

The Eternal Triangle

Horn 4

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Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

A Faster ♩ = 72 *rall. Slow* **B** Faster ♩ = 72

C *pp* *mp* *rit.*

D Moving on ♩ = 126 *fp* **E** 8 **F** 6 **G** 7 2

H **I** Broad ♩ = 72

J *p* *poco rit.*

a tempo **K** Lively ♩ = 126 **L** 5 **M** 6 *mf* *f* *mf*

N *f* 8 **O** 2 *fp* *mf* *f*

P *mp* 8 **Q** *fp* *fp* 6

con sord. **R** Broad ♩ = 72 *f* *pp* 2 1 1 1 1

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1 2 [S] 2 1

pp

senza sord. rit. a tempo [T] Waltz $\text{♩} = 52$

1 7

p

[U] 14 [V] 10 [W] 1

mp *f* *mp*

[X]

p

[Y] 3 1 3

accel.

p *mp* *mf*

Urgent $\text{♩} = 80$ [Z] Steady $\text{♩} = 80$ ($\text{♩} \rightarrow \text{♩}$)

6

f *cresc.* *ff*

[AA] 4 [BB] 1 2

p

[CC] 4

mp *pp* *f*

f espress. *ff*

f *ff*

[DD] 3 1 2

f *p*

[EE] Lively $\text{♩} = 126$ non rit.

4 1

f *p* *ff*

The Eternal Triangle - Horn 4

The musical score for Horn 4 consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Slow" with a quarter note equal to 60 beats per minute. It features a dynamic marking of **FF** (fortissimo) and a 3-measure rest. The time signature changes to 2/4, then 4/4, and then 5/4. A 4-measure rest is present. The melody starts with a half note G4, followed by a half note F#4, and then a half note E4. A dynamic marking of *p* (piano) is placed below the first three notes. The staff concludes with a dynamic marking of **GG** (grandioso) and a *poco marcato* instruction. The second staff continues the melody with a half note D4, a half note C4, a half note B3, and a half note A3. The time signature changes to 4/4. The third staff begins with a dynamic marking of **HH** (harmónico) and a 2-measure rest. The tempo marking *poco rall. al fine* is present. The staff concludes with a 1-measure rest and a dynamic marking of *ppp* (pianissimo) for the final notes.