

Flute 1

The Seasons

January

Tchaikovsky/Johnson

Moderato semplice ma espressivo

2 3

p *mf*

8 2

p

15 9 2 To Coda ϕ

mp **Meno mosso**

28

mf *p*

33 5

p

42 poco rit. A tempo 4

p

52

mp *mf*

57 rit. D.C. al Coda

dim. *rit.* **D.C. al Coda**

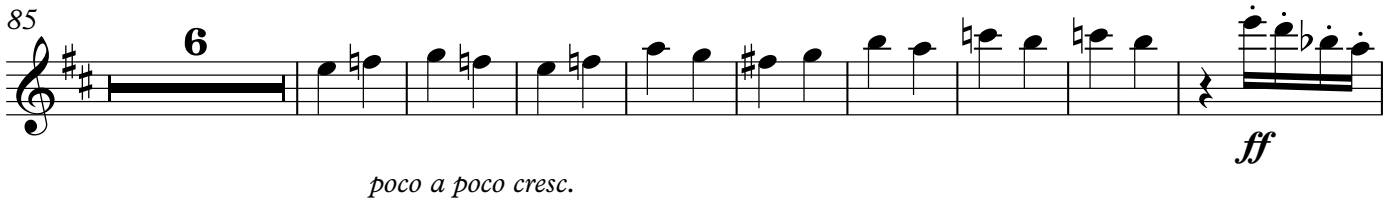
⊕ Coda

62 

67 

February (Carnival)

77 **Allegro giusto** 

85 

poco a poco cresc.

100 

121 

134 

142 

L'istesso tempo

157 *ff* **2** *f* **9** *f*

Musical staff 157-174: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes and rests. A first ending bracket labeled '2' spans measures 160-161. A second ending bracket labeled '9' spans measures 165-166. Dynamics include fortissimo (ff) and forte (f).

175 *p* *f*

Musical staff 175-184: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes and rests. A first ending bracket labeled '2' spans measures 178-179. Dynamics include piano (p) and forte (f).

185 *p*

Musical staff 185-192: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes and rests. A first ending bracket labeled '2' spans measures 188-189. Dynamics include piano (p).

193 *p* *f*

Musical staff 193-208: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes and rests. A first ending bracket labeled '11' spans measures 196-206. Dynamics include piano (p) and forte (f).

209 *f* **6**

Musical staff 209-221: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes and rests. A first ending bracket labeled '6' spans measures 214-219. Dynamics include forte (f).

222 *ff*

Musical staff 222-230: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes and rests. Dynamics include fortissimo (ff).

231 *p* *ff*

Musical staff 231-240: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes and rests. A first ending bracket labeled '10' spans measures 231-240. Dynamics include piano (p) and fortissimo (ff). The piece concludes with a double bar line and a 2/4 time signature change.

March (Song of the Lark)

Andante espressivo

246 **10**

mf *dim.*

260

cresc. *dim.*

265 **4**

p *p*

274 **poco rit.** **2** **A tempo** **9** **rit.** **6**


April (Snow-bell)

Allegretto con moto, e un poco rubato

292 **20**

f

317 **5**

mp *mp*

325

mf *mf*

332 **rit.** **A tempo** **5**

mp *mp* *f*

342 **2**

mp

350 rit. A tempo 7 rit. A tempo 3

363 11

378 rit.

May (May nights)

379 Andantino mf

383 poco rit. poco cresc.

386 A tempo 9 pp

397 [poco rit.] Allegro giocoso 14 p

418 Poco meno mosso cresc. f 6

437 *mf* **4**

445 **rit.** **Andantino** *mf*

449 *poco cresc.*

453 *poco rit.* **A tempo** *pp* **12**

June (Barcarolle)

Andante cantabile 467 **11** *f*

482 *p* *cresc.* *f*

486 *dim.* **Poco piu mosso** **8**

497 **4** *f* **3/4**

506 *stringendo* *poco rit.*
7 2 *ff*

517 *Tempo rall.* *Andante cantabile*
9 *mf*

530 *cresc.*

535 *f* *p*

540 9 *p*

554 6 *mp*

563 *dim.* *pp*

July (Song of the reaper)

Allegro moderato con moto

566

f

577

ff

589

f *ff* *f*

594

f

609

mf

614

p

August (The Harvest)

Allegro vivace



622 **14**
 Musical staff with treble clef, key signature of two sharps, and 6/8 time signature. It begins with a rest, followed by a 14-measure rest, and then a melodic phrase starting with a quarter note G4. Dynamics include *p*.

