

Commissioned by Robert Dora for the Australian and Asian Orchestra

# The Eternal Triangle

Cello

David Keefe

Slow ♩ = 60

1 1 1

*pp* *poco accel.* *a tempo*

*poco accel.* *a tempo* [A] *Faster* ♩ = 72

*mp pp* *mf* *p*

*rall.* *Slow*

[B] *Faster* ♩ = 72

*pp*

[C]

*pp* *mp*

*rit.* [D] *Moving on* ♩ = 126 *pizz.*

*p* *pp* *p* *mf*

*arco* *f* *pizz.* *arco* [E] *pizz.*

*fp* *p*

[F]

*p*

The Eternal Triangle - Cello

2

**G** (pizz.) *p*

**H**

**I** Broad  $\text{♩} = 72$  arco *f* *mp* *f* *p*

*mf* *p* pizz.

**J**

*poco rit.* *a tempo* **K** Lively  $\text{♩} = 126$  arco *p* *mf* *p* pizz.

**L** arco *f* *f* *mp* pizz.

**M** arco *cresc.* *f* *mp* pizz.

**N** *cresc.* *f* *mf* *mp* pizz.

**O** arco *f* *p* *cresc.* *f* pizz.

**P**

*mf* *mp*

**Q** pizz. arco *f* *mp* > *p* pizz.

**R** Broad  $\text{♩} = 72$  arco *f* > *p*

pizz. *mf* > *p*

**S**

**T** Waltz  $\text{♩} = 52$  rit. *a tempo* arco *p* pizz. *mf*

**U** arco *p*

**V**

**W** *f* *mf* *mp* **X** pizz. *p*

**2**

The Eternal Triangle - Cello

**Y** arco *accel.*

*p*

**Z** Urgent  $\text{♩} = 80$  Steady  $\text{♩} = 80$  ( $\text{♩} \rightarrow \text{♩}$ ) *pizz.*

*mf* *f* *cresc.* *ff* *p*

**AA** arco *p*

*p*

**BB** arco *mp*

*mp*

*f*

**CC** *f ff*

*f* *ff*

*3*

