

Horn 1 in F

# The Seasons

## January

Tchaikovsky/Johnson

**Moderato semplice ma espressivo**

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *mp*, *mf*.

Musical staff 2: Treble clef. Measures 5-7. Measure 7 contains a 5-measure rest.

Musical staff 3: Treble clef. Measures 8-14. Measure 11 contains a 3-measure rest. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef. Measures 15-23. Measure 23 contains a Coda symbol. Dynamics: *mp*, *mp*, *mf*.

Musical staff 5: Treble clef. Measures 24-28. Measure 24 contains a Coda symbol. Dynamics: *p*.

Musical staff 6: Treble clef. Measures 29-37. Measure 31 contains a 2-measure rest. Dynamics: *mf*, *mf*.

Musical staff 7: Treble clef. Measures 38-46. Measure 46 contains a Coda symbol. Dynamics: *p*, *mf*.

Musical staff 8: Treble clef. Measures 47-56. Measure 50 contains a Coda symbol. Dynamics: *mf*.

Musical staff 9: Treble clef. Measures 57-69. Measure 69 contains a Coda symbol. Dynamics: *cresc.*

## February (Carnival)

77 **Allegro giusto**

86



94



103



117



129



142



150



159



189

*p* *mp* **3**

199

*f*

215

*poco a poco cresc.*

223

*ff*

230

*mf* *mp* *ff* **5** **2** **4**  $\frac{2}{4}$

**Andante espressivo**

**March (Song of the Lark)**

246

**TACET**

$\frac{2}{4}$

## April (Snow-bell)

Allegretto con moto, e un poco rubato

292 **9**

*p* *poco cresc.* *mf*

306 **2**

*mf* *f*

314

*mp*

322

*f*  $\lessgtr$

328

*mf*

332 **rit. A tempo**

*p*

340

*f*  $\lessgtr$  **4**

350 **rit. A tempo** **7** **rit. A tempo**

*dim.* *p* *cresc.*

363 **2**

*f*

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of nine staves of music. The first staff (measures 292-305) begins with a 9-measure rest, followed by eighth-note patterns. The second staff (measures 306-313) starts with an eighth-note pattern, followed by a 2-measure rest. The third staff (measures 314-321) continues with eighth-note patterns and includes a triplet of eighth notes. The fourth staff (measures 322-327) features eighth-note patterns and a triplet of eighth notes. The fifth staff (measures 328-331) contains a triplet of eighth notes and eighth-note patterns. The sixth staff (measures 332-339) begins with a 332-measure rest, followed by eighth-note patterns. The seventh staff (measures 340-349) starts with eighth-note patterns, includes a triplet of eighth notes, and ends with a 4-measure rest. The eighth staff (measures 350-362) begins with a 350-measure rest, followed by eighth-note patterns. The ninth staff (measures 363-371) starts with eighth-note patterns, includes a triplet of eighth notes, and ends with a 2-measure rest.

369 *p* **7** **rit.**

May (May nights)

379 **Andantino** **7** **poco rit.** **2** **A tempo** **4** *mp*

393 *p*

397 [**poco rit.**] **Allegro giocoso** **15** *p*

418 **Poco meno mosso** **2** **2** *f* *f dim.*

429 **Tempo primo** **2** **4** *mp* *mf*

439 **4** **rit.**

446 **Andantino** **7** **poco rit.** **2** **A tempo** **4**

459 *mute*  
*mp* *dim.*

463 *p*

June (Barcarolle)

Andante cantabile

467 *mute*  
**12** *f* *mf* *mp* *p*

483 *cresc.* *f* *dim.* **9**

497 **Poco piu mosso** **6** *f*

506 *senza* **7** **stringendo** **2** **poco rit.** *ff*

517 **Tempo** **rall.** **10** *mute* *mp*

531 **5** *mp*

541



## August (The Harvest)

Allegro vivace



622 **4** *mute* **5**

*p*

636 **17** **7**

*p* *f*

664 *p* *poco cresc.* *f*

671 **12** *senza* *f*

689 **To Coda** **Dolce cantabile** **13** **2**

*mp* *p*

709 **2** **4** *mf*

720 **18** **4** *p*

746 *pp* *mute* **3** **D.S. al Coda**

752 **Coda** *ff*

# September (The Hunt)

754 **Allegro non troppo**  
6 *senza*

763 *f*  
6

773 *ff*  
3

780

785 *mp*  
3

791  
5 *f*

800  
*f*

806  
12

820 *f*  
6

828

*ff*

832

839

### October (Autumn Song)

844 **Andante doloroso e molto cantabile**  
mute

*p*

*poco cresc.*

*mf*

*mf*

*dim.*

**rit.**

*p*

*p*

senza

# November (Troika)

**Allegro moderato**

900

*mf*

906

**9**

*f*

919

**3**

923

**3**

*dim.*

927

*mute*

**2**

*sf*

934

*sf*

940

**2**

*sf*

*senza*

**5**

950

955

*p*

**10**

*p*

December (Noel)

