V' is above the 14th measure.

[W] 2 4 [X] 12 [Y] 4 accel. 6

Staff 3: Bass clef, 4/4 time signature. Notes are quarter notes. Dynamics: *mf*, *f*, *f*. A box labeled 'W' is above the first measure. A box labeled 'X' is above the 4th measure. A box labeled 'Y' is above the 12th measure. A box labeled '6' is above the 16th measure.

Urgent ♩ = 80 [Z] Steady ♩ = 80 (♩ → ♩)

Staff 4: Bass clef, 4/4 time signature. Notes are quarter notes. Dynamics: *f*, *ff*, *p*. A box labeled 'Z' is above the 4th measure.

[AA]

Staff 5: Bass clef, 5/4 time signature. Notes are half notes. Dynamics: *pp*. A box labeled 'AA' is above the first measure.

[BB] 5

Staff 6: Bass clef, 5/4 time signature. Notes are half notes. Dynamics: *p*. A box labeled 'BB' is above the first measure. A '5' is written above the first measure.

[CC] solo

Staff 7: Bass clef, 4/4 time signature. Notes are quarter notes. Dynamics: *f*, *f*. A box labeled 'CC' is above the first measure. The word 'solo' is written above the staff.

[DD] 1 [EE] 3 [FF] 10 [GG] 4 [HH] 2 [II] 3 [JJ] 4

Staff 8: Bass clef, 4/4 time signature. Notes are quarter notes. Dynamics: *ff*. Boxes labeled 'DD', 'EE', 'FF', 'GG', 'HH', 'II', 'JJ' are above the staff.

Lively ♩ = 126 non rit. [KK] 3 [LL] 1 [MM] 3 [NN] 4

Staff 9: Bass clef, 4/4 time signature. Notes are quarter notes. Dynamics: *p*. Boxes labeled 'KK', 'LL', 'MM', 'NN' are above the staff.

[OO] 4 [PP] 5 [QQ] 4

Staff 10: Bass clef, 4/4 time signature. Notes are half notes. Dynamics: *p*. Boxes labeled 'OO', 'PP', 'QQ' are above the staff.

[RR] 2 [SS] 1 poco rall. al fine

Staff 11: Bass clef, 4/4 time signature. Notes are half notes. Dynamics: *ppp*. A box labeled 'RR' is above the first measure. A box labeled 'SS' is above the 2nd measure. The text 'poco rall. al fine' is written above the staff.