

Trumpet 1 in B $\flat$

# The Seasons

## January

Tchaikovsky/Johnson

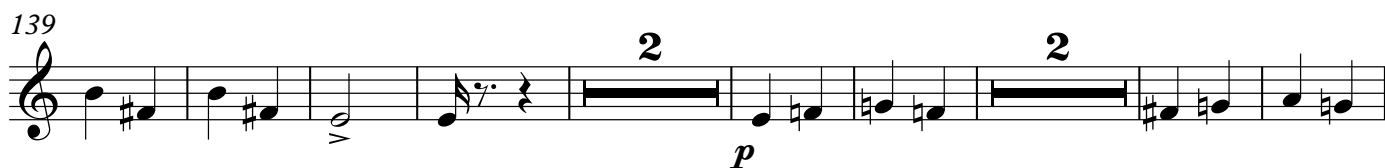
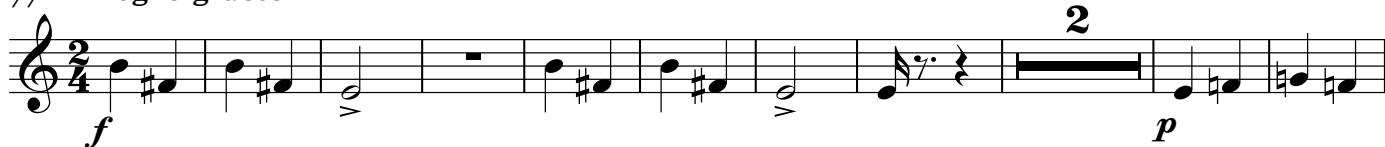
Moderato semplice ma espressivo

TACET



## February (Carnival)

77 Allegro giusto



160 **L'istesso tempo**

*f*

8

176

*f*

4

22

*f*

209

*p poco a poco cresc.*

2

2

222

*ff*

230

*mp*

*ff*

9

4

$\frac{2}{4}$

March (Song of the Lark)

**Andante espressivo**

246

**TACET**

$\frac{2}{4}$

$\frac{6}{8}$

April (Snow-bell)

Allegretto con moto, e un poco rubato

292 **25**

322 **5**

332 rit. **A tempo**

339 **5** **2**

350 rit. **A tempo** **7** rit. **A tempo** **3**

364 **11** rit.

dim.

May (May nights)

