

The Eternal Triangle

Oboe 2

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Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

[A] Faster ♩ = 72 *rall. Slow* [B] Faster ♩ = 72

[C] *rit.* [D] Moving on ♩ = 126 *f*

[E] *fp* [F] 6 4

[G] [H] [I] Broad ♩ = 72

[J] *poco rit.*

a tempo [K] Lively ♩ = 126 [L] *f* *mp* *f*

[M] 7 [N] *f leggiero* *mp*

[O] *mp* *f*

[P] *mp* *mp*

Q **R** Broad $\text{♩} = 72$

2 6 4 **R** 1 1 1 1 1

f

p

S 2

p

rit.

a tempo **T** Waltz $\text{♩} = 52$

5 **U** 13

f *mf*

V 10 **W** 4

mp *mf* *f*

X 12 **Y** 1

p *accel.*

mf *f* *cresc.*

Z Urgent $\text{♩} = 80$ **Steady** $\text{♩} = 80$ ($\text{♩} \rightarrow \text{♩}$)

4 **AA** 6 8

ff

BB

mp

1

CC

Musical staff with notes and dynamics *mf* and *f*. The staff begins with a rest, followed by a series of eighth and quarter notes, some beamed together. The dynamics range from *mf* to *f*.

Musical staff with notes and dynamics *ff* and *cresc.*. The staff features a variety of note values and rests, with a dynamic range from *ff* to *cresc.*.

Lively ♩ = 126

Musical staff with notes, dynamics *fff* and *mp*, and markings **DD** and **EE**. The staff includes rests and notes with dynamic markings *fff* and *mp*, and markings **DD** and **EE**.

Musical staff with notes, dynamics *ff*, and markings **FF**. The staff includes rests and notes with dynamic markings *ff* and marking **FF**.

GG

Musical staff with notes and dynamics *p*. The staff begins with a rest, followed by a series of eighth and quarter notes, some beamed together. The dynamics range from *p*.

HH

poco rall. al fine

Musical staff with notes and dynamics *ppp*. The staff features a series of half notes and rests, with a dynamic range from *ppp*.