

The Eternal Triangle

Bassoon 2

David Keeffe

Slow ♩ = 60 *poco accel. a tempo poco accel. a tempo*

[A] Faster ♩ = 72 *p*

rall. Slow [B] Faster ♩ = 72

[C] *rit.*

[D] Moving on ♩ = 126 *pp* *f*

[E] *fp* [F] [G]

[H] *p* *f*

[I] Broad ♩ = 72

[J] *poco rit. a tempo* [K] Lively ♩ = 126 [L]

Musical staff 1 (Bass clef): *mf* *f* **M** 2 5 *mf* **N** 1 *mp*

Musical staff 2 (Bass clef): *mp* 1 2 *mp* 1 1

Musical staff 3 (Bass clef): **O** *f* *mf* 1 2 1

Musical staff 4 (Bass clef): **P** *mp* 1 *mp*

Musical staff 5 (Bass clef): **Q** 2 **R** Broad ♩ = 72 1 1 1

Musical staff 6 (Bass clef): 1 1 *p*

Musical staff 7 (Bass clef): **S** 2 1 *p*

Musical staff 8 (Bass clef): *rit.* *a tempo* **T** Waltz ♩ = 52 1 3 *p* *f*

Musical staff 9 (Bass clef): **U** 14 **V** 4 4 **W** 1 *mp* *mp* *f*

Musical staff 10 (Bass clef): **X** 2 *mp* *p*

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[Y] *accel.*

mf *f* *cresc.* Urgent $\text{♩} = 80$

[Z] Steady $\text{♩} = 80$ ($\text{♩} \rightarrow \text{♩}$) *ff* [AA] *p*

[BB] *p*

mp

[CC] *f* *mf*

ff

[DD] [EE] Lively $\text{♩} = 126$ *non rit.* [FF] Slow $\text{♩} = 60$

[GG] *p*

[HH] *poco rall. al fine* *ppp*