Tempo di Valse









207

*f*

216

*poco a poco cresc.*

224

*ff*

235

*mf* *mp* *ff*

March (Song of the Lark)

246 **Andante espressivo**

TACET

April (Snow-bell)

**Allegretto con moto, e un poco rubato**

292

*p* *mf*

311

*f* *mp*

319

331

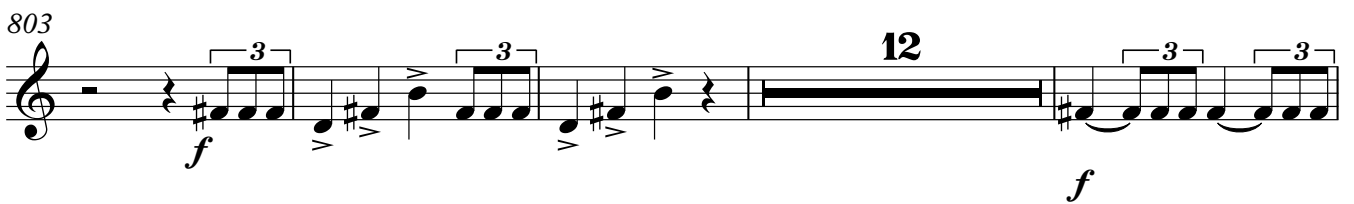
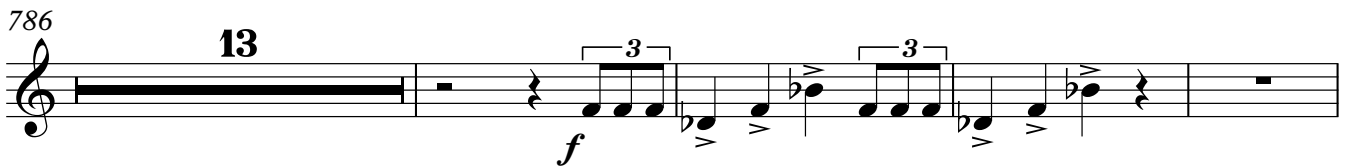
**rit.** **A tempo**

*mp* *p*









October (Autumn Song)

844 **Andante doloroso e molto cantabile**  
mute

4 *p*

852 8 *p* poco cresc. *mf*

865 4 *mf* dim. 2

875 rit. 6 *p*

885 8 senza 4

November (Troika)

900 **Allegro moderato**

*mf*

906 9 *f*

919 3 3 3 3

923 3 3 3 3 *dim.*

927 2 mute 2 *sf*

933 **3**

940 **2** *sf* *sf* *sf* senza **5**

950 **33**

December (Noel)

983 **Tempo di Valse** **6** **molto rit.** **A tempo** **15**

1005 **molto rit.** **A tempo** **38** **molto rit.** **A tempo** **15**

1060 **molto rit.** **A tempo** **8** **To Coda** **16**

1089 **2** **f**

**mf** **f**

1098 **2** **19** **2**

**mf**

1126 **D.C. al Coda** **3** **Coda** **2**

**p**

1136 **2** **p**

1144 **10**



## February (Carnival)

77 **Allegro giusto**

Musical staff 77-86. The staff begins with a treble clef and a 2/4 time signature. It starts with a forte (*f*) dynamic and features eighth-note patterns. A first ending bracket labeled '5' spans measures 80-82. The piece concludes with a piano (*p*) dynamic and a *poco a poco cresc.* instruction.

Musical staff 87-95. The staff continues with eighth-note patterns and rests. It concludes with a piano (*p*) dynamic and a *poco a poco cresc.* instruction.

Musical staff 96-111. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. A first ending bracket labeled '8' spans measures 108-110. The piece concludes with a piano (*p*) dynamic and a *poco a poco cresc.* instruction.

