

La Boutique Fantasque.

Bass Trombone.

ROSSINI-RESPIGHI.

Arr. and Orch: by HOWARD CARR.

DANSE COSAQUE. Allegretto marcato.

Musical score for Danse Cosaque, Bass Trombone part. The score consists of 15 staves of music. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *pp*, *ff*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *ff*, *pp*, *cresc. mf*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *ff*. Performance markings include *Trom. I.*, *2nd Bassⁿ*, *Bassⁿ*, *A*, and *B*. Fingerings 1, 2, and 3 are indicated throughout.

NOCTURNE. Moderato.

Musical score for Nocturne, Bass Trombone part. The score consists of 8 staves of music. It begins with a 3-measure rest, followed by a series of eighth notes. Dynamics include *f*, *ff*, *pp*, *p*, *pp*, *rit.*, *pp*. Performance markings include *Trom. I.*, *2nd Hrⁿ*, *Allegro*, *Allegro non troppo.*, *morendo e rall.*, *moderato.*, *rall.*, and *rit.*. Fingerings 3, 6, and 1 are indicated.

MAZURKA. Con spirito.

Musical score for Mazurka, Bass Trombone part. The score consists of 2 staves of music. It begins with a 2-measure rest, followed by a series of eighth notes. Dynamics include *pp*, *pp*, *ff*, *ff*, *ff*. Performance markings include *Trom. I.* and *E*. Fingerings 1 and 2 are indicated.

782-704

F 8 **6** **Allegro con brio.** $\sharp F \sharp C$

Trom. II. **1** **7**

2 **2** **G** **ff**

Bass¹ **p** **pp** **ff**

Bass² **p** **pp** **f** **2**

2 **H** **4** **f**

2nd Bass¹ **fz** **pp** **f** **2nd Bass²** **p** **pp** **f**

2nd Bass¹ **pp** **f** **1**

6 **2nd Bass²** **p** **fz** **3** **Andantino moderato.** **pp** **Solo.** **Valse lente. (poco rubato.)**

4 **Trom. I.** **4** **Trom. I.** **Trom. II.** **4** **1st Vl.** **dim.** **f**

a piacere **a tempo** **6** **Trom. I.** **p** **pp** **CAN-CAN.** **Allegro.**

1st Vl. **p** **pp**

1 **1** **1** **ff**

K 2 **6** 4

p *fz* *p* *fz*

pp

1. **2.**

L 4 10 1

ff *Andantino.* *rall.*

M 4 4

rit. a tempo *p* *p* *cresc.*

N

GALOP.
Vivacissimo.

2 2nd H^{rn} 2 2nd H^{rn} 2 2nd H^{rn}

f *pp* *f* *pp*

2 2nd Cort 1

pp *ff* *silent* *pp* 2nd H^{rn}

2 2nd H^{rn} *pp*

2 2nd H^{rn} *pp* *ff*

cresc. 4 Trom. I. *pp* *ff*

6 2nd Cort *pp* 2nd H^{rn} *ff*

R 2 2nd H^{rn} 2 2nd H^{rn} *pp*

silent *pp* *f*

S 8 5 2nd Cort

pp *cresc.* *f* *f*

Trom. II. 1 *f* *cresc.* *ff* *fz* *fz*