

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Flute 2

David Keeffe

Slow ♩=60 *poco accel. a tempo poco accel. a tempo*

[A] Faster ♩=72 *rall. Slow* [B] Faster ♩=72

[C] *rit.*

[D] Moving on ♩=126 *fp* [E] [F]

[G] *pp* *p*

[H] *f* [I] Broad ♩=72

[J]

poco rit. a tempo [K] Lively ♩=126 [L] *f* *mf* *mf*

[M] *f* *mp*

The Eternal Triangle - Flute 2

N

f leggiero *mp*

p *f* *f*

P

mp

mp *mf* *f*

R Broad $\text{♩} = 72$

p

S

p *rit.*

a tempo **T** Waltz $\text{♩} = 52$

f *mp*

mf *f* *p*

mf *mf*

The Eternal Triangle - Flute 2

Urgent $\text{♩} = 80$

Steady $\text{♩} = 80$ ($\text{♩} \rightarrow \text{♩}$)

Staff 1: Flute 2 part, measures 1-6. Dynamics: *f*, *cresc.*, *ff*. Includes a 4-measure rest marked with a Z in a box.

Staff 2: Flute 2 part, measures 7-10. Dynamics: *mp*. Includes a 2-measure rest marked with AA in a box and a 4-measure rest marked with BB in a box.

Staff 3: Flute 2 part, measures 11-14. Dynamics: *mp*, *mf*. Includes a 1-measure rest marked with CC in a box.

Staff 4: Flute 2 part, measures 15-18. Dynamics: *f*.

Staff 5: Flute 2 part, measures 19-22. Dynamics: *ff*, *cresc.*

Staff 6: Flute 2 part, measures 23-26. Dynamics: *fff*, *pp*, *mf*. Tempo: *Lively* $\text{♩} = 126$. Includes a 3-measure rest marked with DD in a box and a 4-measure rest marked with EE in a box.

Staff 7: Flute 2 part, measures 27-30. Dynamics: *ff*. Tempo: *Slow* $\text{♩} = 60$. Includes a 1-measure rest marked with FF in a box.

Staff 8: Flute 2 part, measures 31-34. Dynamics: *p*. Includes a 2-measure rest marked with GG in a box.

Staff 9: Flute 2 part, measures 35-38. Dynamics: *ppp*. Tempo: *poco rall. al fine*. Includes a 4-measure rest marked with HH in a box.