

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 4

divisi

3

A

cresc. f

3 4 3 4

pizz f

B

ff restez

dim. p cresc.

f p f p p

cresc. molto

C

ff

3 4 2 4 1 3 3 1 2 1 3 1

Restez

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Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *dim.* marking and a *cresc.* marking. The second staff includes *f*, *p*, *f*, *p*, *p*, and *cresc. molto* markings, along with fingering numbers (4, 2, 4, 1, 4, 2, 4, 1, 2) and a *D* chord symbol. The third staff features *ff* and *dim.* markings. The fourth staff includes *p tranquillo*, *dim.*, and *pizz.* markings. The fifth staff has *divisi arco* and *E* markings. The sixth staff contains *dim.* markings. The seventh staff is marked *tranquillo divisi* and includes a *1* fingering. The eighth staff includes *pp*, *dim.*, and *rit.* markings, with *1 F 2* markings. The ninth staff is marked *più tranquillo* and includes *pp*, *divisi*, and *poco ritard.* markings, with a *1* fingering.

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Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bass.

Senza sordino.

20

A pizz.

*p*

divisi

*cresc. e stretto poco*

*a poco*

*cresc.*

*f*

arco

*più f*

5

5

B Più vivo.

*ff*

*ff*

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Violino II.

The musical score for Violino II consists of ten staves of music. The first seven staves contain a continuous melodic line with various accents and slurs. The eighth staff begins with a dynamic marking of *p* and a tempo marking of *cresc. molto*. It features a series of chords marked with a 'D' and a fermata, followed by a double bar line and a '2' indicating a second ending. The ninth staff continues the melodic line with accents and slurs. The tenth staff concludes with a dynamic marking of *fff*. The piece ends with the instruction *stringendo al Fine* written below the fifth staff.

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino II.  
I.  
Der Brautraub.  
(Ingrids Klage)

**Allegro furioso.**

**Andante.** **Allegro furioso.**

**Andante doloroso. cantabile** *sul G*

*ff* *p* *f* *dim.* *p* *fp* *cresc.* *fp* *fp* *fp* *cresc. molto f* *ff* *p* *f* *p* *mf* *p* *mf* *p* *mf* *cresc. molto* *ff* *dim.* *pp*

Grieg — Peer Gynt Suite No. 2, Op. 55

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Violino II.

**C** Allegro furioso. Andante.

ff 3

ff 3 pizz. pp

II.

Arabischer Tanz.

Allegretto vivace.

10 fl. 1

ff pp

div. 1

ff pp

div. 1

non div. 1

pp pp

non div. 1

ff pp

non div. 1

ff pp

Grieg — Peer Gynt Suite No. 2, Op. 55

Violino II.

Musical staff 1: Treble clef, first system of notes with accents.

Musical staff 2: Treble clef, second system of notes with accents.

Musical staff 3: Treble clef, third system of notes, marked "D pizz." and "div. p".

Musical staff 4: Treble clef, fourth system of notes, marked "poco rit."

Musical staff 5: Treble clef, fifth system of notes, marked "E a tempo" and "cresc."

Musical staff 6: Treble clef, sixth system of notes, marked "f".

Musical staff 7: Treble clef, seventh system of notes, marked "F" and "dim."

Musical staff 8: Grand staff, eighth system of notes, marked "p".

Musical staff 9: Grand staff, ninth system of notes, marked "1 non div." and "fz p".

Grieg — Peer Gynt Suite No. 2, Op. 55

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Violino II.

**G\*)**  
divisi  
poco rit.  
poco rit.

**H a tempo**  
a tempo  
cresc.  
cresc.

*f*  
*f*

dim. - - - cresc.  
dim. - - - cresc.

*f* dim. - - *p* 1  
*f* *p* 1

Grieg — Peer Gynt Suite No. 2, Op. 55

Violino II.

*I arco*

*f*

*1*

*ff*

*div.*

*pp*

*f*

*pp*

*1*

*div.*

*pp*

*1*

*non div.*

*f*

*div.*

*pp*

*non div.*

*f*

*non div.*

*pp*

*div.*

*f*

*non div.*

*f*

*pp*

*div.*

*pp*

*1*

*4*

*K*

*ff*

*L*

*div.*

*p*

*1*

Violino II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Violino II, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, is written in D major and 6/8 time, marked Allegro agitato. The score consists of ten staves of music. The first staff begins with a *div.* (divisi) marking and a *fp* (fortissimo) dynamic. The second staff includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The third staff features an *arco* (arco) marking and a *fp* dynamic. The fourth staff includes a *pizz.* marking, a *dim.* (diminuendo) marking, and a *p* dynamic. The fifth staff is marked *pp* (pianissimo) and includes a sequence of six chords labeled *arco* 1 through 6. The sixth staff continues with a *p* dynamic. The seventh staff includes a *cresc.* (crescendo) marking and a *p* dynamic. The eighth staff begins with a *B* (breve) marking and a *fp* dynamic. The ninth staff includes a *pizz.* marking and a *div. arco* marking. The tenth staff concludes with a *fp* dynamic. The score is characterized by rapid sixteenth-note passages and strong dynamic contrasts.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *fp*, *fff*, *p*, and *ff*. Performance instructions include *non div.*, *div.*, *rit.*, and *attacca*. The score is marked with letters C, D, E, and F, and numbers 1, 4, and 25, likely indicating fingerings or measure numbers. The final measure is marked *attacca*.