Musical staff 112-125. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. A first ending bracket labeled '5' spans measures 115-117. The piece concludes with a forte (*f*) dynamic and a *poco a poco cresc.* instruction.

Musical staff 126-139. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. First ending brackets labeled '3' and '4' span measures 127-129 and 131-133 respectively. The piece concludes with a forte (*f*) dynamic and a *poco a poco cresc.* instruction.

Musical staff 140-149. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. It concludes with a piano (*p*) dynamic and a *poco a poco cresc.* instruction.

Musical staff 150-158. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. It concludes with a fortissimo (*ff*) dynamic.

Musical staff 159-177. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. A first ending bracket labeled '4' spans measures 160-163. A second ending bracket labeled '6' spans measures 164-169. A third ending bracket labeled '4' spans measures 170-173. The piece concludes with a piano (*p*) dynamic.

Musical staff 178-187. The staff begins with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns and rests. First ending brackets labeled '6' and '20' span measures 179-184 and 185-204 respectively. The piece concludes with a forte (*f*) dynamic.

210

*p* *poco a poco cresc.*

220

229

*ff* *mf* *mp* *ff*

March (Song of the Lark)

**Andante espressivo**

246

**TACET**

April (Snow-bell)

**Allegretto con moto, e un poco rubato**

292

*p* *poco cresc.* *mf*

306

*mf* *f*

314

*mp*

320

*4*





## July (Song of the reaper)

566 **Allegro moderato con moto**

566 **6**  
*f*

578 **4**  
*f*

587 **2**  
*ff*

594 **8**  
*mf*

606 **3** **3**  
*mf*

611 **3** **3** **7**  
*mf*

Detailed description: This block contains the musical score for the piece 'July (Song of the reaper)'. It consists of six staves of music in treble clef with a common time signature (C). The first staff (measures 566-577) features a six-measure rest followed by a series of quarter notes, with a dynamic marking of *f*. The second staff (measures 578-586) includes a four-measure rest and eighth notes, with a dynamic marking of *f*. The third staff (measures 587-593) has a two-measure rest and eighth notes, with a dynamic marking of *ff*. The fourth staff (measures 594-605) contains eighth notes with triplet markings (3) and a dynamic marking of *mf*. The fifth staff (measures 606-610) continues with eighth notes and triplet markings (3), with a dynamic marking of *mf*. The sixth staff (measures 611-617) features eighth notes with triplet markings (3) and a seven-measure rest, ending with a double bar line and a 3/8 time signature.

## August (The Harvest)

622 **Allegro vivace**  $\text{\textcircled{S}}$  **4** *mute*  
*p*

631 **5** **17**  
*p* *f*

657 **7**  
*p* *poco cresc.*

Detailed description: This block contains the musical score for the piece 'August (The Harvest)'. It consists of three staves of music in treble clef with a 6/8 time signature. The first staff (measures 622-630) starts with a four-measure rest, followed by eighth notes, with a dynamic marking of *p* and a 'mute' instruction. The second staff (measures 631-656) includes a five-measure rest, eighth notes, a 17-measure rest, and eighth notes with accents, with dynamic markings of *p* and *f*. The third staff (measures 657-664) features a seven-measure rest, eighth notes, and eighth notes with accents, with a dynamic marking of *p* and a 'poco cresc.' instruction.



799 *f* *f*

805 12

821 6 *f* *ff*

831 3

838

841

### October (Autumn Song)

844 **Andante doloroso e molto cantabile**  
mute

4 8

*p*

860 *p* *poco cresc.* *mf*

865 4 2

*mf* *dim.*

875 **rit.**

6

*p*

885

8

senza 4

*p*

November (Troika)

900 **Allegro moderato**

*mf*

906

9

*f*

919

*f*

923

927

*mute* *dim.*

2

*sf* *sf* *sf*

934

*sf* *sf* *sf* *sf*

940

2

senza 5

*sf* *sf* *sf*

950

33

$\frac{3}{4}$

## December (Noel)

**Tempo di Valse**

983 **6** **molto rit.** **A tempo** **15**

1005 **molto rit.** **A tempo** **16**  
*p*

1027

1033 **6**

1044 **molto rit.** **A tempo** **15** **molto rit.** **A tempo** **8** **To Coda** ☉

