

Touch at the octave, splits string in half, pitch = an octave

Touch at the Major 3rd, splits string into 5ths, pitch = 2 octave and a major 3rd

Touch at the 4th, splits string in 4ths, pitch = 2 octaves

Touch at the 5th, splits string into 3rds, pitch = an octave and a 5th

Notated			
	pitch as notated one octave above open string	two octaves above open string	one octave above notated pitch
Pitch			
	3rd pos., extend and lightly touch 4th finger	1st pos., lightly touch 3rd finger	lightly touch 4th finger in 1st pos., or 2nd finger in 3rd
Played			
	IV III II I	IV III II I	IV III II I

Notated		
	two octaves above the 1st finger's note	pitch as notated may sometimes see 0 rather than a diamond notehead
Pitch		
	artificial harmonics: hold down 1st finger solidly lightly touch the 4th finger 1 and 4 are a perfect fourth apart	
Played		
	II II II II	II I I