

Betty ✓

SELECTION
from

La Boutique Fantasque.

DANSE COSAQUE.
Allegretto marcato.

Flute I & II (and Piccolo.)
PROPERTY OF THE DIAMOND VALLEY
AND ELTHAM COMMUNITY ORCHESTRA

ROSSINI-RESPIGHI.
Arr: and Orch: by HOWARD CARR.

FLUTE I

FLUTE II (& PICOLO)

PICOLO

pp

pp

FLUTE II

ff

p

f

p

f

p

f

p

f

p

f

p

ff

PICOLO

ff

Solo.

Oboe.

pp

Oboe.

pp

cresc.

f

pp

Flute I & II and Piccolo.

First system of the score, featuring a single staff with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *pp* is present in the middle of the system, and a *p* marking is at the end.

Second system of the score, featuring two staves. The top staff is for Flute I and the bottom for Flute II. Handwritten annotations include "LH (2)" and "LH (4)" above the first few measures, and "B." above a later measure. Dynamic markings include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mf*. A "5" is written in the Flute II staff. The Piccolo part is marked with *f*.

Third system of the score, featuring two staves. The top staff has the instruction "accel. e cresc." and dynamic markings *f* and *ff*. The bottom staff has dynamic markings *f* and *ff*.

NOCTURNE. Moderato.

First system of the Nocturne section, featuring two staves. The top staff is for Ob. Solo and the bottom for Piccolo. Handwritten annotations include "1/4" and "C". Dynamic markings include *pp*. The Piccolo part is marked with *pp*.

Second system of the Nocturne section, featuring two staves. The top staff has dynamic markings *pp* and *pp*. The bottom staff has dynamic markings *pp* and *pp*. The instruction "morendo e rall." is written above the bottom staff.

D Allegro moderato.

Third system of the Nocturne section, featuring two staves. The top staff is for Ob. Solo and the bottom for Piccolo. Handwritten annotations include "1/2". Dynamic markings include *p*.

Flute I & II and Piccolo.

Allegro non troppo.

Handwritten: *104*, *56*

rall. 1 pp pp p pp

12 9

Handwritten: *15*

f f f f f dim. p 1 pp

rit. atempo

FLUTE II. f f f f PICCOLO pp

15 3

Handwritten: *2*, *3*

pp f ff ff

2 MAZURKA. Con spirito.

3 2

Handwritten: *20*

ff 2nd Oboe. ff p dolce

20

pp pp

15 20

Handwritten: *3*, *20*

f f mf mf

3 TARENTELLE. Allegro con brio.

PICCOLO

20

Flute I&II and Piccolo.

Handwritten number 9 in a box below the staff.

Handwritten numbers 6, 7, 8, 9 in the first four measures.

Handwritten letter G above the staff.

Handwritten letter G above the staff.

Handwritten letter H above the staff.

Handwritten number 1 in the first measure.

Flute I&II and Piccolo.

J
a tempo

(4) CAN-CAN. *In 2*
Allegro.

to end of 3/4

Flute I&II and Piccolo.

Andantino.

Clar. Solo. 1 4 *mf* *mf* *pp* *mf*

1st Vl. a.

25

M 9 Andantino.

rall. rit. *pp* *pp* *cresc.* *f* 1 1 8 *p*

to end in 2

N

GALOP. Vivacissimo.

Fl. II. *cresc.* *f* *f* *pp* *cresc.* *f* *pp*

Viol. Cl. Vl. Ob.

4

cresc. *f* *pp* *cresc.* *f* *pp*

PICCOLO. 3

cresc. *f* *pp* *cresc.* *f* *pp*

Oboe. 1 *pp*

Oboe. 1 *pp* 2 silent 1 *pp* *cresc.*

Ob. I.

16

f *pp* *cresc.* *pp* *cresc.*

Flute I & II and Piccolo.

Picc.

First system of the score. The top staff is for Flute I & II and Piccolo. The bottom staff is for Oboe. Dynamics include *f*, *pp*, and *ff*. A handwritten bracket labeled '6' spans the first six measures. A handwritten '1' is in the final measure of the Oboe staff.

Second system of the score. The top staff is for Flute I & II and Piccolo. The bottom staff is for 1st Oboe. Dynamics include *pp*, *cresc.*, and *f*. A handwritten bracket labeled '6' spans the first six measures.

Third system of the score. The top staff is for 1st Bassoon. The bottom staff is for 1st Oboe. Dynamics include *ff* and *silent*. A handwritten bracket labeled '6' spans the first six measures. A handwritten '1' is in the final measure of the 1st Oboe staff.

Fourth system of the score. The top staff is for Flute I & II and Piccolo. The bottom staff is for Flute I & II and Piccolo. Dynamics include *pp*, *cresc.*, and *f*. A handwritten bracket labeled '5' spans the first five measures.

Fifth system of the score. The top staff is for Flute I & II and Piccolo. The bottom staff is for Flute I & II and Piccolo. Dynamics include *cresc.*, *f*, *p*, and *mp cresc.*. A handwritten bracket labeled '5' spans the first five measures. A handwritten '1' is in the final measure of the bottom staff.

Sixth system of the score. The top staff is for Flute I & II and Piccolo. The bottom staff is for Flute I & II and Piccolo. Dynamics include *f*, *p*, *mp*, and *cresc.*. A handwritten bracket labeled '5' spans the first five measures.

Seventh system of the score. The top staff is for Flute I & II and Piccolo. The bottom staff is for Flute I & II and Piccolo. Dynamics include *cresc.*, *ff*, *fz*, and *fz*.