1070 **16** **2**  
*f* *mf*

1093 **2**  
*f* *mf*

1102 **18** **2** **3**

1130 **D.C. al Coda** ☉ **Coda** **8** **2**  
*p*

1143 **2** **9**  
*f*

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff (983-1005) features a 6-measure rest followed by a 15-measure rest, with tempo markings 'Tempo di Valse', 'molto rit.', and 'A tempo'. The second staff (1005-1027) begins with a 16-measure rest, followed by a melody starting at measure 1005 with a piano (*p*) dynamic. The third staff (1027-1033) continues the melody. The fourth staff (1033-1044) continues the melody and ends with a 6-measure rest. The fifth staff (1044-1070) features a 15-measure rest, followed by a melody starting at measure 1044 with 'molto rit.' and 'A tempo' markings, then an 8-measure rest, and finally a 2-measure rest. The sixth staff (1070-1093) continues the melody with a forte (*f*) dynamic, followed by a 2-measure rest. The seventh staff (1093-1102) continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff (1102-1130) features an 18-measure rest, followed by a melody starting at measure 1102 with a 2-measure rest and a 3-measure rest. The ninth staff (1130-1143) begins with 'D.C. al Coda' and a Coda symbol, followed by an 8-measure rest, a melody starting at measure 1130 with a piano (*p*) dynamic, and a 2-measure rest. The tenth staff (1143-1149) continues the melody with a forte (*f*) dynamic, featuring a 2-measure rest and a 9-measure rest.

Horn 4 in F

# The Seasons

## January

Tchaikovsky/Johnson

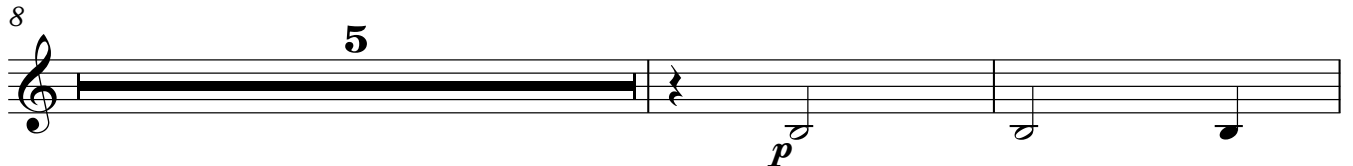
**Moderato semplice ma espressivo**

7



8

5

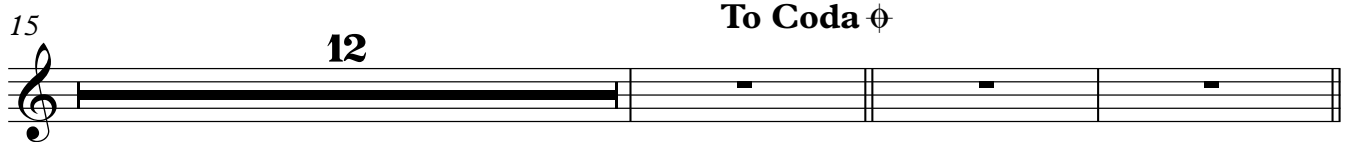


*p*

15

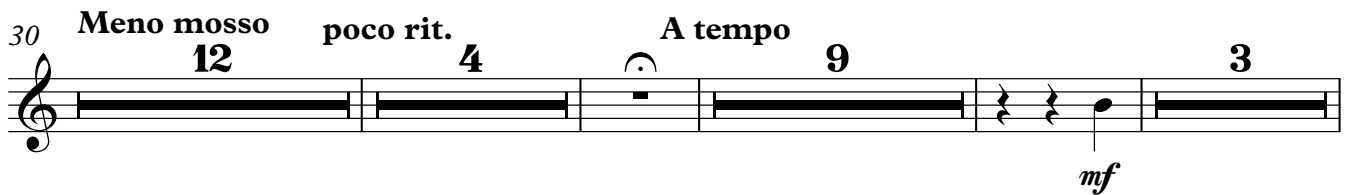
12

To Coda ⊕



30

Meno mosso 12 poco rit. 4 A tempo 9 3



*mf*

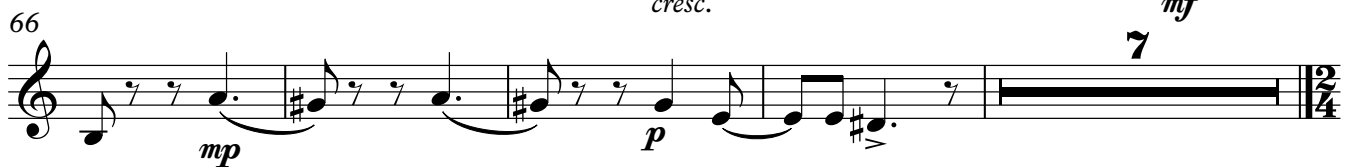
60 rit. D.C. al Coda ⊕ Coda



*cresc.*

*mf*

66



*mp*

*p*

7

## February (Carnival)

77 Allegro giusto



*f*

*p*

86

2



*poco a poco cresc.*

96



*ff*

8

111 **5**

124 *p* **3** **4** *f*

138 *f* *f* **2** *p* poco a poco cresc.

