

Trombone 1

# The Seasons

## January

Tchaikovsky/Johnson

Moderato semplice ma espressivo

1 *p* *mp*

8 **3** **2** *p*

15 **7** *p* *mp* *mp* **To Coda** ⊕

28 *p* **Meno mosso**

38 **2** *mf* *mf* **poco rit.**

47 *p* *mf* **A tempo**

57 **3** *rit.* **D.C. al Coda** ⊕ **Coda** *cresc.*

63 **7** **5** *pp* **2/4**

## February (Carnival)

77 **Allegro giusto**

*f* *p poco a poco cresc.* *f*

91

*f* *ff*

103

*poco a poco cresc.* *mf* *p* *f*

120

*f*

131

*f* *p*

146

*poco a poco cresc.* *ff*

158

**L'istesso tempo** *f* *f*

175

*f* *f*

208

*p poco a poco cresc.*

221

*ff*

235

*mf* *ff*

March (Song of the Lark)

**Andante espressivo**

246

**TACET**

April (Snow-bell)

**Allegretto con moto, e un poco rubato**

292

*p* *poco cresc.*

305

*mf* *mf*

311

*f*

316

*mf*

332 rit. **A tempo**

**12**

345

Musical notation for measure 345, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *mp*.

350 rit. A tempo 7 rit. A tempo

Musical notation for measure 350, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *p*, and the instruction *cresc.* is written below the staff.

362

Musical notation for measure 362, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *f*, and the instruction *dim.* is written below the staff.

366

Musical notation for measure 366, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *f*, and the instruction *rit.* is written above the staff. The measure ends with a double bar line and a key signature change to one sharp.

May (May nights)

379 Andantino

TACET

Musical notation for measure 379, bass clef, key signature of one sharp, 9/8 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The measure ends with a double bar line and a key signature change to one flat.

Andante cantabile

June (Barcarolle)

467

Musical notation for measure 467, bass clef, key signature of one flat, common time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *f*, and the instruction *mute* is written above the staff. The measure ends with a double bar line and a key signature change to one flat.

483

Musical notation for measure 483, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *f*, and the instruction *dim.* is written below the staff. The measure ends with a double bar line and a key signature change to one flat.

Poco piu mosso

497

Musical notation for measure 497, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3. The dynamic marking is *f*, and the instruction *rit.* is written above the staff. The measure ends with a double bar line and a key signature change to one sharp.

506 *senza*  
*f* **2**

514 **stringendo** *cresc.* **poco rit.** **Tempo**  
*ff*

**Andante cantabile**

518 **rall.** **17** *mute* *mp*

540 **13** *p* *p*

556 *senza* **9**

July (Song of the reaper)

566 **Allegro moderato con moto** *f*

574 **10** *ff*

589 *ff* **8**

602

*mf*

608

*mf*

613

### August (The Harvest)

**Allegro vivace**



622

mute

*p*

*p*

635

mute

*mf*

659

*p*

*poco cresc.*

*mf*

681

senza

To Coda

**Dolce cantabile**

690

*p*

*poco cresc.*

702

*p*

*p*

*poco cresc.*

718 **4** *p*

730 *mute* **21** **D.S. al Coda**

**Coda** *ff*

September (The Hunt)

754 **Allegro non troppo** **2** *f*

760

765 *cresc.*

770 *ff*

776 **2**

782 **28**

814

*f*

819

824

*cresc.* *ff*

830

835

840

October (Autumn Song)

844 **Andante doloroso e molto cantabile**

**TACET**

# November (Troika)

## Allegro moderato

900



*mf*

906



916



*cresc.*

*mf*

920



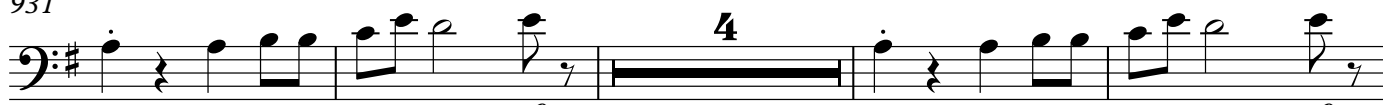
925



*mf*

*sf*

931



*mf*

*sf*

*mf*

*sf*

939



*mf*

*sf*

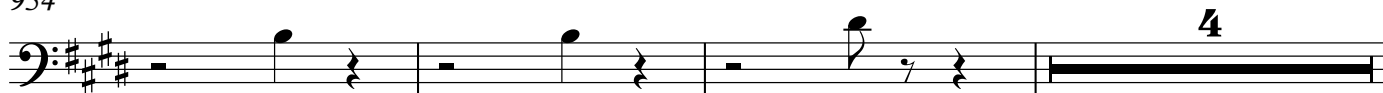
950

*mute*



*p*

954



961 3 2

969

974 *p* *senza* 7

December (Noel)

