

The Eternal Triangle

Timpani

David Keeffe

Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

sempre L.V. *p p p*

[A] Faster ♩ = 72 *mf p rall. Slow*

[B] Faster ♩ = 72 *pp*

[C] *rit.*

[D] Moving on ♩ = 126 *f*

[E] 8 [F] 6 [G] 9

[H] *f f p*

[I] Broad ♩ = 72 *mf p*

[J] *p p*

[K] Lively ♩ = 126 *poco rit. a tempo*

[L] 8 [M] 7 [N] 10 [O] 4 [P] 10

[Q] *mp f*

p sempre f

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[R] Broad ♩ = 72

3

p *mf*

1 1 1 1

2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

p *rit.* *a tempo*

[S]

2 1 3

p

3/4 4/4 3/4 4/4

[T] Waltz ♩ = 52

[U]

1 8 3 2

pp *p* *p*

3/4 3/4 3/4 3/4

[V]

3 3 3

p *p* *p*

3/4 3/4 3/4

[W]

2 5 **[X]** 12 **[Y]** 4 *accel.* 7 **[Urgent]** ♩ = 80

f *f*

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

[Z] Steady ♩ = 80 (♩. → ♩)

ff *p* *p*

1

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

[AA] *ff* **[BB]** *p* **[CC]**

8 6

mp *pp* *f*

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

ff

6 5

ff

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

[DD]

3 1

fff

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

[EE] Lively ♩ = 126 *non rit.* **[FF]** Slow ♩ = 60

7 1 1 2 1

f *p* *p*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

[GG]

3 5 1 2

p *p* *p* *p*

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

[HH] *poco rall. al fine*

1 1

pp *pp*

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4