149 **10** **4** **6** *ff* *p*

173 **4** **6** **20** *p* *p*

207 *f*

215 **2** **24** *p* poco a poco cresc. *ff*

March (Song of the Lark)

246 **Andante espressivo**

**TACET**

**6**

April (Snow-bell)

**Allegretto con moto, e un poco rubato**

292 **10** **5** *p* *mf*

311 **2** *f*

317 **12**

329 *mf* *mp*

332 rit. **A tempo** 16

350 rit. **A tempo** 7 rit. *dim.*

359 **A tempo** 2 *p* *f*

366 11 rit.

May (May nights)

379 **Andantino** 7 2 poco rit. **A tempo** 9

397 [poco rit.] **Allegro giocoso** *mf*

406 16 3 **Poco meno mosso** 6 *f*

433 **Tempo primo** *mf* 7 *mp*

445 rit. **Andantino** 7 2 poco rit. **A tempo** 12

## June (Barcarolle)

467 **Andante cantabile** **30** **Poco piu mosso** **8**

506 **4**

514 **stringendo** **2** **poco rit.** **Tempo rall.**

519 **Andante cantabile** **31** **p**

553 **9** **p**

## July (Song of the reaper)

566 **Allegro moderato con moto** **6** **f**

577 **4** **f**

585 **2** **ff**

592 **16** **ff** **mf**

611 **7**

## August (The Harvest)

622 **Allegro vivace**  $\text{\textcircled{S}}$  **32** mute **12**

670 **3** **6** *f* *mf*

683 **2** senza **To Coda** *mf* *f*

690 **Dolce cantabile** **61** **D.S. al Coda** **Coda**  $\text{\textcircled{O}}$  *ff*

The musical score for August (The Harvest) consists of five staves. The first staff (622) is in 6/8 time, marked 'Allegro vivace' with a repeat sign and a fermata. It contains a 32-measure rest followed by a 12-measure passage starting with a 'mute' instruction and a forte (*f*) dynamic. The second staff (670) continues with a 3-measure rest and a 6-measure passage, with dynamics *f* and *mf*. The third staff (683) begins with a 2-measure rest and a 'senza' instruction, leading to a 'To Coda' section with dynamics *mf* and *f*. The fourth staff (690) is marked 'Dolce cantabile' and contains a 61-measure rest, followed by a 'D.S. al Coda' instruction and a 'Coda' section with a fermata and *ff* dynamic. The fifth staff (690) continues the Coda section with a fermata and *ff* dynamic.