983 **Tempo di Valse** 6 15

1005 *molto rit.* **A tempo** 38 15

1060 *molto rit.* **A tempo** 8 **To Coda** ⊕

1070 20 6 *mf* *mf*

1100 16 2

*poco cresc.*

1125 **D.C. al Coda** ⊕ 4 **⊕ Coda** 2 *p*

1135 4 2

1146 7 *mf*



# February (Carnival)

77 **Allegro giusto**

Musical staff 77-87: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (*f*) dynamic. Measure 77 has a fermata over a half note. Measure 87 has a fermata over a half note and a piano (*p*) dynamic marking.

Musical staff 88-99: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a fermata over a half note and a triple (*3*) measure rest. Includes the instruction *poco a poco cresc.* and ends with a fortissimo (*ff*) dynamic marking.

Musical staff 100-120: Bass clef, key signature of two sharps, 2/4 time signature. Features a double (*2*) measure rest, a mezzo-forte (*mf*) dynamic, a triple (*3*) measure rest, an 11-measure rest, and ends with a forte (*f*) dynamic.

Musical staff 121-130: Bass clef, key signature of two sharps, 2/4 time signature. Features a series of eighth notes with accents and slurs.

Musical staff 131-144: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a fermata over a half note and a forte (*f*) dynamic. Includes a quadruple (*4*) measure rest and ends with a double (*2*) measure rest.

Musical staff 145-156: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic and the instruction *poco a poco cresc.* Includes a double (*2*) measure rest.

Musical staff 157-173: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Includes the instruction *L'istesso tempo*, a double (*2*) measure rest, a forte (*f*) dynamic, and an 8-measure rest.

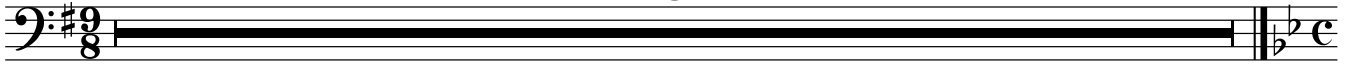
Musical staff 174-184: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a quadruple (*4*) measure rest.

Musical staff 185-214: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a 22-measure rest.

Musical staff 215-224: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a piano (*p*) dynamic and the instruction *poco a poco cresc.* Includes two double (*2*) measure rests.



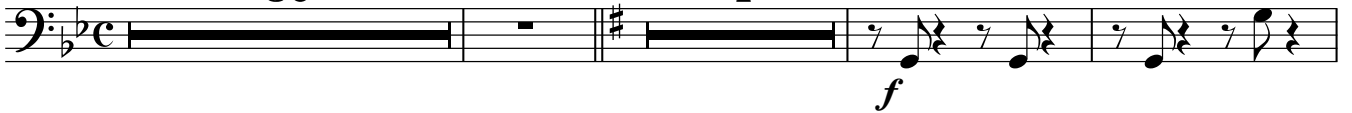
## May (May nights)

379 **Andantino****TACET**

## June (Barcarolle)

467 **Andante cantabile****Poco piu mosso****30****4**

mute



504

**2**

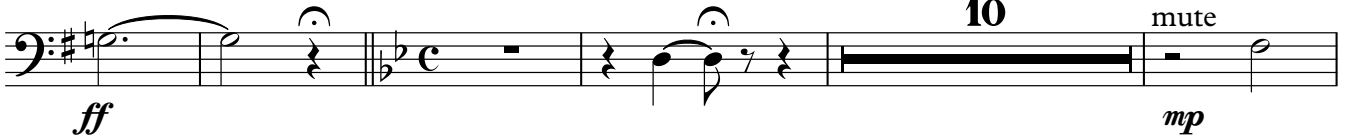
senza



511

**2****stringendo**516 **poco rit.****Tempo rall.****Andante cantabile****10**

mute



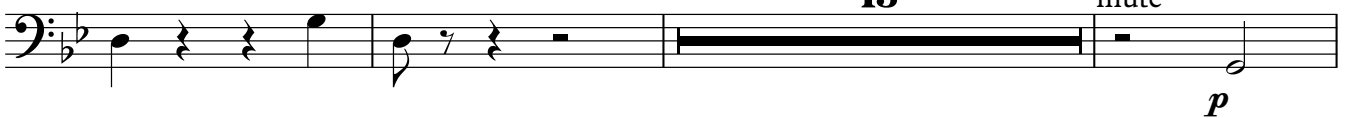
531



538

**13**

mute



554

senza

**9**

July (Song of the reaper)