379 **Andantino** **7** **poco rit.** **2** **A tempo** **9**

397 [poco rit.] **Allegro giocoso** **9**

408 **8**

420 **Poco meno mosso**

*p cresc.* *f* *dim.* 4

433 **Tempo primo** 12 **rit.** **Andantino** 7

453 2 **poco rit. A tempo** 12

### June (Barcarolle)

**Andante cantabile** 467 30 **Poco piu mosso** *mute* *mp*

501 *mf*

506 *senza* 7 **stringendo** *cresc.*

516 **ff poco rit.** **Tempo rall.** **Andante cantabile** 46

*ff*



To Coda

680 *mf* senza 5

690 *p* Dolce cantabile

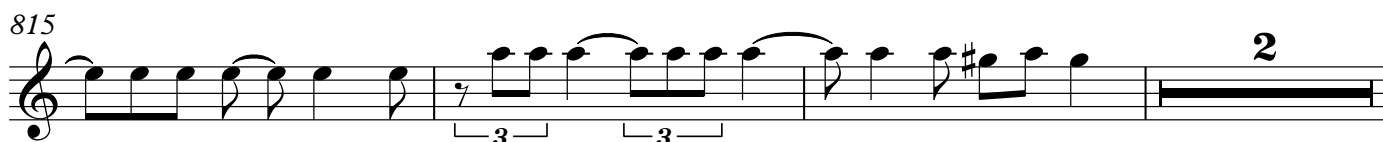
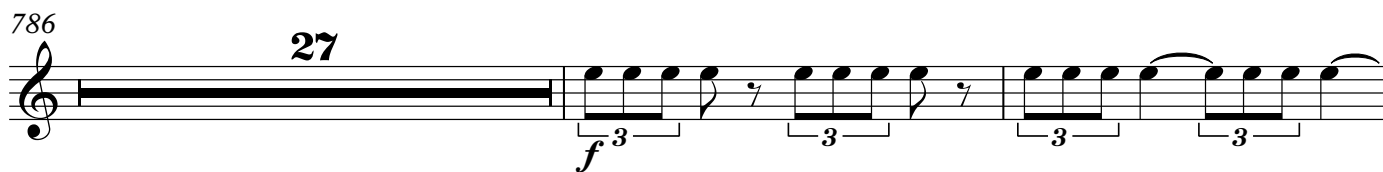
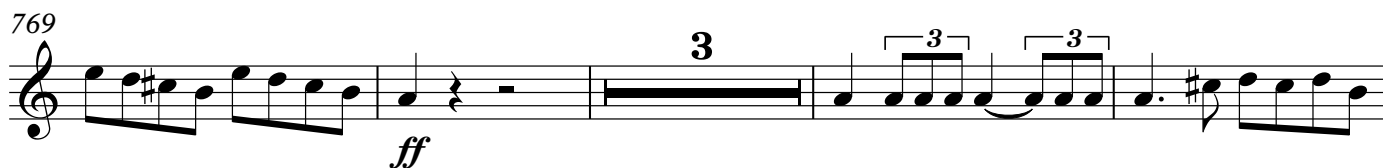
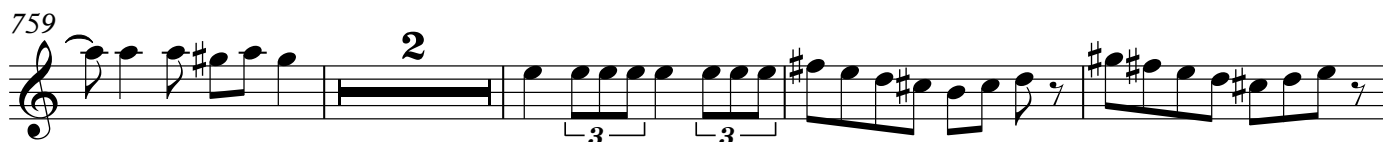
698 8 14 *p* *p*

725 12

742 *p* mute 5 D.S. al Coda

752 *ff* Coda

## September (The Hunt)

754 **Allegro non troppo**

820

824

*cresc.*

828

*ff*

835

840

October (Autumn Song)

844 **Andante doloroso e molto cantabile**

**TACET**

# November (Troika)

**Allegro moderato**

900 *mf*

904 **3**

911 **3** *cresc.* **f**

918

923

927 *mf* **2** *sf* **4**

937 *mf* **2** *sf* *mf* *sf*

943 **7** **11** *mute* **3**

965 *senza* **16** **3/4**

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a common time signature. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *senza* (without). There are also articulations like *cresc.* (crescendo) and *mute*. The score features several triplet markings (3) and other rhythmic groupings (2, 4, 7, 11, 16). The piece concludes with a 3/4 time signature.

## December (Noel)

## Tempo di Valse

983

*p* *poco cresc.*

989 **molto rit. A tempo**

*p*

1003 **molto rit. A tempo**

*poco cresc.* *p*

1014

*p*

1027

*p*

1039

*poco cresc.*

1044 **molto rit. A tempo**

*p*

1058

**molto rit. A tempo****To Coda** ⊕

*poco cresc.*

1070

*f* *f*

1096 D.C. al Coda

Musical staff 1096: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. This is followed by a triplet of quarter notes (indicated by a '3' above the bar line), then another quarter rest, a quarter note F#, a quarter note G, and a quarter note A. This is followed by a 28-measure rest (indicated by a '28' above the bar line), a quarter rest, and a double bar line.

1131 Coda

Musical staff 1131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. This is followed by an 8-measure rest (indicated by an '8' above the bar line), a quarter rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. This is followed by a 2-measure rest (indicated by a '2' above the bar line), a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. The staff ends with a double bar line. The dynamic marking *p* is placed below the staff.

