

Violin II

Symphony No. 2

K. Weill

I

Sostenuto (♩ = 52)

Musical notation for measures 10-19. Measure 10 is marked with a box 'A'. Dynamics include *f*, *f*, and *p*. A handwritten '4' is above measure 12. A handwritten 'sim' is above measure 15. A handwritten 'V' is above measure 18. The key signature has one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes.

Musical notation for measures 20-28. Measure 20 is marked with a box 'B'. The tempo is marked *Allegro molto* (♩ = 176). Dynamics include *p* and *f*. A handwritten 'V' is above measure 25. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes.

Musical notation for measures 29-39. Measure 29 is marked with a box 'B'. Dynamics include *f*. A handwritten 'V' is above measure 33. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes.

Musical notation for measures 40-52. Measure 40 is marked with a box 'C'. Dynamics include *ff* and *mf*. A handwritten 'sim' is above measure 43. A handwritten 'V' is above measure 46. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes.

Musical notation for measures 53-62. Measure 53 is marked with a box 'D'. Dynamics include *mf*. A handwritten 'V' is above measure 54. A handwritten '10' is above measure 62. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes.

69 E
p *cresc.*

75 *f* *mf*

81 *cresc.*

87 F *f*

92 *ff* *Sim* 1

97 *f* G 1

101 *f* *mf*

105 *p* *f*

109 *f*

113 *ff*

119 *p*

129 *pizz.* *p* *non cresc.* *arco* *p*

134 *p*

141 *pizz.* *p*

146 *cresc.*

150 *p*

154 *mf*

159 *arco* *f* *1* *non vib* *pp secco* *vib* *f* *1*

164 *Un poco tenuto* *p* *pp*

176 *p* *pp* **L** *p espr.* *mf*

183 *p espr.* *mf*

188 *A tempo* **M** *p* *p*

198

203 *cresc.* *mf*

207 **N** *f* *f* *sempre cresc.* *ricochet*

214 *div*

219 *f* *ff*

225 *cresc.*

231 **O** *p* *cresc.*

283 *f*

289 *ff*

295 *fpp*

R Un poco meno mosso
sul pont. *rit*

301 *sim*

307 *pp*

313 *ord.*

S

319

325 *pp*

331 *pp*

T

337

343 *√ non vna v* poco rit. *dim.*

349 **U** A tempo 2 *mf*

356 *f*

362 *f*

369 *f* **V** *f*

375

378 *f* *f* *mf* *p* *f*

383

386 *f*

390 *ff*

Violin II

II

395 **Largo** (♩ = 56)

f

398

mf *f*

401

mf *f*

405

f espr. *pizz. p*

417

421

arco *dolce*

426

b2 *3*

D

431 *f* *n*

432 *n*

433 *n*

434 *sim* *ff* *n*

435 *ff* *n*

436 *n*

437 *n*

E

438 *mf* *pp* *con sord.* *n* *U.H.* **1**

443 *pp* *n* **2**

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F

Handwritten musical notation above the first staff.

447 senza sord.

First staff of music (measures 447-450). Includes dynamic markings *p espr.* and *mf*, and a triplet of eighth notes.

451

Second staff of music (measures 451-455). Includes dynamic markings *f*, *ff*, and *ff*. Features a triplet of eighth notes and a *diviso* marking.

G

Third staff of music (measures 456-457). Includes dynamic markings *ff*, *p*, and *cresc.*. Marked as *détaché*.

458

Fourth staff of music (measures 458-462). Includes dynamic markings *ff*, *p*, and *cresc.*. Marked as *détaché*.

460

Fifth staff of music (measures 460-465). Includes dynamic marking *ff molto espr.* and the instruction *Rubato*. Marked as *un poco tenuto*.

H

Sixth staff of music (measures 463-468). Includes dynamic markings *f*, *mf*, and *dim.*. Marked as *A tempo*.

469

Seventh staff of music (measures 469-471). Includes dynamic markings *p* and *pp*.

472

Eighth staff of music (measures 472-474). Includes dynamic marking *pp* and a measure rest of 6 measures.

I

480

p tranquillo

484

487

espr.

J

490

pizz.
pp

494

K

498

arco
ff sub.

500

sim

502

504 *p*

L *tip* *div.* *p*

510

M *p molto espr.* *cresc. cresc.* *f*

519 *ff*

N *1* *pizz.* *p*

528 *pp*

532 *arco* *pp*

M

Violin II

III

Allegro vivace (♩ = 126)

536 *con sord.*

Musical staff 536-540: Treble clef, 2/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents. A handwritten checkmark is above the staff. The dynamic marking *p* is at the beginning.

541

4

pizz.

Musical staff 541-551: Treble clef. The staff shows a four-measure rest followed by a series of eighth-note chords with slurs and accents. The dynamic marking *p* is at the beginning.

552

A

arco

Musical staff 552-562: Treble clef. The staff contains a series of eighth-note chords with slurs and accents. The dynamic marking *mf* is at the beginning.

563

2

senza sord.

Musical staff 563-571: Treble clef. The staff shows a two-measure rest followed by a series of eighth-note chords with slurs and accents. The dynamic marking *p* is at the beginning.

572

B

arco

Musical staff 572-576: Treble clef. The staff contains a series of eighth-note chords with slurs and accents. The dynamic marking *ff* is at the beginning.

577

Musical staff 577-581: Treble clef. The staff contains a series of eighth-note chords with slurs and accents. The dynamic marking *cresc.* is at the beginning. Handwritten checkmarks and a bracket are above the staff.

582

Musical staff 582-586: Treble clef. The staff contains a series of eighth-note chords with slurs and accents. The dynamic marking *ff* is at the beginning.

587

Musical staff 587-591: Treble clef. The staff contains a series of eighth-note chords with slurs and accents. Handwritten checkmarks and a bracket are above the staff.

649 *pp* **F** *sim*

654

659

664

G 670 *pp* *cresc.* *f* *p* *cresc.*

675

681 *RV* *RV* *RV* **11**

f *p*

H 696

f *RV* *V*

701 *RV* *V* *RV* *RV* *f*

f

706 *RV* *Sim* *ff*

ff

711 *RV* *RV*

RV *RV*

I 714 *f* *f*

f *f* *RV*

719 *V* *RV* *V* **2**

f *RV* *V* **2**

724

Alla marcia

19

J

16

K

15

Musical staff showing rests for measures 19, 16, and 15. The staff is in treble clef with a key signature of one sharp (F#).

774

1.

Musical staff with notes and dynamics. Handwritten annotations include "div" and "unis". Dynamics include *ff*. A first ending bracket is shown at the end.

781

2.

Musical staff with notes and dynamics. Handwritten annotations include "div" and "unis". Dynamics include *ff*. A first ending bracket is shown at the end.

(Tempo I)

L

790

Musical staff with notes and dynamics. Dynamics include *p*.

796

Musical staff with notes and dynamics. Dynamics include *fp*.

804

Musical staff with notes and dynamics. Dynamics include *mf*. A first ending bracket is shown at the end.

M

811

Più mosso

Musical staff with notes and dynamics. Dynamics include *p* and *f*. A first ending bracket is shown at the end.

815

Musical staff with notes and dynamics. Dynamics include *p* and *f*. A first ending bracket is shown at the end.

820

Musical staff with notes and dynamics.

N

Presto

824

f

828

f

834

ff

839

f

844

cresc.

849

ff

854

P 12

870 Q

p

876

882

cresc. poco a poco

888 R

f *ff*

894

900

907 *Sim*

ff

914