

Timpani

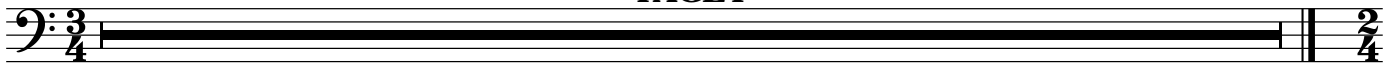
The Seasons

January

Tchaikovsky/Johnson

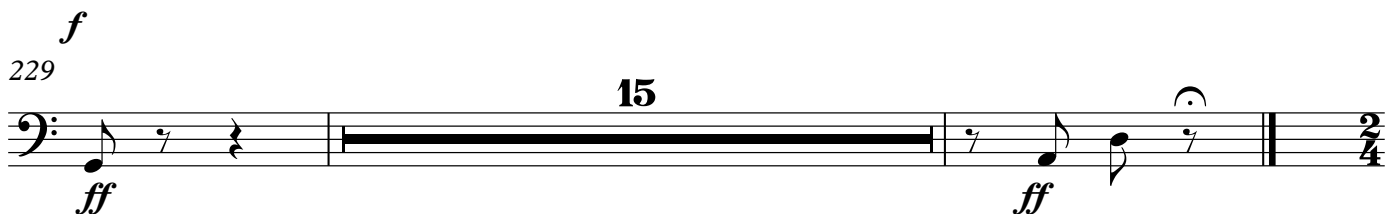
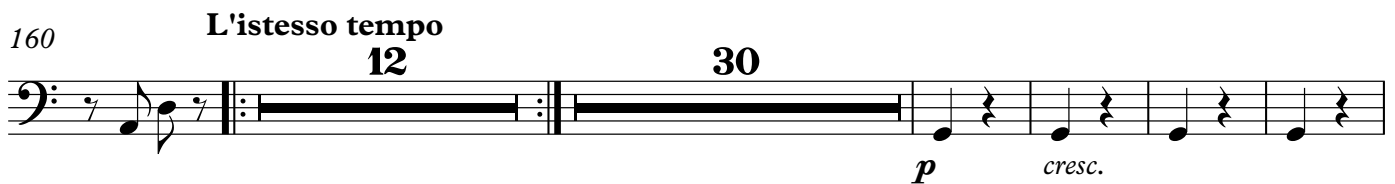
Moderato semplice ma espressivo

TACET



February (Carnival)

77 **Allegro giusto**



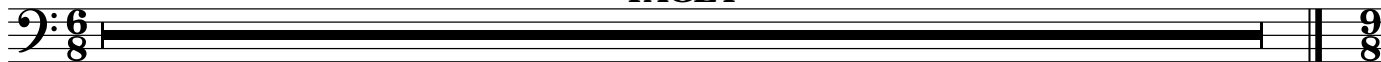
March (Song of the Lark)

Andante espressivo

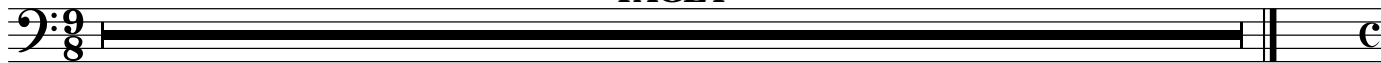
246

TACET

April (Snow-bell)

292 **Allegretto con moto, e un poco rubato****TACET**

May (May nights)

379 **Andantino****TACET**

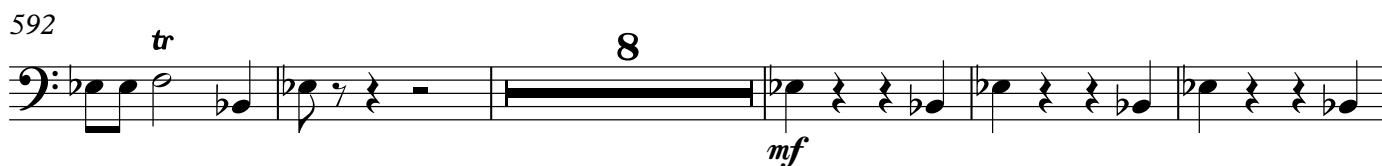
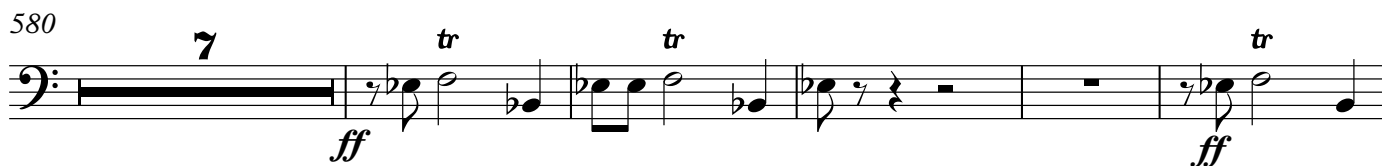
June (Barcarolle)

