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SET 1

CHAPPELL & Co's ORCHESTRAL WORKS No 460

# PINEAPPLE POLL

Suite from the Ballet

1st Violin

Based on the Music of  
ARTHUR SULLIVAN  
Arranged by CHARLES MACKERRAS

Time of Performance			
Complete Suite 16m 45s			
No 1 3.35	No 5 2.25		
No 2 1.15	No 6 1.30		
No 3 1.50	No 7 1.35		
No 4 1.40	No 8 2.35		

3 mins. 35 secs.

## No 1. OPENING NUMBER

Allegro vivace (♩ = 132)

Tpts.

The musical score is written for 1st Violin in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 132. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings including 'pizz.' (pizzicato), 'div.' (divisi), 'arco (on the string)', 'cresc.', 'ff', and 'p'. There are also performance instructions like 'Hns.' (Horns) and 'W.W.' (Woodwinds) in later staves. A section marked 'A' is indicated by a box around the first measure of the sixth staff. The score concludes with a final measure marked 'ff' and 'Hns.'.

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# 1st Violin

**B** (pizz)

arco non-div.  
unv.

Clts. *ff cantabile*

Picc. *f (only)*

*f dolce espress. grazioso legatissimo*

1st Hn. 1st Oboe **C** *bruido* Tpt. Ob.

Tpts. W.W. *mf*

*div pizz arco* W.W. *mf*

**D** *sotto voce arco*

*pp molto stacc. e leggiero non cresc.*

*non cresc. cresc. mp mf f ff*

Brass *ff brillante*

*ff*

1st Violin

Clt.s. **E**

*mf*  
div. pizz.  
*p*  
arco grazioso

Clt.s.

div. pizz.  
*p*

Clt.s.

2nd Vln.  
*f*

div.

*p*  
unis

Clt.s.

*f*  
div.

unis

*mf*  
unis

Tpts. pizz.

*mf*  
Tpts. pizz.

# 1st Violin

**F**

W.W. *mf*

*arco* *pp*

*ff*

*div. pizz.* *p*

*Clts.*

*arco non-div. unis.* *ff cantabile*

*Picc. pizz.* *(only)*

*arco* *dolce espress. grazioso legatissimo*

## Nº 2. POLL'S DANCE

1 min. 15 secs.

**Presto vivacissimo** (♩. = 80)

W.W. *ff*

*ff*

*10*

*Ob.* *p* *mf*

*2nd Vln.* *p* *mf*

*pizz.* *Ob.* *arco* *pizz.*

*sf* *mf* *sf*

1st Violin

**A**

Tpts.

**B**

Oboe

*deciso*

**C**

Clts.

arco

**D**

W.W.

*f espress.*

1st Violin

Nº 3. CAPTAIN BELAYE'S DANCE

1 min. 50 secs.

Allegro marziale (♩ = 116) *molto marcato e ruvido*

2nd Vln. Tpt. Ob.

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro marziale' with a quarter note equal to 116 beats per minute. The performance style is 'molto marcato e ruvido'. The score is divided into several systems, each containing multiple staves. The first system includes parts for 2nd Violin, Trumpet, and Oboe. The score features various dynamics such as *ff*, *mf*, *pp*, and *sf*, along with articulation marks like accents and slurs. There are also performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'ten.' (tension), 'div.' (divisi), and 'Hns.' (Horns). The score includes several repeat signs and first/second endings. Handwritten annotations include 'A', 'B', 'C', and 'D' in boxes, and 'W.W.' above a staff. At the bottom, there are handwritten numbers '23' and '13'. The piece concludes with a double bar line and a final *sf* dynamic.

1st Violin

Nº 4. PAS DE TROIS

1 min. 40 secs.

