

The Eternal Triangle

Horn 3

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Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

A Faster ♩ = 72 *rall. Slow* **B** Faster ♩ = 72

C *rit.*

D Moving on ♩ = 126 *pp mp* **E** **F** **G**

H *fp p*

I Broad ♩ = 72 *p*

J *poco rit. a tempo*

K Lively ♩ = 126 **L** **M** *mf f mp mf*

N *leggiero f fp mf* **O**

P *f mp*

Q *fp fp con sord. f pp*

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R Broad ♩ = 72

S senza sord. *pp* *rit.*

a tempo **T** Waltz ♩ = 52 **U** 7 **V** 14 **W** 10 **X** 2 **Y** 3

p *mp* *f*

mp *p*

mp *f*

mp *mf* *f*

Z Urgent ♩ = 80 **AA** 6 4 **BB** 1 2 **CC** 4

ff *p* *mp* *pp* *f* *espress.* *f* *espress.* *ff*

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Musical staff 1: Treble clef, 6/4 time signature. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. It begins with a first ending bracket labeled **DD** over measures 1 and 2. The main staff contains a melodic line with dynamics *f* and *p*. A tempo marking **EE** Lively ♩ = 126 is present. The staff ends with a dynamic *f*.

Musical staff 3: Treble clef, 4/4 time signature. It starts with a dynamic *ff* and a *non rit.* marking. A first ending bracket labeled **FF** is over measures 1 and 2. The tempo marking **FF** Slow ♩ = 60 is present. The staff ends with a dynamic *p*.

Musical staff 4: Treble clef, 4/4 time signature. It contains a melodic line with a dynamic *poco marcato*. A first ending bracket labeled **GG** is positioned above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 6: Treble clef, 4/4 time signature. It begins with a first ending bracket labeled **HH** over measures 1 and 2. The tempo marking *poco rall. al fine* is present. The staff ends with a dynamic *ppp*.