## September (The Hunt)

754 **Allegro non troppo** **6** *f*

763 **6** **3** **3** *ff*

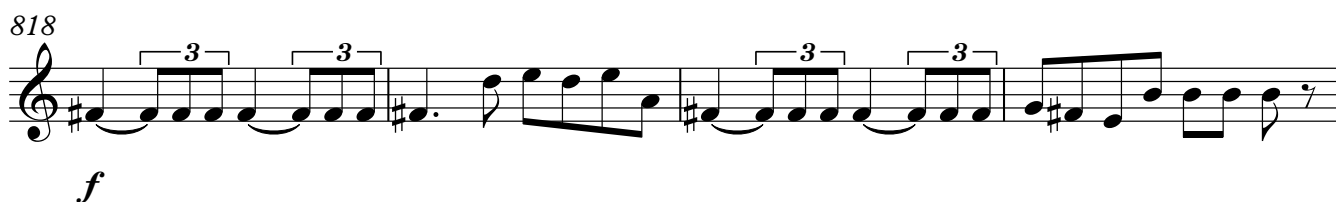
772 **3** **3**

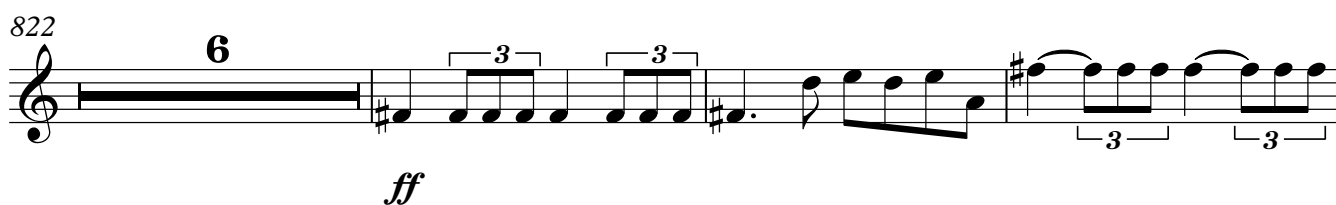
777 **3** **3** **3**

784 **13** **3** **3** *f*

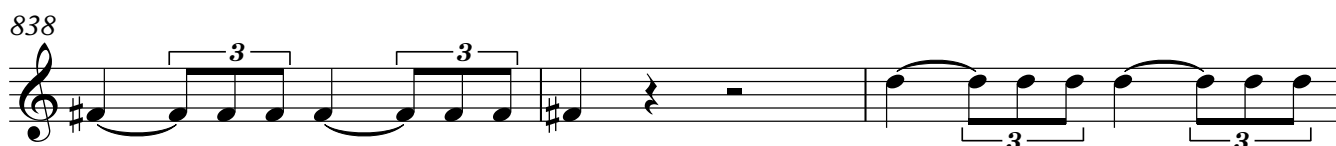
The musical score for September (The Hunt) consists of five staves. The first staff (754) is in common time, marked 'Allegro non troppo' and contains a 6-measure rest followed by a passage with triplets and a forte (*f*) dynamic. The second staff (763) continues with a 6-measure rest and a passage with triplets and fortissimo (*ff*) dynamic. The third staff (772) contains two triplet markings. The fourth staff (777) contains three triplet markings. The fifth staff (784) contains a 13-measure rest followed by a passage with triplets and a forte (*f*) dynamic.

801  **12**

818  **f**

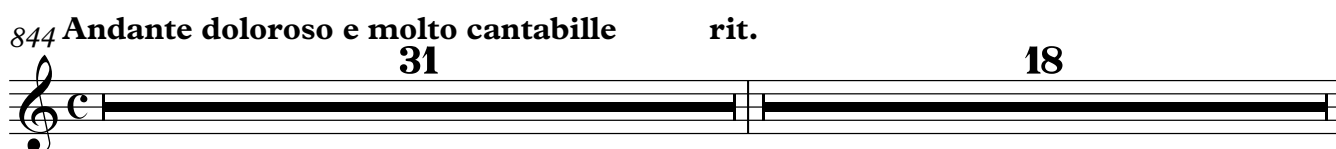
822  **6** **ff**

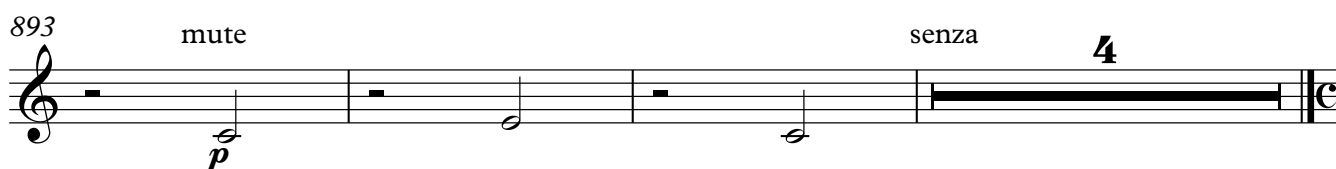
831  **3**

838 

841 

### October (Autumn Song)

844 **Andante doloroso e molto cantabile** **rit.**  **31** **18**

893 **mute**  **senza** **4**



December (Noel)

983 **Tempo di Valse** **6** **molto rit.** **A tempo** **15**

1005 **molto rit.** **A tempo** **12**

1025

1032 **6**

1044 **molto rit.** **A tempo** **15** **molto rit.** **A tempo** **8** **To Coda** ☉

1070 **16** **2**

1093 **2**

1101 **19** **2** **3**

1130 **D.C. al Coda** ☉ **Coda** ☉ **12**

1145 **2** **9**