

Symphonie Nr. 1

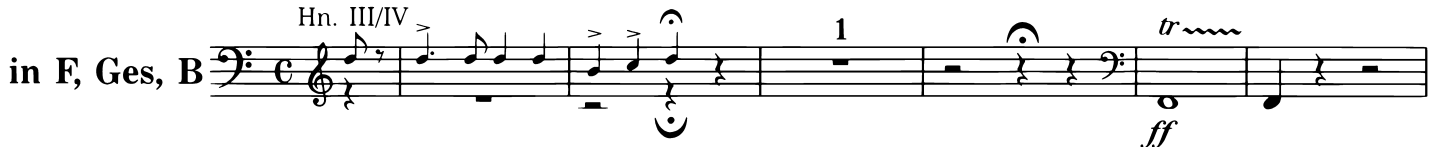
(Frühlings-Symphonie)

B-dur

Pauken

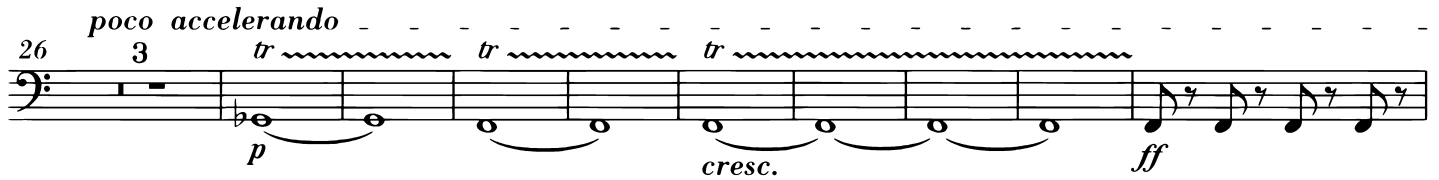
Robert Schumann op. 38
herausgegeben von Joachim Draheim

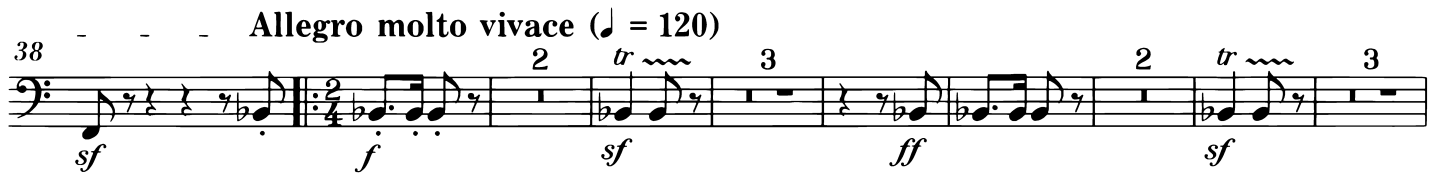
Andante un poco maestoso (♩ = 66)

in F, Ges, B 



un poco ritard. **a tempo** **Più vivace e poco a**


poco accelerando


Allegro molto vivace (♩ = 120)




A






174 *VI. I* **B** **1**
f

181 *tr* **18** *Fl.* **35** *VI. I*
f

241 *tr* *tr* *tr* *tr* **5** *tr* **6** *tr*
p cresc. *p cresc.* *p cresc.*

261 **1** **1** **1**
mf *cresc.* *f*

271 **1** **1** **1** *tr* **1**
f

282 **1** **1** **2**
ff

293 **5** *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff *sf* *sf* *ff sempre*

309 **2** **C** *tr* **7**
fff **Tempo I** *Hn. I/II* *f*

ri - tar - dan - do

327 *tr* *tr*
f

337 *tr* *tr* **29** *Va., Vc., Kb.* *tr* *tr*
dim. *cresc.* *f*

374 *sf* *sf* *f* *f* *f* *f*

Animato

poco a poco stringendo

381 *fp* *p* *cresc.* *f*

399 *f f f f fp* *cresc.*

409 *cresc.* *f*

422

429 D

f *di - mi - nu - en - do* *p*

438 45 Ob. I *mf* *f*

491 Hn. III *f sempre*

499 1 2 3 4 5

507 *tr* *tr*

Larghetto (♩ = 66)

