

Musical score for the first system, consisting of two staves. The top staff contains notes and rests, with a circled measure number '13'. The bottom staff contains rests and notes. Dynamic markings include *f*, *f*, and *ff*. A circled measure number '1' is also present.

NOCTURNE. *du 4*
Moderato

morendo e rall. **D** *du 2* Allegro moderato.

Musical score for the second system, including a piano introduction. It features two staves with measure numbers 8, 12, 3, and 6. Dynamic markings include *rall.*, *2nd Hrn.*, and *pp*.

Musical score for the third system, featuring a melodic line with dynamics *f* and *pp*. It includes a *2nd Hrn.* part and a *4 rit. a tempo* marking.

Musical score for the fourth system, showing a melodic line with dynamics *pp* and *ff*. A circled measure number '13' is present.

MAZURKA.
Con spirito.

Musical score for the fifth system, featuring a rhythmic melody with dynamics *ff*.

Musical score for the sixth system, including a piano introduction with measure numbers 1, 2, 8, and 6. Dynamic markings include *ff*, *f*, and *fz*.

251 VI. 22

Tarentella (Luz)

G

H

Tenor clef 8 *fz* 3 *Soli. pp* *sempre pp*

Notico! Andantino

Valse lente. (*poco rubato*)

1st VI. 1 2

3 *p* < *mf* 4 *mf* *p* 4

Tenor clef

f *dim.* *p* 1st VI. *pp* *a piacere* 2 *a tempo* 3 5 *p*

CAN-CAN. Allegro.

8 *ff* 1 1 1 2 *p*

1. 2. *fz* 6 *p* < *fz* 10 2 *Picc.* *ff*

Slow

L *Andantino.* *rall* *rit* *Ma tempo* 14 1 1 1 8

1st VI. *p* *cresc.* *mp* *f*

1 2 3 4

N

GALOP.
Vivacissimo.

Cb. Fl. *pp* *cresc.* *f*

1 2 3 4 5

Ob. *f* *ff* *silent*

6 13 6

f *p* *cresc.* *f* *pp* *ff*

5 4

A

f *ff* *silent*

6 7 6

F4 *R*

2nd Cor. *f* *f* *f* *f* *f*

6 8 5 7 8

S

f *cresc.* *ff* *fz* *fz*

1

Fin