

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Violine II

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp.

The musical score for Violin II consists of eight staves of music. The first staff (measures 1-5) begins with a *ff* dynamic and includes a *Trp.* marking. The second staff (measures 6-9) features a *p* dynamic marking. The third staff (measures 10-14) includes a *p* dynamic marking. The fourth staff (measures 15-22) contains the instruction *un poco ritard.* and *pizz.*, with dynamics *dim.*, *pp*, and *p*. The fifth staff (measures 23-27) is marked *Più vivace e poco a poco accelerando* and includes a *dim.* dynamic and a *Va. (8va)* marking. The sixth staff (measures 28-31) includes the instruction *cresc.* and dynamics *poco*, *a*, and *poco*. The seventh staff (measures 32-35) includes dynamics *ff* and *sf*. The eighth staff (measures 36-41) is marked *Allegro molto vivace (♩ = 120)* and includes a *f* dynamic. The final staff (measures 42) includes a *ff* dynamic.

48 *sf*

54 *sf* *f* *sf* *cresc.* *sf* *cresc.*

62 *ff*

69 *dim.*

76 12 Fl. I *pizz.* 1 *arco* *p*

97 *cresc.*

104 *cresc.* *f*

111 *sf* *sf*

117 *cresc.* *ff*

127 1. *v.*

133 2. 1 *f* *sf* *pizz.* *sf* 2

143 *arco* *sf* *p* *1* *pizz.* *sf* *arco* *p* *stacc.*

Musical staff 143-151: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth notes. Dynamic markings include *sf*, *p*, *1*, *pizz.*, *sf*, *arco*, *p*, and *stacc.* There are also accents and a first fingering '1'.

152 *cresc.* *2* *p*

Musical staff 152-161: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *cresc.*, *2*, and *p*. There is a second fingering '2' and a slur.

162 *1* *cresc.* *stacc.*

Musical staff 162-170: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *1*, *cresc.*, and *stacc.* There is a first fingering '1' and a slur.

171 *cresc.*

Musical staff 171-176: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic marking is *cresc.*

177 *f* *B* *p*

Musical staff 177-181: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *f*, *B*, and *p*. There is a slur and a fermata.

182 *ff* *sf* *p*

Musical staff 182-190: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *ff*, *sf*, and *p*. There is a slur and a fermata.

191 *f* *sf* *sf*

Musical staff 191-197: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *f*, *sf*, and *sf*. There is a slur and a fermata.

198 *sf* *sf* *sf* *sf* *3*

Musical staff 198-208: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *sf*, *sf*, *sf*, *sf*, and *3*. There is a slur and a fermata.

209 *sf* *sf* *1* *pizz.* *sf* *1*

Musical staff 209-217: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *sf*, *sf*, *1*, *pizz.*, *sf*, and *1*. There is a slur and a fermata.

218 *arco* *p* *cresc.*

Musical staff 218-232: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic markings include *arco*, *p*, and *cresc.*

233 *stacc.*

Musical staff 233-238: Treble clef, key signature of two flats. Continues with eighth notes. Dynamic marking is *stacc.*

242 *cresc.* *sf* *p*

247

252 *dim.* *p*

259 *cresc.* *p poco a poco cresc.*

270

286 *cresc.* *ff*

293

302 *ff sempre* *f* *fff* *ri - tar - dan - do*

317 **Tempo I** *pizz.* *arco* *f* *sf* *sf*

325 *f* *f*

333 *dim.* *Ob. I* 12

353 *pizz.* *arco* *p*



361 *cresc.*



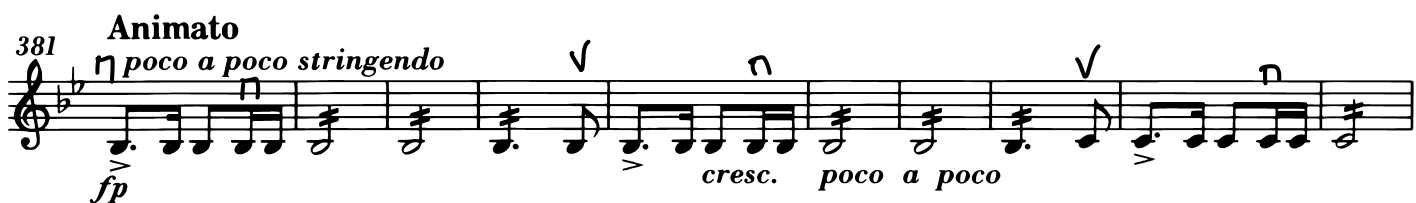
368 *cresc.* *f* *sf*



375 *sf*



381 **Animato** *poco a poco stringendo* *fp* *cresc.* *poco a poco*



391 *f*



400 *fp*



407 *cresc.*



414



421 *f*



425 **D**
 430 *f* *dim.* *p* *arco dolce* *fp*

440 *cresc.* *p* *cresc.*

450 *f*

460 *p* *pp* *pizz.* *arco* *cresc.*

471 *pp* *pizz.* *arco* *cresc.*

486 *f* *f* *sempre f*

496 *etc.*

502

507

* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

Larghetto (♩ = 66)

