



Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

*p* *cresc.* *f*

*f* *p* *cresc. molto*

**D** *ff* *dim.*

*p* *tranquillo* *dim.* *pizz.* *p* *arco*

*divisi*

**E** *4 2 0*

*4 2 0*

*dim.* *pp* *tranquillo* *Corui.*

*div.* *1* *p* *più tranquillo* *Flauto.*

*1* **F** *Corui. rit. molto* *p*

*dim.* *divisi* *poco rit.*

*2* *pp*

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Coral. Bassi. 1 2 3 4

Fag. Bassi. 5 6 7 8 9

Fag. 10 11 12 13 14

Bassi. 15 16 17 18 19

Fag. 20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a*

*poco* *cresc.*

arco *piu f*

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Violino I.

*Più vivo.*

**B**

*ff*

**C**

*stringendo al Fine.*

**D**

*p cresc. molto*

*fff*

*vest 3*

*2 4 2 4 1*

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

YES

*Allegro furioso.*

*Allegro furioso.*

*Andante.*

*Andante doloroso.*

*cantabile*

sul G.

Violino I.

*Allegro furioso.* *p* *dim.* *pp* *Andante.*

II.

Arabischer Tanz.

YES

*Allegretto vivace.* *f* *fl.* *non div.* *div.* *pizz.* *non div.* *div.*



Grieg — Peer Gynt Suite No. 2, Op. 55

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Articulations include accents (>), slurs, and breath marks (K). The score is marked with "non div." (non-diviso) and "div." (diviso) at several points. The key signature changes from one flat (B-flat) to one sharp (F-sharp). The piece concludes with a double bar line and the marking "L 8".

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

YES

The musical score is written for Violino I and consists of nine staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro agitato'. The score includes various dynamics such as *fp* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). Performance markings include accents, slurs, and fermatas. Handwritten annotations include the word 'YES' at the top left, and various numbers (2, 1, 2, 1, 0, 4, 3, 2, 1, 2, 3, 4, 0, 1, 2) and notes above the staves, likely indicating fingerings or bowings.

Grieg — Peer Gynt Suite No. 2, Op. 55

Violino I.

*fp* *fp* *f* *più f* *f* *fff* *p* *quaver* *4* *ff* *p* *ff* *ff* *div.* *fff* *f* *non div.* *fff* *div.* *fff* *E 16 F 13 25 rit.* *(sordini) attacca*