

Scènes Pittoresques.

4^{me} Suite.

1st Violin.

N^o 1. Marche.

J. Massenet.

Allegro moderato.

The musical score is written for the first violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro moderato." The score includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). It also features articulations like *leggiere* (light), *ben carkando* (well-bowled), and *dolce sost.* (sweetly sustained). Performance instructions include *B1* and *D*. The score is marked with first and second endings in several places.

1st Violin.

arco *ff* pizz. *p*
mf *p* *pp* *dolce sost.* *dim.* *ben cantando*
p *pp* *E*
pizz. *p* *f* *F1*
arco *p* *dolce molto legg.* *1*
dim. *pizz.* *ff* *ff* *ff* *H 5*

Bows Down

No 2. Air de Ballet.

Allegretto scherzando.

Viola *pizz.* *sempre p* 1 2 3 4 1 2 3 4 5 6
 7 8 9 10 11
A *mf* *p* *mf* *p*
B *p* *cresc.* *dim.* *mf* *p* *mf*
C *p* *pp* *p* *pp* *f* 6

1st Violin.

6 D 2 2

E 3 4 F 1 1 *un poco ritenuto*

G Tempo I. *pp*

H 3 3 I 2

pp *f* *pp*

f *pp* *pp*

No. 3 Angelus.

Andante sostenuto.

molto legato e sostenuto

Viola. 1 2

pp

1 A *pp*

5 B *p*

cresc. C *ff*

ff

D 1 *pizz.* 2

pp

1st Violin.

arco

ff

mf

cédez un peu

Sans retenir

ppp dolciss.

dimin.

pp poco

Stesso Tempo.

ppp

ff

fp dolce

più dolce

dim.

pp

ppp

Nº 4. Fête Bohême.

Allegro moderato.

Soli

Tramp. I. II.

ff

f très accentué

B^b pizz.

p

ff

p

ff

p

sfz

1st Violin.

arco
ff

rudement accentué
ff

arco
rudement accentué

pizz.
p

pizz.
p

arco
ff

fz

fz

fz

fz

F

measured

G

pizz.

1

1

rit. 1

Viola

1st Violin.

I Un peu retenu et avec ampleur.
sempre pizz.

Musical score for the first section of the first violin part, marked "I Un peu retenu et avec ampleur. sempre pizz." The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction "arco" and "bien rythmé". The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a *pizz.* instruction and a *p* dynamic. The fifth staff continues the melodic line with a *p* dynamic.

K Revenir peu à peu au 1^{er} Mouv

Musical score for the second section of the first violin part, marked "K Revenir peu à peu au 1^{er} Mouv". The score consists of two staves of music. The first staff is marked "arco" and begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a *legg.* instruction, and a *cresc.* marking.

Tempo I.

Musical score for the third section of the first violin part, marked "Tempo I.". The score consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The subsequent staves continue with similar triplet patterns and melodic lines.

1st Violin.

M_{pizz.} *p* *ff* *p* *ff* *p* *sfz* *ff* arco

fz *fz* *fz* *fz* N

Animez peu a peu *ff* *cresc.* *fff* P

allarg. a tempo

The musical score is written for the first violin in a key with one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a mezzo-pizzicato (M_{pizz.}) instruction and dynamic markings of piano (p), fortissimo (ff), piano (p), fortissimo (ff), piano (p), sforzando (sfz), and fortissimo (ff). The second staff includes the instruction 'arco' above the notes. The third staff features sforzando (fz) markings. The fourth staff has a 'N' marking above a triplet. The fifth staff contains several triplet markings. The sixth staff has a 'P' marking above a triplet. The seventh staff begins with the instruction 'Animez peu a peu' and dynamic markings of fortissimo (ff), crescendo (cresc.), and fortissimo fortissimo (fff). The eighth staff has a '6' marking above a sixteenth-note run. The ninth staff has a '7' marking above a sixteenth-note run. The tenth staff concludes with the instruction 'allarg. a tempo'.