

# La Boutique Fantasque.

Timpani (G. D.) Side Drum,  
Bass Drum, Cymbals, Tambourine,  
Triangle, Chimes & Xylophone.

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## DANSE COSAQUE.

Allegretto marcato.  
Timp. G.D.

ROSSINI-RESPIGHI.

Arr. and Orch. by HOWARD CARR.

Cym. (with soft stick)

Musical score for 'Danse Cosaque'. The score is written for various percussion instruments across multiple staves. The first staff is for Timpani (G.D.) and Side Drum, starting with a 3/4 time signature and a dynamic of *f*. The second staff is for Tambourine, with dynamics ranging from *pp* to *ff*. The third staff is for Tambourine, with dynamics *pp* and *ff*. The fourth staff is for Tambourine, with dynamics *pp* and *ff*, and includes a section marked 'A Timp.' with a 4/4 time signature. The fifth staff is for Triangle, with dynamics *pp* and notes numbered 1 through 10. The sixth staff is for Tambourine, with dynamics *pp* and notes numbered 11 through 15. The seventh staff is for Tambourine, with dynamics *pp* and *ff*, and includes a section marked 'B Timp.' with a 3/4 time signature. The eighth staff is for Side Drum, with dynamics *f* and *ff*, and includes a section marked 'accl.' with a 7/4 time signature.

## NOCTURNE.

Moderato

Ob. Solo.

Musical score for 'Nocturne'. The first staff is for Oboe Solo, with a 6/8 time signature and a dynamic of *pp*. The second staff is for Chimes, with dynamics *pp* and notes numbered 3 and 4. The third staff is for Chimes, with dynamics *pp* and notes numbered 6 and 1. The score concludes with the instruction 'morendo e rall.' and a final dynamic of *rall.*

DAllegro moderato.

782.704

pp *rit* *pp a tempo* *pp* *f* *p*

Change D to C.  
Tromb. I.

E Fl. Cym. (with soft stick.)

**MAZURKA.**  
Con spirito  
Timp.

*ff* *pp* *f* *fz*

1 3 Timp. 1

5 Triangle. 1

**TARENTELLE.**  
Allegro con brio.

2nd Vl. 1st. Vl. Vio:

Cym. (with soft stick.) 2 G Timp

3 *ff* Change C to D.

Bassoon.

Cym. (with soft stick.) 2 H 4

*fz* *fz*

Fl. Side Dr.

B. D. & Cym. B. D. 1 f 2 f

*fz* *p* *fz* *p* *f* *f*

B. D. 1 f 1 f

*p* *fz* *p* *f* *f*

5 6 7 8 9 10 1st Vl. 9

*ff* *pp* *sempre pp*

Valse lente.

Tromb. I. Tromb. II. Timp. 2 1st Vl.

*mf* *p* *pp* *cresc. f* *mp a piacere p.a.t.*

CAN-CAN.  
Allegro.

Xylophone. (or wood block.)

*pp*

*glissando* *ff*

1 11 K 2 6 3

*f* *f*

*pp*

2. S.D. L Andantino. M

4 *ff* 16 1 rit. 8 a tempo

B.D. & Cym. *ff*

Andantino.  
Fl. Ob. & Vl. I.

Cym. (with 2 soft sticks.)

*p* *cresc.* *f*

GALOP.  
Vivacissimo.  
Vl. I.

S.D. *pp* 1 1 *cresc.* *f* 1 *pp*

B. D. & Cym.

1. 1 *cresc.* *f* 5 *pp* 7 Cym. (with soft stick) *ff* B.D.

P Silent. 1 *pp* 1 1 *cresc.* *f* 3 *pp*

Q *pp* *cresc.* *f* 5 *pp* *f* 1 *pp* 1

R 1 *cresc.* *f* 7 Cym. (with soft stick.) *ff* Silent. 1 *pp* 1

S 1 *cresc.* *f* 3 *pp* *cresc.* *f* Cym. (with soft stick.) *fz* 1 *p*

1 *cresc.* 1 *f* 1 *p* 1 *cresc.* 1

*f* 1 1 1 *cresc.* *ff* *fz* *fz*