

The Eternal Triangle

Horn 2

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Slow $\text{♩} = 60$ *poco accel. a tempo poco accel. a tempo*

[A] Faster $\text{♩} = 72$ *rall. Slow* [B] Faster $\text{♩} = 72$

[C] *pp* *mp* *rit.*

[D] Moving on $\text{♩} = 126$ *fp* [E] [F] [G] [H] [I] Broad $\text{♩} = 72$

[J] *poco rit. a tempo* [K] Lively $\text{♩} = 126$ [L] *p* *mf* *f*

[M] [N] *mf* *f*

[O] *fp* *mf* *f* [P]

[Q] *fp* *fp* *f* *pp* [R] Broad $\text{♩} = 72$ *con sord.*

The Eternal Triangle - Horn 2

senza sord. *p*

rit. *a tempo* **T** Waltz $\text{♩} = 52$ *p*

U *mf* **V** **W** *mp* *f*

X *mp* *p*

Y *p*

accel. *mf* *f* *cresc.*

Z Urgent $\text{♩} = 80$ **AA** *ff* *p*

CC *f espress.*

f espress. *ff*

1 **DD** 2 **EE** Lively ♩ = 126

f *p* *p* *mf*

f *ff* *non rit.* **FF** Slow ♩ = 60

GG *p* *poco marcato*

HH *poco rall. al fine* *ppp* *ppp*

Detailed description: This is a musical score for Horn 2, titled 'The Eternal Triangle'. It consists of five staves of music. The first staff begins in 4/4 time with a tempo of 'Lively' (♩ = 126). It features two dynamic markings: *f* (forte) and *p* (piano). A first ending bracket labeled 'DD' spans the first two measures. A second ending bracket labeled 'EE' spans the next four measures. The second staff continues in 4/4 time, with dynamics *f* and *ff* (fortissimo). A 'non rit.' (non-ritardando) instruction is present. A first ending bracket labeled 'FF' spans the final two measures, which then transition to a 2/4 time signature. The third staff is in 4/4 time, with dynamics *p* and *poco marcato*. A first ending bracket labeled 'GG' spans the final two measures. The fourth staff shows a key signature change to one sharp (F#) and a time signature change to 5/4. The fifth staff is in 4/4 time, with dynamics *ppp* (pianissimo) and a 'poco rall. al fine' (poco ritardando to the end) instruction. A first ending bracket labeled 'HH' spans the final two measures.