1144

Musical staff 1144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. This is followed by a 9-measure rest (indicated by a '9' above the bar line), a quarter rest, and a double bar line. The dynamic marking *f* is placed below the staff.



135 **14**  
*f* *ff*

158 **L'istesso tempo** **2** **8**  
*f*

175 **4** **44**  
*f*

229 **9** **4** **2/4**  
*ff* *mp* *ff*

March (Song of the Lark)

246 **Andante espressivo** **TACET** **6/8**

April (Snow-bell)

292 **Allegretto con moto, e un poco ritubato A tempo** **40** **12** **mp**

346 **2** **rit.**

351 **A tempo** **7** **rit.** **A tempo** **19** **rit.**



514 **stringendo** *cresc.* *ff* poco rit. **Tempo**

518 **rall.** **Andante cantabile** 46

July (Song of the reaper)

566 **Allegro moderato con moto** 10

580 7 *ff* *ff*

592 8 *mf*

605 *mf*

612 6

## August (The Harvest)

622 **Allegro vivace**  $\text{\textcircled{S}}$  **33** *mute* **21**

680 *mf* **5** **To Coda**  $\text{\textcircled{O}}$

690 **Dolce cantabile** **61** **D.S. al Coda**  $\text{\textcircled{O}}$  **Coda** *ff*

## September (The Hunt)

754 **Allegro non troppo** *f*

759 **2** *ff*

765 *cresc.*

769 **3** *ff*

776

779

782

Musical staff 782: Treble clef, four measures. Measures 1-2 contain eighth-note triplets. Measure 3 has a whole rest. Measure 4 contains eighth-note triplets with a sharp sign above the first note.

786

**27**

*f*

Musical staff 786: Treble clef, four measures. Measure 1 has a whole rest. Measure 2 has a dynamic marking *f*. Measures 3-4 contain eighth-note triplets.

816

**2**

Musical staff 816: Treble clef, four measures. Measures 1-2 contain eighth-note triplets. Measure 3 has a whole rest with a dynamic marking **2**. Measure 4 contains eighth-note triplets.

822

*cresc.*

Musical staff 822: Treble clef, four measures. Measures 1-2 contain eighth-note triplets. Measure 3 has a dynamic marking *cresc.*. Measure 4 contains eighth-note triplets.

826

*ff*

**3**

Musical staff 826: Treble clef, four measures. Measures 1-2 contain eighth-note triplets. Measure 3 has a whole rest with a dynamic marking *ff*. Measure 4 contains eighth-note triplets.

833

Musical staff 833: Treble clef, four measures. Measures 1-2 contain eighth-note triplets. Measure 3 has a whole rest. Measure 4 contains eighth-note triplets.

837

Musical staff 837: Treble clef, four measures. Measures 1-2 contain eighth-note triplets. Measure 3 has a whole rest. Measure 4 contains eighth-note triplets.

841

Musical staff 841: Treble clef, four measures. Measure 1 has a whole rest. Measure 2 has a dynamic marking **3**. Measures 3-4 contain eighth-note triplets.

