

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN I

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9

15

^{1/3} "The Medallion Calls"
21 Much Slower

27 ^{1/4} 2

29 Majestically

4 34

43

52 4

VIOLIN 1

56

3

60

mf *f marcato*

ff

68

marcato

FAST "To The Pirates Cave"
75 **Forcefully**

marcato

85

mf 92
96 "The Black Pearl"
Faster and Driving

mf

VIOLIN 1

Musical staff with notes and rests.

110 A Little Faster

Musical staff with notes, rests, and dynamic markings *ff* and *f*. Includes the instruction *div. V*.

accel. e cresc.

ff

f

Musical staff with notes, rests, and dynamic marking *mf*.

mf

118

Musical staff with notes and dynamic marking *f*.

f

127

Musical staff with notes, rests, and dynamic marking *ff*. Includes a triplet of notes.

ff

135

Musical staff with notes, rests, and dynamic marking *mp cresc.*. Includes a triplet of notes.

mp cresc.

142 Molto Marcato

slower MAESTOSO

Musical staff with notes and dynamic marking *ff*.

ff

150

Musical staff with notes and dynamic marking *mp cresc.*.

159

Musical staff with notes and dynamic marking *mp cresc.*.

mp

cresc.

Musical staff with notes and dynamic marking *ff*. Includes the instruction *(Time)*.

ff

(Time)

FLYK F 3rd back 1st bar
LN 3

VIOLIN 1

"One Last Shot"

167 Slow Rubato

173

5

p *f*

"He's A Pirate"

181 Moderately Fast With Drive

ff

191

199

205

mp *cresc.*

on the stick
9.0

ff

rit.