566 **Allegro moderato con moto**



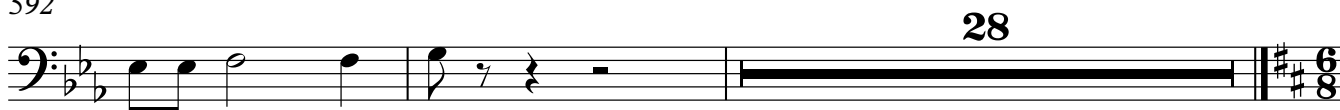
574 *f*



587



592



August (The Harvest)

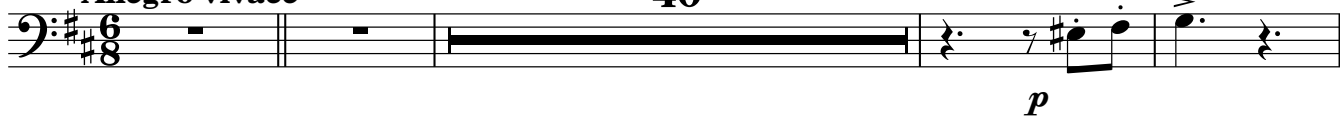
622

**Allegro vivace**



40

*mute*

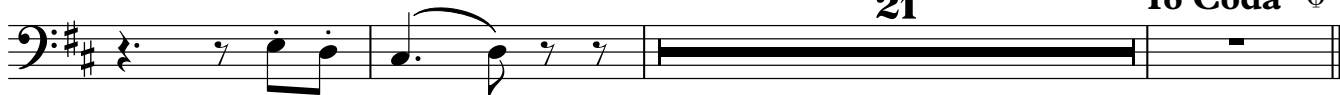


666

*senza*

21

To Coda



690

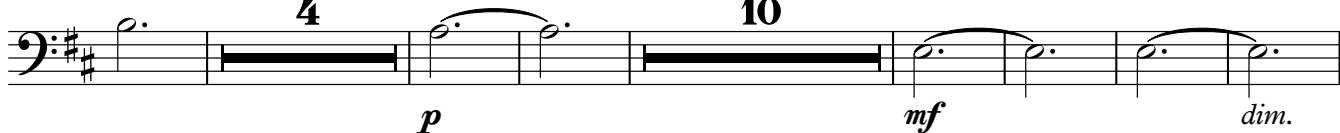
**Dolce cantabile**



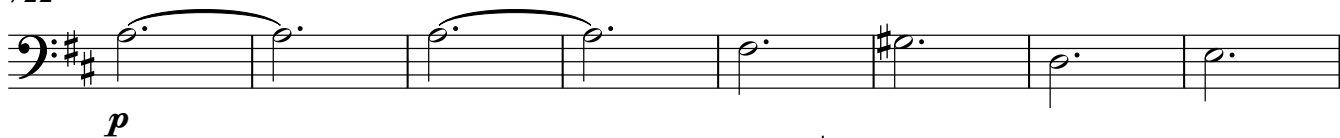
701

4

10



722



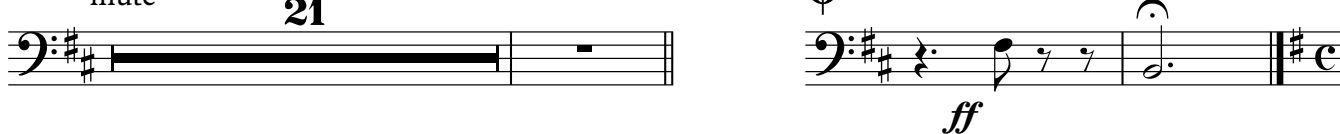
730

*mute*

21

**D.S. al Coda**

**Coda**



September (The Hunt)

754 **Allegro non troppo**

2  
*f*

760

765

*cresc.*

770

*ff*

775

781

786

28  
*f*

817

822

*cresc.*

827

*ff*

832



838



841



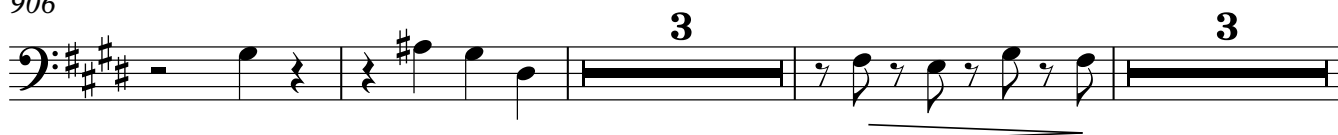
## October (Autumn Song)