VI. I 115 Klar. I *attacca*

Scherzo

Molto vivace (♩ = 88)

in F, A, d

Musical score for the first section of the Scherzo, measures 1-40. The score is written for a single bass clef staff. It begins with a 3/4 time signature and a key signature of one flat (F major). The tempo is 'Molto vivace' with a quarter note equal to 88 beats per minute. The first measure is marked with a first violin part (VI. I) and a dynamic of *ff*. Measures 1-11 contain a melodic line with trills and slurs. Measure 12 is marked with a first violin part (VI. I) and a dynamic of *ff*. Measures 13-30 continue the melodic line with trills and slurs. Measure 31 is marked with a first violin part (VI. I) and a dynamic of *f*. Measures 32-39 continue the melodic line with trills and slurs. Measure 40 is marked with a first violin part (VI. I) and a dynamic of *sf*.

Trio I

Molto più vivace (♩ = 108)

Musical score for Trio I, measures 49-148. The score is written for a single bass clef staff. It begins with a 2/4 time signature and a key signature of one flat (F major). The tempo is 'Molto più vivace' with a quarter note equal to 108 beats per minute. Measure 49 is marked with a first violin part (VI. I) and a dynamic of *p cresc.*. Measures 50-87 continue the melodic line with trills and slurs. Measure 88 is marked with a first violin part (VI. I) and a dynamic of *pp*. Measures 89-106 continue the melodic line with trills and slurs. Measure 107 is marked with a first violin part (VI. I) and a dynamic of *sf*. Measures 108-135 continue the melodic line with trills and slurs. Measure 136 is marked with a first violin part (VI. I) and a dynamic of *f*. Measures 137-147 continue the melodic line with trills and slurs. Measure 148 is marked with a first violin part (VI. I) and a dynamic of *sf*.

Scherzo D. C. ma senza replica e poi attacca Trio II

Trio II

Musical score for Trio II, measures 281-333. The score is written for a single bass clef staff. It begins with a 3/4 time signature and a key signature of one flat (F major). The tempo is 'D. C.' (Da Capo). Measure 281 is marked with a first violin part (VI. I) and a dynamic of *f*. Measures 282-300 continue the melodic line with trills and slurs. Measure 301 is marked with a first violin part (VI. I) and a dynamic of *f*. Measures 302-332 continue the melodic line with trills and slurs. Measure 333 is marked with a first violin part (VI. I) and a dynamic of *ff*.

150 VI. I Ob. II *tr* *p* 2

159 *tr* 2 *tr* 2 *tr* 2 ritard. 1

172 Poco adagio Andante ritard. Cadenza in tpo. a tempo un poco rit. 4

182 3 *tr* *p*

191 11 VI. I *f* *tr*

206 1 1 1 *f* *dim.*

213 I 21 *p* *pp* *f*

239 VI. I *cresc.* *f*

244 *tr* *sf* *tr* *sf* *p* 7

257 *tr* *cresc.* *ff* *tr* *tr* *tr* 1 *tr* *sf*

264 *tr*

Poco a poco accelerando

270 *1*

276 *1 tr sf* *1 tr sf* *7 Trp. I* *tr cresc.*

290 *tr* *1* *f*

298 *1* *1* *tr sf* *1* *tr sf* *3* *tr p cresc.* *2*

311 *1* *tr cresc.* *2* *3* *4* *5* *6* *f*

320 *tr* *f sempre* *tr* *sf*

327 *tr* *sf* *sf* *sf* *ff*

336 *1* *1*

343 *tr* *1* *G.P.* *tr*