Andante cantabile

467

TACET

July (Song of the reaper)

566 **Allegro moderato con moto**

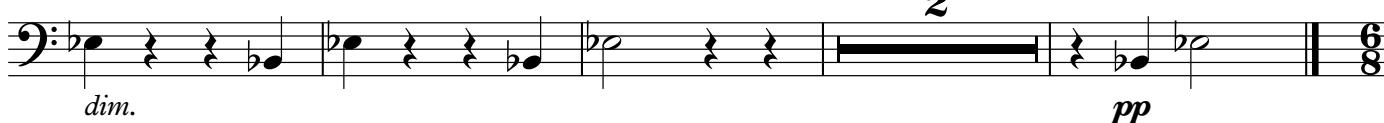
605



611



616



August (The Harvest)

Allegro vivace

622



631



659

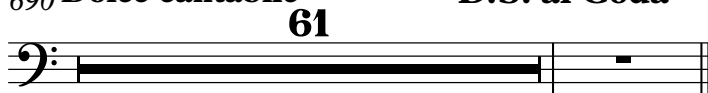


679



690 Dolce cantabile

D.S. al Coda



Coda



September (The Hunt)

754 **Allegro non troppo**
tr

f

3 7

768

ff

774

5

ff

785

26

f

814

3 7

f

828

ff

5

838

ff

tr

3

October (Autumn Song)

844 **Andante doloroso e molto cantabile****TACET**

November (Troika)

Allegro moderato

900

17

Musical staff 900-920: Bass clef, common time signature. A thick black bar covers measures 900-910. Measure 911 starts with a half note G2, followed by rests in measures 912-913, and half notes G2 in measures 914-915. Dynamic marking: *mf*.

921

Musical staff 921-926: Bass clef, common time signature. Six measures, each containing a half note G2 followed by a rest. The piece ends with a double bar line.

927

Musical staff 927-936: Bass clef, common time signature. Measure 927: half note G2. Measure 928: rest. Measure 929: rest. Measure 930: quarter note G2 with a grace note. Measure 931: quarter note G2 with a grace note. Measure 932: half note G2. Measure 933-936: thick black bar. Dynamic markings: *mf*, *p*, *mf*. A **5** is written above the final bar.

937

Musical staff 937-941: Bass clef, common time signature. Measure 937: half note G2. Measure 938: rest. Measure 939: rest. Measure 940: quarter note G2 with a grace note. Measure 941: quarter note G2 with a grace note. Measure 942: half note G2. Dynamic markings: *mf*, *p*, *mf*.

942

Musical staff 942-949: Bass clef, common time signature. Measure 942-944: thick black bar with a **3** above it. Measure 945: half note G2 with a trill. Measure 946: half note G2 with a trill. Measure 947: half note G2 with a trill. Measure 948: half note G2 with a trill. Measure 949: half note G2 with a trill. Dynamic markings: *pp*, *dim.*

950

Musical staff 950-972: Bass clef, common time signature. Measure 950: rest. Measure 951: half note G2. Measure 952-954: thick black bar with a **18** above it. Measure 955: half note G2. Measure 956: rest. Measure 957: half note G2. Measure 958: rest. Measure 959: half note G2. Measure 960: rest. Measure 961: half note G2. Measure 962: rest. Measure 963: half note G2. Measure 964: rest. Measure 965: half note G2. Measure 966: rest. Measure 967: half note G2. Measure 968: rest. Measure 969: half note G2. Measure 970: rest. Measure 971: half note G2. Measure 972: rest. Dynamic marking: *p*.

973

Musical staff 973-977: Bass clef, common time signature. Five measures, each containing a half note G2 followed by a rest.

978

Musical staff 978-987: Bass clef, common time signature. Measure 978: half note G2 with a trill. Measure 979: half note G2 with a trill. Measure 980: half note G2 with a trill. Measure 981: half note G2 with a trill. Measure 982: half note G2 with a trill. Measure 983: half note G2 with a trill. Measure 984: half note G2 with a trill. Measure 985: half note G2 with a trill. Measure 986: half note G2 with a trill. Measure 987: half note G2 with a trill. Dynamic marking: *pp*. The piece ends with a double bar line and a **3/4** time signature.

December (Noel)

Tempo di Valse

983

983 *p* *poco cresc.*

989 **molto rit. A tempo**

8 *p*

1003

molto rit. A tempo

31 *poco cresc.*

1038

p *poco cresc.*

1044 **molto rit. A tempo**

8 *p*

1058

molto rit. A tempo

6 *poco cresc.*

1069

To Coda ☉

60

D.C. al Coda ☉

1131 ☉ **Coda**

27