

# My Heart Will Go On

Violin 1

Horner, Jennings  
Arr. L. Moore

124

0 Moderately ~~Fast~~

Violin 1 score for 'My Heart Will Go On'. The score is written in 4/4 time and begins in B-flat major. It consists of ten staves of music. The first staff (measures 0-6) starts with a mezzo-piano (*mp*) dynamic and a crescendo to mezzo-forte (*mf*). The second staff (measures 7-12) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff (measures 13-18) returns to mezzo-piano (*mp*). The fourth staff (measures 19-25) ends with mezzo-forte (*mf*). The fifth staff (measures 26-32) continues the melody. The sixth staff (measures 33-38) continues the melody. The seventh staff (measures 39-45) features a forte (*f*) dynamic. The eighth staff (measures 46-51) continues the melody. The ninth staff (measures 52-57) continues the melody. The tenth staff (measures 58-63) continues the melody.

Violin 1

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 65 starts with a half note G5. Measure 66 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 67 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 68 contains a quarter note G5, a quarter note F#5, and a quarter note E5. There are 'v' markings above the notes in measures 67 and 68. A hairpin symbol is located below the staff at the end of measure 68.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 69 starts with a half note G5. Measure 70 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 71 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 72 contains a quarter note G5, a quarter note F#5, and a quarter note E5. There are 'mp' markings below the staff at the beginning of measure 69. A 'rit.' marking with a dashed line is positioned above the staff between measures 71 and 72. The staff ends with a double bar line.