844 *Andante doloroso e molto cantabile***TACET**

## November (Troika)

900 *Allegro moderato*

906



915



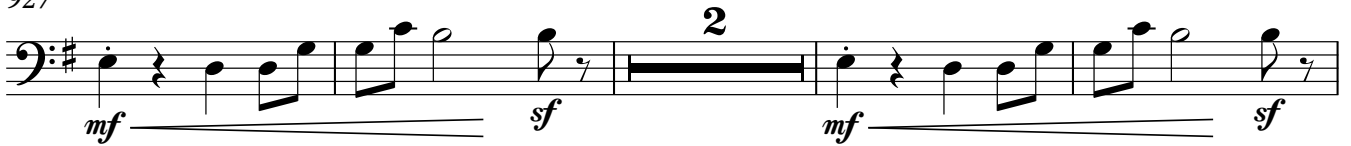
919



923



927



933



942



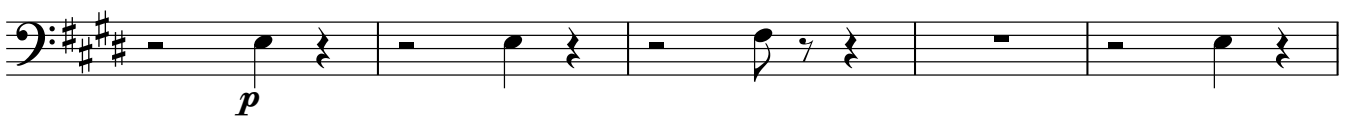
953



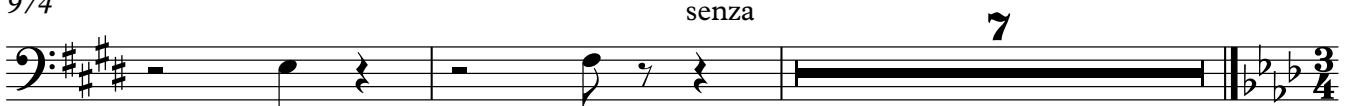
961



969



974



December (Noel)

983 **Tempo di Valse** **6** **molto rit.** **A tempo** **15**

1005 **molto rit.** **A tempo** **38** **molto rit.** **A tempo** **15**

1060 **molto rit.** **A tempo** **8** **To Coda** **16** **f**

1089 **mf** **2** **f** **mf**

1099 **16** **poco cresc.**

1120 **2** **4** **D.C. al Coda**

1131 **Coda** **2** **p**

1137 **12** **7** **mf**

Bass Trombone

# The Seasons

## January

Tchaikovsky/Johnson

**Moderato semplice ma espressivo**

7

8

7

15

12

To Coda ⊕

**Meno mosso**

30

12

poco rit.

*mf* *mf*

47 **A tempo**

7

*mf*

3

60 rit. **D.C. al Coda**

⊕ **Coda**

9

3.

5

*pp*

## February (Carnival)

77 **Allegro giusto**

77 **Allegro giusto**

*f* *p* poco a poco cresc.

95

95

*ff* *mf*

108

108

*f*

129

129

*f*

149

149

*p* poco a poco cresc. *ff*

161 **L'istesso tempo**

161 **L'istesso tempo**

*f* *p*

207

207

*f* *p* poco a poco cresc.

224

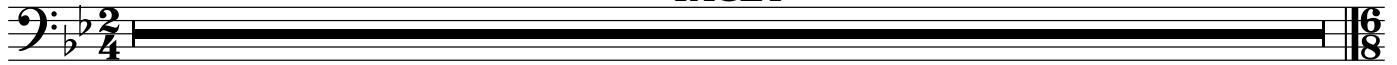
224

*ff* *ff*

## March (Song of the Lark)

**Andante espressivo**

246

**TACET**

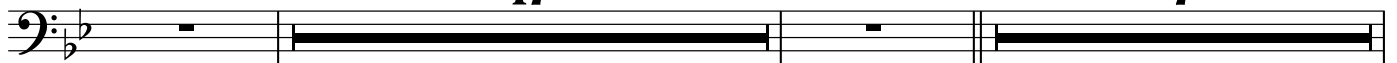
## April (Snow-bell)