### October (Autumn Song)

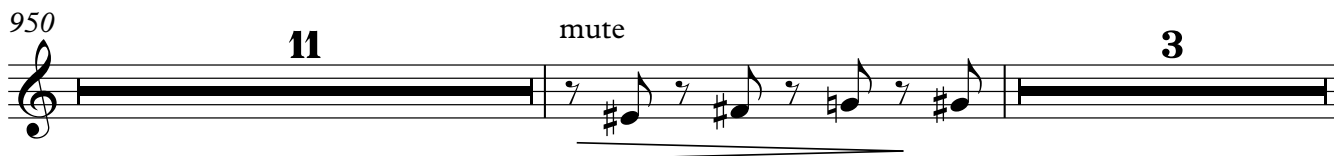
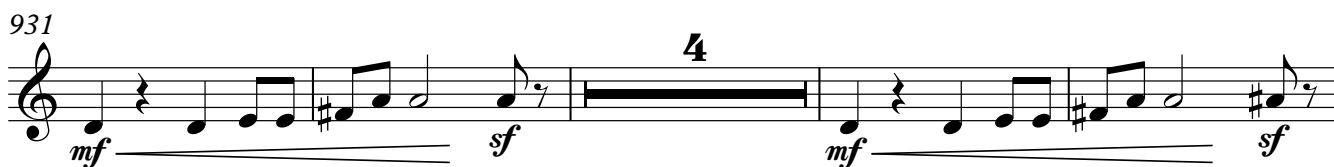
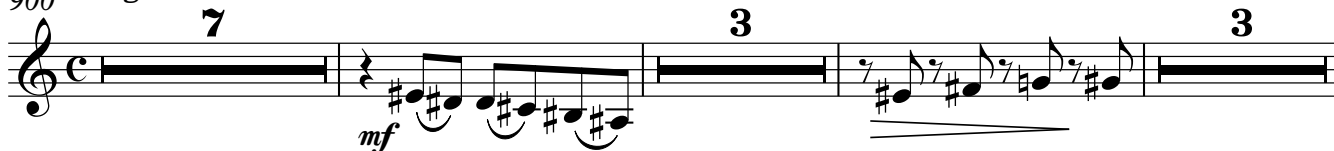
844 **Andante doloroso e molto cantabile**

**TACET**

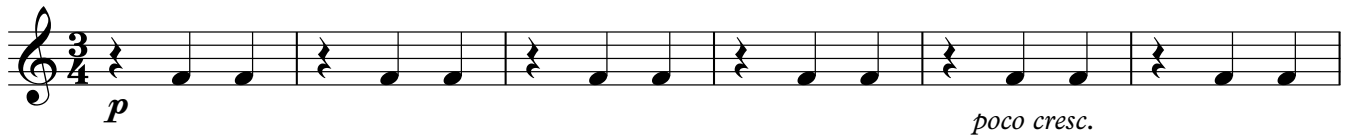
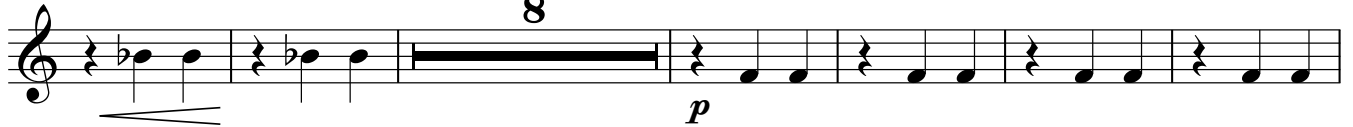


### November (Troika)

900 **Allegro moderato**



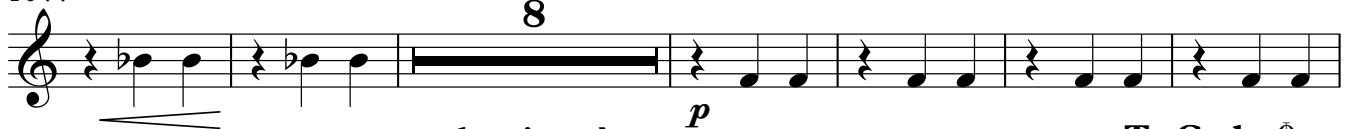
## December (Noel)

983 **Tempo di Valse**989 **molto rit. A tempo**1003 **molto rit. A tempo**

1014



1038

1044 **molto rit. A tempo**

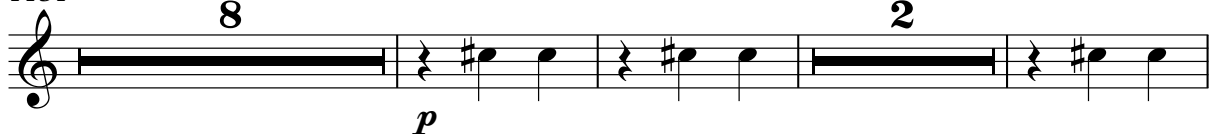
1058



1070



1097

1131 **⊕ Coda**

1144