1 *p* *fp* *fp* *cresc.*

8 *fp*

15 *fp* *cresc.* *fp* *cresc.* *sf*

22 *p* *f* *p* *f* *p*

28 *cresc.* *p* *cresc.*

32 *sf* *f* *p* *f* *dim.*

36

39 *cresc.* *p*

43 *cresc.* *dim.*

47 *f* *p*

51 *cresc.*

55 \sqrt{F}
sf *sf* *poco a poco cresc.*

65 *f*

70 *sf* *p* *sf* *p* *cresc.* *dim.*

78 *pp espressivo*

82 *cresc.*

86 *p*

90 *sf* *dim.*

93

96 *tr* *tr* *cresc.* *sf* *dim.*

100 *pp* *fp* *f* *p* *f* *p* *dim.*

109 1 *pizz.* 3 *arco* *pp* *dim. attacca*

Scherzo

Molto vivace (♩ = 88)

10 (233) *f sf* *sf* *ff*

10 (242) *p*

20 (252) *1* *n*

30 (262) *sf* *sf* *sf*

39 (271) *f* *ff* *sf*

Trio I

Molto più vivace (♩ = 108)

49 Fl. I. *p*

63 *p* *cresc.*

79 Fl. I. *p*

94 (170)

105 (181) Klar. I *p*

115 (191) *cresc.* *f* *sf* *cresc.* Va. *cresc.*

131 (207) *f* *cresc.* *f* *p* *cresc.*

149
(225)

cresc. *sf*

Scherzo D. C. ma senza replica e poi attacca Trio II

Trio II

281

p cresc. *f* *ff* *dim.* *cresc.*

291 Vc., Kb.

303

314 *dim.*

325

336

346

358 **Coda**

p dolce

Come sopra ma un poco più lento

370

Klar. I Ob. I

G.P. *dim.* *p*

382

Fl. I Pk.

pp dim. *mf* di - - mi

395

Pk. *pp* 2

nu - - en - - do

Allegro animato e grazioso (♩ = 100) ritardando

a tempo

VI. I

Musical score for Violin II, measures 1-62. The score is in G minor (one flat) and 2/4 time. It features various dynamics (f, p, cresc., dim., sf), articulations (accents, slurs, trills), and playing techniques (pizzicato, arco).

Measures 1-7: *f* (forte), *p* (piano).

Measures 8-13: *p* (piano), *cresc.* (crescendo), *p* (piano).

Measures 14-18: *cresc.* (crescendo), *p* (piano).

Measures 19-24: *cresc.* (crescendo).

Measures 25-29: *cresc.* (crescendo), *sf* (sforzando).

Measures 30-35: *f* (forte).

Measures 36-41: *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo).

Measures 42-48: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte), *cresc.* (crescendo).

Measures 49-56: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo).

Measures 57-61: *p* (piano).

Measures 62: *cresc.* (crescendo), *f* (forte).

174 **Andante** **ritard.** **Cadenza in tpo.** **a tempo**
 1 *pizz.*
 un poco rit. *p*

181 *arco*
p

186 *cresc.* *p* *tr* *tr* *cresc.* *p*

192

198 *cresc.* *cresc.*

204 *sf* *f*

210 *pizz.* *arco*
dim.

216 **I** *pizz.*
f *p*

222 *arco* *tr* *pizz.*
f *p*

229 *arco* *tr* *dim.* *p*

236 *cresc.*

240 *cresc.* *f* *sf*

247 *sf* *dim.* *p*

255 *cresc.* *ff*

261 *sf* *divisi* *sempre f*

268 *f* **Poco a poco accelerando**

275 *sf* *sf* *p*

283 *cresc.* *cresc.*

293 *f mf* *cresc.* *sf*

303 *sf* *dim.* *p* *cresc.*

314 *f* *f sempre*

323 *sf* *sf* *sf* *sf*

331 *ff*

343 *G.P.*