**Allegretto con moto, e un poco rubato**

292

**15****6**

315

**15**332 **rit.****A tempo****17****rit.****A tempo****7**358 **rit.****A tempo****6****11****rit.**

## May (May nights)

379 **Andantino****TACET**

### June (Barcarolle)

**Andante cantabile**

467

30 8

506

2 2

514 **stringendo**

**poco rit.**

518 **Tempo**

**rall.**

**Andante cantabile**

46

### July (Song of the reaper)

566

**Allegro moderato con moto**

573

8

587

593

8

606

612

6

# August (The Harvest)

**Allegro vivace**



622

mute

18 3

*p*

Musical staff 622-646: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of rests followed by rhythmic patterns. Above the staff, the number '18' spans the first two measures, and '3' spans the next two measures. Below the staff, the dynamic marking *p* is centered under the first measure of the second group.

647

10 4

*mf*

Musical staff 647-664: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains rhythmic patterns with accents. Above the staff, the number '10' spans the first two measures, and '4' spans the next two measures. Below the staff, the dynamic marking *mf* is centered under the first measure of the second group.

665

14 senza

*mf*

Musical staff 665-683: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains rhythmic patterns with accents. Above the staff, the number '14' spans the first two measures, and the word 'senza' is written at the end of the staff. Below the staff, the dynamic marking *mf* is centered under the first measure of the second group.

684

**To Coda** **Dolce cantabile**

5

*p*

Musical staff 684-697: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of rests followed by a melodic line. Above the staff, the number '5' spans the first two measures. Below the staff, the dynamic marking *p* is centered under the first measure of the second group.

698

8 8

*p* *mf*

Musical staff 698-720: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of rests followed by a melodic line. Above the staff, the number '8' spans the first two measures, and another '8' spans the next two measures. Below the staff, the dynamic marking *p* is centered under the first measure of the second group, and *mf* is centered under the first measure of the third group.

721

*dim.* *p*

Musical staff 721-729: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with a decrescendo. Below the staff, the dynamic marking *dim.* is centered under the first measure, and *p* is centered under the second measure.

730

mute

21

**D.S. al Coda**

Musical staff 730-739: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a series of rests. Above the staff, the number '21' spans the first two measures.



**Coda**

*ff*

Musical staff 740-749: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line. Below the staff, the dynamic marking *ff* is centered under the first measure.

## September (The Hunt)

754 **Allegro non troppo****9**

766



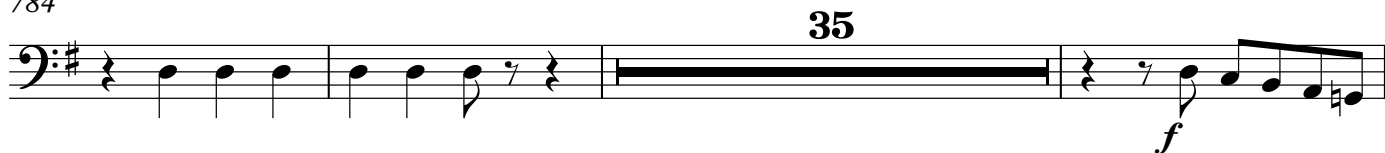
771



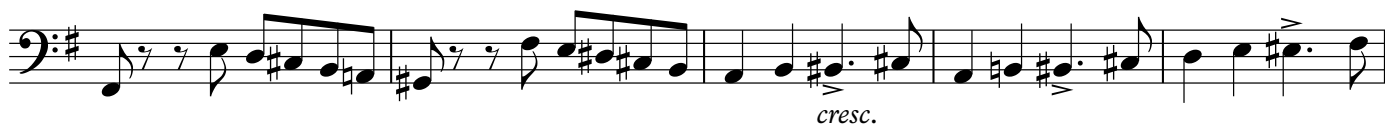
776



784



822



827



832



839



## October (Autumn Song)

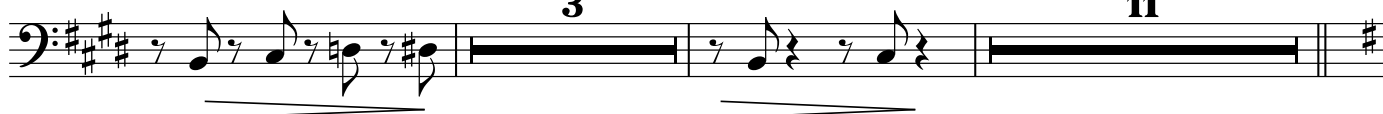
844 **Andante doloroso e molto cantabile****TACET**

