

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Flute 1

David Keeffe

Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

[A] Faster ♩ = 72 *p*

rall. Slow [B] *Faster* ♩ = 72 [C] *p*

rit. *pp*

[D] Moving on ♩ = 126 *fp* [E] *p* solo [F] *p*

[G] *p*

[H] [I] Broad ♩ = 72 *f*

p

[J] *p*

poco rit. *a tempo* **K** Lively ♩ = 126

L

fp *f* *mf*

M *mp* **N** *f leggiero* *mp*

O *p* *f* *f*

P *mp*

Q *mp* *mf*

R Broad ♩ = 72

f

p *rit.* **S** *a tempo*

p

Detailed description: This is a musical score for Flute 1, titled 'The Eternal Triangle'. The score is written in treble clef and consists of 11 staves of music. It begins with a tempo change from 'poco rit.' to 'a tempo' and a tempo marking of 'Lively ♩ = 126'. The music is divided into sections marked with letters K through S. Section K starts with a dynamic of *fp* and includes a first ending bracketed 'L'. Section M features a dynamic of *mp* and a second ending bracketed 'N'. Section O has dynamics of *p* and *f*. Section P is marked *mp*. Section Q has dynamics of *mp* and *mf*. Section R is marked 'Broad ♩ = 72' and starts with a dynamic of *f*. Section S concludes with a dynamic of *p*, a 'rit.' marking, and a return to 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Eternal Triangle - Flute 1

T Waltz $\text{♩} = 52$

5 **U** 14 **V** 10 **W**

f *mp* *mf*

f *p*

f *p*

mf *accel.*

mf *f* *cresc.* **Urgent** $\text{♩} = 80$

mf *f* *cresc.* 4

Z **Steady** $\text{♩} = 80$ ($\text{♩} \rightarrow \text{♩}$)

6 **AA** 9 **BB**

ff *mp*

mp

1 **CC** *mf* *f*

ff *cresc.*

DD 3 *fff*

The Eternal Triangle - Flute 1

EE Lively ♩ = 126

pp *mf* *ff* *non rit.* **1**

FF Slow ♩ = 60 **GG** **HH** *p* *poco rall. al fine solo* *ppp*