

SELECTION
from
La Boutique Fantasque.

Cornets I & II in Bb.

ROSSINI-RESPIGHI.

DANSE COSAQUE.
Allegretto marcato.

PROPERTY OF THE DIAMOND VALLEY Arr: and Orch: by HOWARD CARR.
AND ELTHAM COMMUNITY ORCHESTRA

①

3 *f* 1 1 2 *pp* 1

pp *ff* 1 *pp* 1 *pp* *ff*

ff *mf* *p* *mf* *p* *mf*

A

p *mf* *p* *ff* 2 *ff* 15

Clar 2

pp *cresc. mf* 1 *pp* 1 *pp* *ff* 1

Horn 2.

pp *mf* *p* *mf* *p* *mf* *p* *ff* **B**

Cornets I & II in B \flat

1 *f* 3 *f* *ff*

7 NOCTURNE.
Moderato.

pp espress. Bassoon Solo Horn Solo. Bass \uparrow . Solo *pp*

C Bass \uparrow Bass \uparrow Horn Solo *pp* *pp* *pp*

2 2

Bass \uparrow *morendo e rall.* **D** *Allegro moderato.* *rall.*

3 6 1

Allegro non troppo.

pp 1st Horn *pp* *f* *f* *f*

rit. 1st Horn. *f* 3 1 *pp a tempo* *pp* *pp* 2 *ff*

E

MAZURKA.
Con spirito.

ff

Elbow border

Page 1st Horn

TARENTELLE.
Allegro con brio.

1st. Horn.

Solo. *fz* *dim. p* **1** *f* *dim. p* *f*

dim. p **1** *f* *f*

1st Horn. **1** *mp* **1** **1** *fz* **3**

Andantino moderato.

Page 1
Walse lente.
poco rubato

Trom. I. *pp* *sempre pp* **6**

p *mf* **4** *mf* *p* *p*

Vio. *f* *dim.* *a piacere* **3** *p*

a tempo

CAN-CAN.
Allegro.

p **8** *ff*

Cornets I & II in Bb.

K Trom 1. Trom 2. *LOW*

p *fz* *ff marcato*

Trom 1 Trom 2 *p* *fz* *ff marcato*

1 2 *LOW*

6 2 1 *ff* *ff*

L Andantino. Clar. Solo

p

Witch pitch

1 3 *con sordini* *mf* *pp* *mf* *pp* *mf* *pp* *mf rall.*

senza sord. rit. **M** a tempo Andantino. **N**

1 1 4 4 Fl. Ob. VI. *p* 2 *p* *cresc.* *f*

GALOP. Vivacissimo. 1st Horn

2 *pp* 2 *f* 2 *pp* 2 *f*

O

7 *pp* 3 3 1 *pp* 3 3 1

Cornets I & II in Bb.

P 1st Horn *ff* *silent* 2 *pp* 2 *f* 1st Horn. *pp*

pp *cresc.* *f* 6 *ff* 2

pp 2 *f* *pp* 3 3 3 3 3 3 3 3 1st Horn. *pp*

R 1st Horn *ff* *silent* 2 *pp* 2 *f* 1st Horn. *pp*

pp *cresc.* *f* 2 *pp* **S**

1 *f* 2 *pp* 1 *f*

1 *cresc.* *ff* *fz* *fz*