*In 2* Allegretto grazioso (♩ = 152)

*p dolce*

*In 1* Allegro vivace (doppio più) (♩ = 152)

**A** *w.w.* *pizz.* *mf* *f* *div.*

*w.w.* *mf* *p* *mf* *p*

**B** Tempo di Valse (♩ = ♩)

*arco* *div.* *unis.* *div.*

**C** *Ob.* *mf* *unis.* *warmer* *Clar.* *2nd Vln.*

*div.* *ppp* *unis.* *ppp* *Cello*

VS

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8 **D** 1st Violin

W.W. 8 *loco* *poco accel.*

*ff* *f espress.*

*pizz.* *dim.* *pp*

2 mins. 25 secs.

### NO 5. JASPER'S DANCE

Andante espress. (♩ = 56)

Fl. Cor. Ang. Solo Vln.

*ppp* *p espress.* *p espress.*

*mf* *pp* *mf* *p* *mp molto espress.*

1st Hn. Ob. **A**

*mf* *pp* *mf* *p* *mp molto espress.*

*gliss.* *passionato* *loco*

*cresc. e incalzando ff* *largamente*

**B** Calmo

Ob. Clar. Hn. *div.*

*pp*

1 min. 30 secs.

### NO 6. BELAYE'S HORNPIPE

Allegro (♩ = 108)

*f* *loco* *mf* *pizz.* *div.*

Clar. Ob.

*f* *mf* *pizz.* *div.*

1st Violin

**A** *ff* Tom. *ff* *W.W.* *p* Fl.

**B** Tpt. Ob. Clar. *p* *ff* *stacc.* Ob. *pizz.* *ff* Hns. *arco tr.* *p*

**C** *cresc.* *tr.* *tr.* *div.* *f stacc.* *ff*

1 *W.W.*

1st Violin

NO 7. RECONCILIATION of POLL and JASPER

1 min. 35 secs.

Andante alla breve (♩ = 96)

2nd Vln. Vla.

*p* *mf* molto espress. e legato

*f* dolce

1st Clar. Solo *p* *pp*

*sf* (dolce) *dim.* *pp* *pp*

8 *loco* *div.*

*dim.* *pp* *poco a piacere* *unis.* *pizz.* *pp*

2 mins. 35 secs.

NO 8. FINALE

Allegro brillante (♩ = 126)

*ff*

Ob. Fl. Clar. *p* *pp* *spicc.*

*dim.* *ff*

Fl. Ob. Clar. *mf* *pp*

1st Violin

Piano accompaniment staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Handwritten annotations include '34' and '3' below the staff, and 'grazioso' and 'mf' to the right.

Musical staff with treble clef. It begins with a boxed letter 'A' and contains several handwritten 'VV' markings above the notes, indicating vibrato.

Musical staff with treble clef. It is labeled 'Clar. pizz. Fl.' at the beginning. The music is marked 'p leggiero' and 'staccatiss.'.

Musical staff with treble clef. It is labeled 'Fl. arco' and 'Ob. arco' at the beginning. The music is marked 'p leggiero' and 'pizz.'.

Musical staff with treble clef. It is labeled 'Clar.' at the beginning. The music is marked 'ff' and 'brillante'.

Musical staff with treble clef. It is labeled 'Vla. 2nd Vln.' at the beginning. The music is marked 'loco' and 'ma marcato'.

Musical staff with treble clef. It contains several handwritten 'VV' markings above the notes, indicating vibrato.

Musical staff with treble clef. It contains several handwritten 'tr' markings above the notes, indicating trills.

Musical staff with treble clef. It contains several handwritten 'VV' markings above the notes, indicating vibrato.

Musical staff with treble clef. It begins with a boxed letter 'C' and contains a handwritten 'Sim' marking. The music is marked 'dim. mollo', 'ppp', 'f', and 'ppp'.

1st Violin

*sim*

*ff*

*accel. poco a poco*

1 2 21 1 1 II

Tpts.

**D** Alla breve (♩=84)

*fff* 2 3 2 3 3

1 2 2 3 2

8 2

8 *div.*

**E** Prestissimo

8

8 *div.*