

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Contrabass

David Keefe

The Eternal Triangle - Contrabass

4 1 **G** (pizz.)

p *p*

H

mp

I Broad ♩ = 72

f arco *f* *p*

pizz.

mf *p*

J

1 1 2 arco *poco rit.* *a tempo*

p

K Lively ♩ = 126

pizz. 4 pizz. 1 **L** 2 (pizz.)

mf *f* *mp* *cresc.*

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3 arco **R** Broad ♩ = 72

f *p*

mf *p* pizz.

S

3 1 rit. a tempo (pizz.) **T** Waltz ♩ = 52 arco *mf* *p*

6 **U** pizz. *p*

V

W arco *f* *mf* 3

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X 5 pizz. **Y** arco 2

p

accel.

mf *f*

Z Urgent $\text{♩} = 80$ Steady $\text{♩} = 80$ ($\text{♩} \rightarrow \text{♩}$) pizz. 1

cresc. *ff* *p*

AA 2 (pizz.) *p*

p

BB 2

p

arco *mp*

mp

CC *f* *mf* *f* 6/4

f *mf* *f*

ff 3 1

ff

DD 3 **EE** Lively $\text{♩} = 126$ pizz. *non rit.* 5 1 2/4

pp *non rit.*

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FF Slow ♩ = 60 arco

p

GG

p *pp* *p*

p

HH poco rall. al fine

ppp *ppp*