

Commissioned by Robert Dora for the Australian and Asian Orchestra

The Eternal Triangle

Clarinet 2 in A

David Keeffe

Slow $\text{♩} = 60$ *poco accel. a tempo poco accel. a tempo*

[A] Faster $\text{♩} = 72$ *rall. Slow* [B] *p*

Faster $\text{♩} = 72$ [C] *p*

[D] Moving on $\text{♩} = 126$ *rit. pp f*

[E] *fp* [F] *pp*

[G] *p* [H] *f*

[I] Broad $\text{♩} = 72$

[J] *p*

The Eternal Triangle - Clarinet 2 in A

2

poco rit. a tempo

[K] Lively ♩ = 126

Musical staff 1: Treble clef, 1/4 note, 3/4 time signature, *fp*, *mf*, dynamic hairpins, and articulation marks.

Musical staff 2: Treble clef, *f*, *f leggiero*, *mp*, dynamic hairpins, and articulation marks.

Musical staff 3: Treble clef, *p*, *f*, dynamic hairpins, and articulation marks.

Musical staff 4: Treble clef, *f*, *mp*, dynamic hairpins, and articulation marks.

Musical staff 5: Treble clef, *mp*, *mf*, dynamic hairpins, and articulation marks.

Musical staff 6: Treble clef, *f*, *Broad* ♩ = 72, dynamic hairpins, and articulation marks.

Musical staff 7: Treble clef, *pp*, *p*, dynamic hairpins, and articulation marks.

Musical staff 8: Treble clef, *rit. a tempo*, *Waltz* ♩ = 52, *f*, dynamic hairpins, and articulation marks.

Musical staff 9: Treble clef, *mp*, *mp*, *f*, dynamic hairpins, and articulation marks.

Musical staff 10: Treble clef, *mp*, *p*, dynamic hairpins, and articulation marks.

Musical staff 11: Treble clef, *p*, *p*, dynamic hairpins, and articulation marks.

The Eternal Triangle - Clarinet 2 in A

accel.



mf *f* *cresc.*

Urgent ♩ = 80 **Z** **Steady** ♩ = 80 (♩ → ♩)



ff *mp*

BB



f

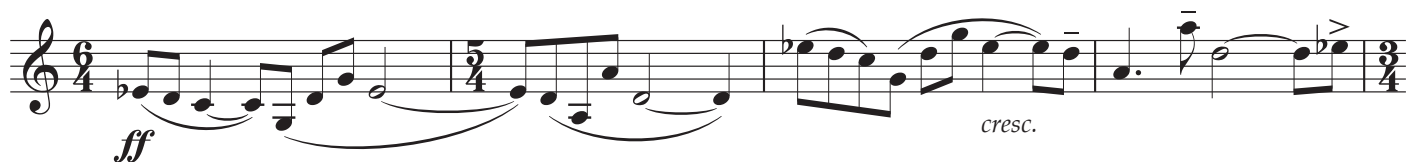


f

CC

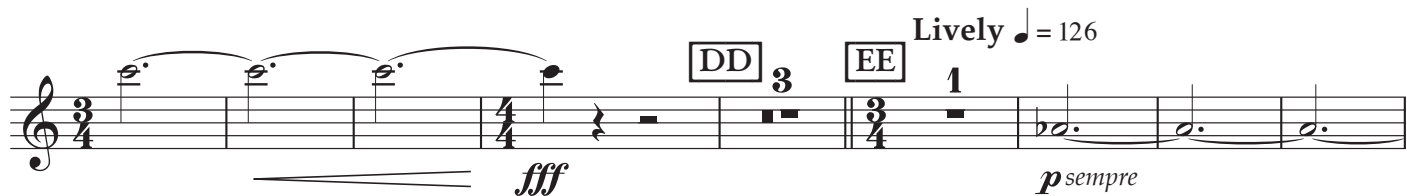


mf *f*



ff *cresc.*

DD **EE** **Lively** ♩ = 126



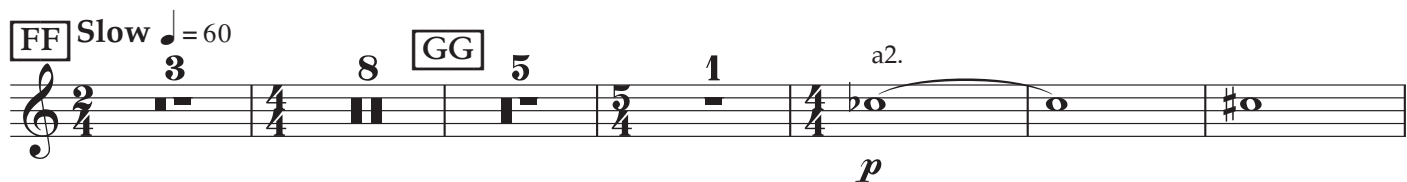
fff *p sempre*

non rit.



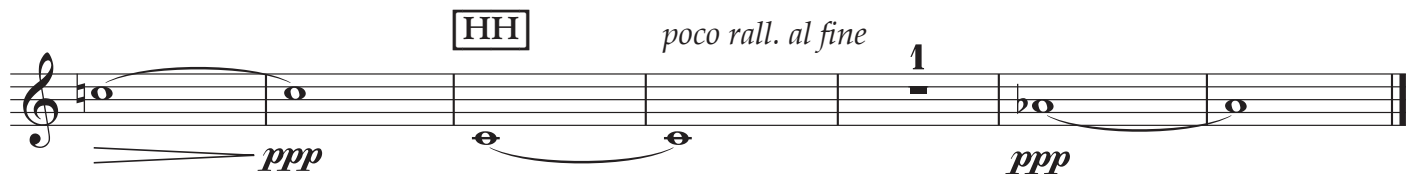
p

FF **Slow** ♩ = 60 **GG**



p

HH *poco rall. al fine*



ppp *ppp*