

# SELECTION from La Boutique Fantasque.

Oboe I & II.

ROSSINI-RESPIGHI

Arr: and Orch: by HOWARD CARR.

DANSE COSAQUE.  
Allegretto marcato.

PROPERTY OF THE DIAMOND VALLEY  
AND ELTHAM COMMUNITY ORCHESTRA

*1m 2*

Oboe I & II.

*h*

Solo.

*ff*

2

*pp*

6

*pp*

2

*pp*

*cresc.*

*f*

*pp*

*ff*

*pp*

*f > p f > p f > p ff*

3

*f*

*mf*

*accel. e cresc.*

*f*

*NOCTURNE. 1 a 4*

Moderato.

Solo.

*ff*

*pp espress.*

2

Oboe I & II.

**C** Solo.

**D** Solo. *Allegro moderato.* *In 2 (6/8)*

*morendo e rall.* *p*

*In 2* **Allegro non troppo.**

Clar. *rall.* *pp* *pp*

*f* *f* *f* *f*

*rit* *a tempo* **E**

*f dim.* *p* *1* *pp* *pp*

**MAZURKA.** *In 3 (4/4)*  
**Con spirito.**

*fz* *ff* *f*

Oboe I&II.

ff ff

F  
1 p

pp pp cresc f fz L 4

TARENTELLE.  
Allegro con brio.

1 n 2

vi.n. mf 2 1 mf

1 1 ff

p 3 ff p 3 fz

TURNWORT

Andantino moderato.

In 3

Trom 1. or Cornet.

Valse lente. (poco rubato)

Oboe I&II.

*cresc.* *ff* *dim.* *pp a piacere* *p a tempo*

*fall 001*

*Fast 2*  
CAN-CAN. Picc. Solo.  
Allegro.

4

*ff*

*f* *ff* *p*

3

K

1 2

2 *ff* 6 2 1 *ff*

*L* Andantino. *In 3/4 slow*

*p* Clar Solo

1st. Viol. Solo.

1 3 *mf* *mf* *p* *mf* *p*

Oboe I&II.

*rall. rit. M a tempo*

*p cresc.* 2 1 *p Clar.Solo.* 2 2 *f*

*Andantino.*

*dim. pp p cresc.*

**GALOP.**  
*Vivacissimo.*

*pp VI. Cl. pp cresc. f*

1 *pp cresc. f 2 pp cresc.*

*mf 1 pp 1 pp ff*

**P**

*silent 1 pp cresc. f*

3 *pp cresc. f 2 pp*

Oboe I&II.

First system of musical notation for Oboe I&II. It consists of two staves. The upper staff contains a melodic line with various dynamics: *ff*, *pp*, *cresc.*, and *f*. The lower staff contains a bass line with rests and some accompaniment. There are accents (>) over several notes in the upper staff.

Second system of musical notation. Dynamics include *pp*, *1*, *pp*, and *ff*. The lower staff has a *ff* dynamic at the end. Accents (>) are present over several notes.

Third system of musical notation. Dynamics include *silent*, *1*, *pp*, *cresc.*, *f*, and *3*. A large 'R' is written above the first measure. Accents (>) are present over several notes.

Fourth system of musical notation. Dynamics include *pp*, *cresc.*, *f*, *1*, *p*, and *cresc.*. A large 'S' is written above the fifth measure. Accents (>) are present over several notes.

Fifth system of musical notation. Dynamics include *f*, *1*, *p*, *cresc.*, and *f*. Accents (>) are present over several notes.

Sixth system of musical notation. Dynamics include *cresc.*, *ff*, *fz*, and *fz*. Accents (>) are present over several notes.