## November (Troika)

900

**Allegro moderato****6**

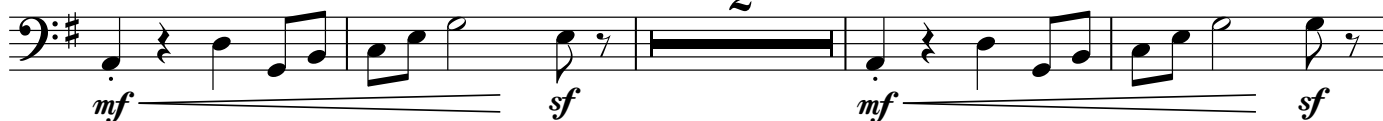
911

*mf***3****11**

927

**2****4**

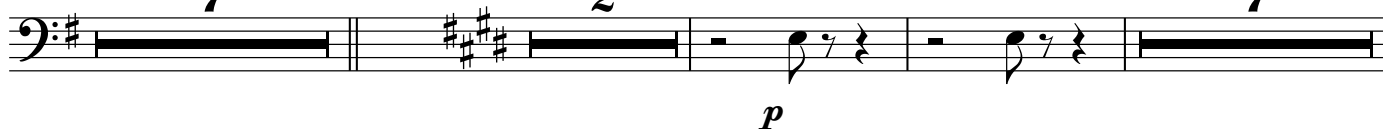
937

**2**

943

**7****2**

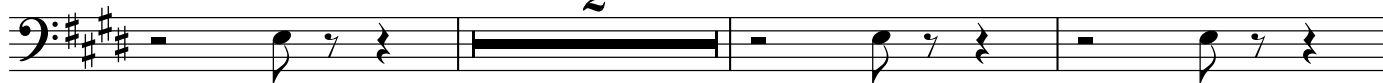
mute

**7**

961

**3****5**

972

**2**

977

senza

**4**

983 **Tempo di Valse** **6** **molto rit.** **A tempo** **15**

1005 **molto rit.** **A tempo** **38** **molto rit.** **A tempo** **15**

1060 **molto rit.** **A tempo** **8** **To Coda** ⊕

1070

1078 *mf*

1086 *mf* **4** **6** **2**

1102

1110 *mf* **4** **2** *poco cresc.*

1123 **D.C. al Coda** ⊕ **6** **⊕ Coda** *p*

1134 **2** **10**

1149 *mf* **7**

Tuba

# The Seasons

## January

Tchaikovsky/Johnson

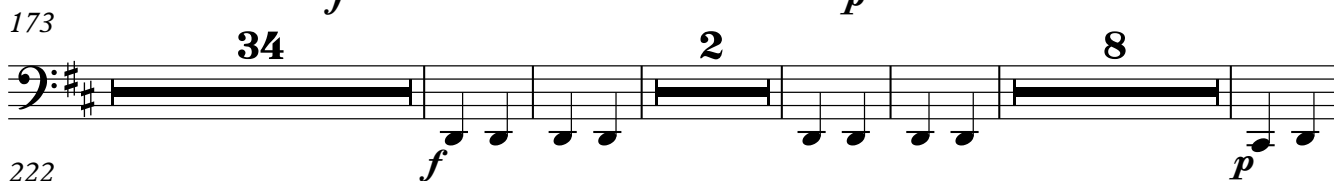
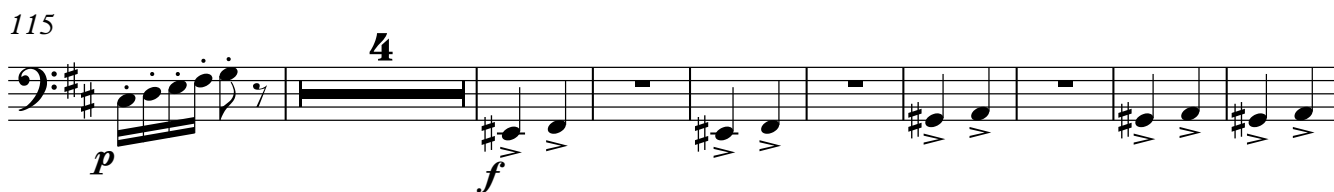
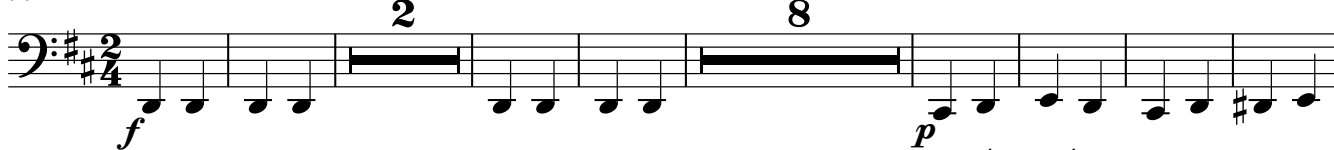
Moderato semplice ma espressivo

TACET



## February (Carnival)

77 Allegro giusto



228

15

*ff* *ff*

March (Song of the Lark)

Detailed description: This block contains the musical notation for the first piece, 'March (Song of the Lark)'. It is written on a single bass clef staff in G major (one sharp) and 2/4 time. The piece is 15 measures long. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and another quarter rest. A thick black bar covers measures 2 through 13. The piece concludes with a quarter note G4, quarter notes F4 and E4, and a half note G4 with a fermata.

246 **Andante espressivo**

TACET

April (Snow-bell)

Detailed description: This block contains the musical notation for the second piece, 'April (Snow-bell)'. It is written on a single bass clef staff in B-flat major (two flats) and 2/4 time. The piece is 16 measures long and is entirely silent, indicated by a thick black bar across the staff.

292 **Allegretto con moto, e un poco rubato**

TACET

May (May nights)

Detailed description: This block contains the musical notation for the third piece, 'May (May nights)'. It is written on a single bass clef staff in B-flat major (two flats) and 6/8 time. The piece is 9 measures long and is entirely silent, indicated by a thick black bar across the staff.

379 **Andantino**

TACET

June (Barcarolle)

Detailed description: This block contains the musical notation for the fourth piece, 'June (Barcarolle)'. It is written on a single bass clef staff in G major (one sharp) and 9/8 time. The piece is 8 measures long and is entirely silent, indicated by a thick black bar across the staff.

**Andante cantabile**

467

22

*p*

Detailed description: This block contains the musical notation for the fifth piece, 'Andante cantabile'. It is written on a single bass clef staff in B-flat major (two flats) and common time (C). The piece is 22 measures long. It begins with a thick black bar for the first 15 measures. The notation starts at measure 16 with a half note B-flat4, followed by quarter notes A4 and G4, then a quarter rest, and another quarter rest. The piece ends with a half note B-flat4 with a fermata.

492

*cresc.*

Detailed description: This block contains the musical notation for the sixth piece, 'Poco piu mosso'. It is written on a single bass clef staff in B-flat major (two flats) and common time (C). The piece is 8 measures long. It begins with a half note B-flat4, followed by quarter notes A4 and G4, then a quarter rest, and another quarter rest. The notation continues with quarter notes F4 and E4, then a quarter note D4 with a sharp sign, and a quarter note C4. The piece ends with a quarter rest.

497

**Poco piu mosso**

8

*f.* **stringendo**

Detailed description: This block contains the musical notation for the seventh piece, 'Poco piu mosso'. It is written on a single bass clef staff in B-flat major (two flats) and 3/4 time. The piece is 8 measures long. It begins with a thick black bar for the first 4 measures. The notation starts at measure 5 with a quarter note G4, followed by quarter notes F4 and E4, then a quarter note D4 with a sharp sign, and a quarter note C4. The piece ends with a quarter rest.

509

4

Detailed description: This block contains the musical notation for the eighth piece, 'Poco piu mosso'. It is written on a single bass clef staff in G major (one sharp) and 4/4 time. The piece is 4 measures long. It begins with a thick black bar for the first 2 measures. The notation starts at measure 3 with a quarter note G4, followed by quarter notes F4 and E4, then a quarter note D4 with a sharp sign, and a quarter note C4. The piece ends with a quarter rest.

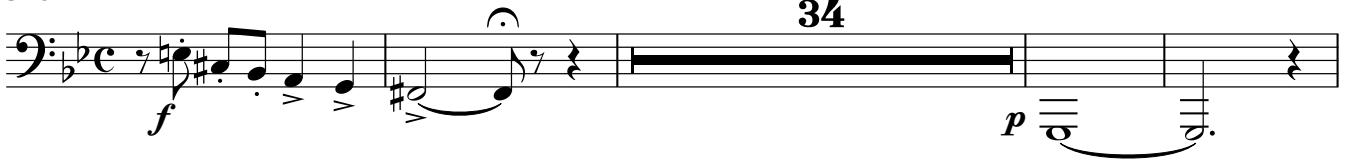
516 **poco rit.**

*cresc.* **Tempo**

*ff*


Detailed description: This block contains the musical notation for the ninth piece, 'poco rit.'. It is written on a single bass clef staff in G major (one sharp) and common time (C). The piece is 4 measures long. It begins with a quarter note G4, followed by quarter notes F4 and E4, then a quarter note D4 with a sharp sign, and a quarter note C4. The piece ends with a quarter rest.

518 **rall.** **Andante cantabile** **34**



**July (Song of the reaper)**  
556 **Allegro moderato con moto**

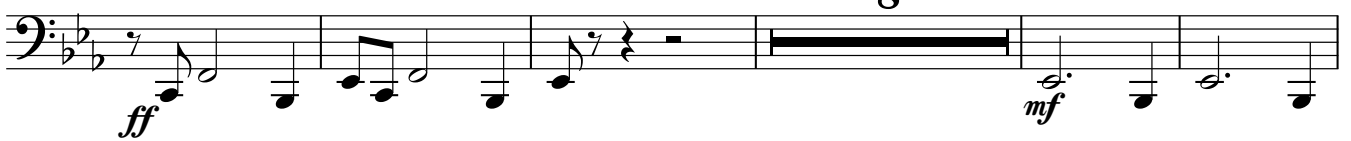
**9** **12**




580 **6**



591 **8**



604



611 **6**



**August (The Harvest)**

622 **Allegro vivace** **TACET**



## September (The Hunt)

754 **Allegro non troppo**  
**11**

769



775



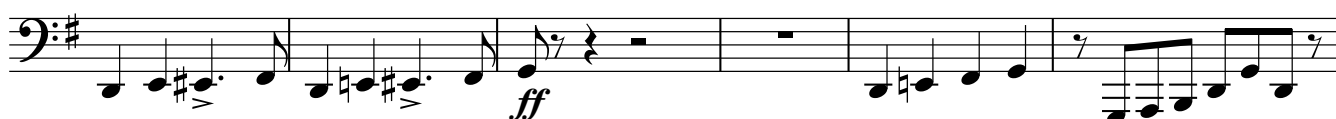
781



786



826



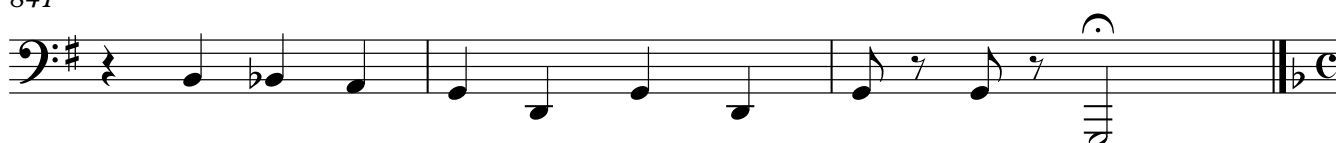
832



838



841



## October (Autumn Song)

844 **Andante doloroso e molto cantabile****TACET**

November (Troika)

900 **Allegro moderato**

17

Musical staff for November (Troika) measures 900-921. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with various note values and rests.

921 *f*

Musical staff for November (Troika) measures 921-925. It continues the melodic line from the previous staff, starting with a forte (*f*) dynamic marking.

925 23

Musical staff for November (Troika) measures 925-950. It features a melodic line with a repeat sign and a key signature change to two sharps (F#, C#) at the end of the staff.

950 33

Musical staff for November (Troika) measures 950-983. It consists of a long rest followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature.

December (Noel)

983 **Tempo di Valse** 6 **molto rit.** **A tempo** 15

Musical staff for December (Noel) measures 983-1005. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains rests and a melodic line.

1005 **molto rit.** **A tempo** 38 **molto rit.** **A tempo** 15

Musical staff for December (Noel) measures 1005-1060. It contains rests and a melodic line with dynamic markings.

1060 **molto rit.** **A tempo** 8 **To Coda** 8

Musical staff for December (Noel) measures 1060-1081. It features a key signature change to three sharps (F#, C#, G#) and a melodic line.

1081 *mf* 24

Musical staff for December (Noel) measures 1081-1110. It continues the melodic line with a mezzo-forte (*mf*) dynamic marking.

1110 16 **D.C. al Coda** 1131 *mf* **Coda** 2

Musical staff for December (Noel) measures 1110-1131. It includes a key signature change to two flats (Bb, Eb) and a melodic line with a mezzo-forte (*mf*) dynamic marking.

1138 10 2 2 8

Musical staff for December (Noel) measures 1138-1150. It contains rests and a melodic line with a mezzo-forte (*mf*) dynamic marking.