642 **5**
 Musical staff continuing the melody. It features a 5-measure rest. Dynamics include *mf*.

653 **10**
 Musical staff with a series of eighth notes and a 10-measure rest. Dynamics include *f*.

669 **4**
 Musical staff with a series of eighth notes and a 4-measure rest. Dynamics include *poco cresc.*, *f*, and *ff*.

678 **3**
 Musical staff with a series of eighth notes and a 3-measure rest. Dynamics include *mf*.

685 **To Coda**
 Musical staff with a series of eighth notes and a 4-measure rest. Dynamics include *ff*.

690 **Dolce cantabile**
24 **24**
 Musical staff with a 24-measure rest, followed by a melodic phrase, and another 24-measure rest. Dynamics include *mp*, *poco cresc.*, and *mf*.

742 **D.S. al Coda**
4
 Musical staff with a series of eighth notes and a 4-measure rest. Dynamics include *p*.

752 **Coda**
 Musical staff with a Coda symbol, a series of eighth notes, and a final chord. Dynamics include *ff*.

828 *ff* *a2*

832

837

841 *b* *c*

October (Autumn Song)

844 **Andante doloroso e molto cantabile**
16 *mp*

863 *poco cresc.* **4** *f*

870 *dim.* **2**

875 **rit.** **25** *c*

November (Troika)

Allegro moderato

900 *mf*

905 *mp*

910 *f* 3 *mp* *f* 3

915 *f* *cresc.*

920

925 2 *p*

930 2 *p*

935 3 *p*

941 2 *p*

Detailed description: This is a page of musical notation for the piece 'November (Troika)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The page contains ten staves of music, numbered 900 to 941. The first staff (900) begins with a mezzo-forte (*mf*) dynamic. The second staff (905) is marked mezzo-piano (*mp*). The third staff (910) features a forte (*f*) dynamic with a triplet of eighth notes, followed by a mezzo-piano (*mp*) section, and another forte (*f*) triplet. The fourth staff (915) continues with a forte (*f*) dynamic and includes a crescendo (*cresc.*) over a triplet of eighth notes. The fifth staff (920) is marked forte (*f*). The sixth staff (925) has a piano (*p*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The seventh staff (930) also has a piano (*p*) dynamic and includes a double bar line with a '2' above it. The eighth staff (935) has a piano (*p*) dynamic and includes a double bar line with a '3' above it, indicating a third ending. The ninth staff (941) has a piano (*p*) dynamic and includes a double bar line with a '2' above it. The piece concludes with a piano (*p*) dynamic.

945

3

950

10

mf 3

964

16

December (Noel)

983

Tempo di Valse

6

molto rit. *A tempo*

15

1005

molto rit. *A tempo*

p

p

1013

1019

1030

p *mf*

1036

dim. *p* *poco cresc.*

1044

p *molto rit. A tempo*

1052

1060

p *poco cresc.*

1066

mf *p* **To Coda** ☉

1070

mf

1090

mf *mf*

1102

mf

Flute 2

The Seasons

January

Tchaikovsky/Johnson

Moderato semplice ma espressivo

7

8

7

15

12

To Coda ◊

30

Meno mosso

p

37

5

poco rit.

4

A tempo

6

mf

54

dim.

60

rit. D.C. al Coda

◊ Coda

cresc.

mf

65

8

pp

February (Carnival)

77 **Allegro giusto**

Musical staff 77-84: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features eighth and sixteenth note patterns with some slurs and accents.

Musical staff 85-123: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains two measures of whole rests, each labeled with the number 14. It begins with a fortissimo (*ff*) dynamic. The staff concludes with a few notes and a fermata.

Musical staff 124-135: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains a few notes, followed by a measure of a whole rest labeled with the number 4, and then a melodic phrase starting with a forte (*f*) dynamic.

Musical staff 136-141: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains a melodic line with eighth and sixteenth notes, similar to the beginning of the piece.

Musical staff 142-160: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains two measures of whole rests, labeled with the numbers 14 and 2. It begins with a fortissimo (*ff*) dynamic.

161 **L'istesso tempo**

Musical staff 161-176: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains a melodic line with a forte (*f*) dynamic, followed by a measure of a whole rest labeled with the number 9, and then a melodic phrase.

Musical staff 177-211: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains a measure of a whole rest labeled with the number 29, followed by a melodic phrase starting with a forte (*f*) dynamic.

Musical staff 212-228: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A forte (*f*) dynamic is indicated.

Musical staff 229-245: Treble clef, key signature of two sharps, 2/4 time signature. This staff contains a measure of a whole rest labeled with the number 15, followed by a melodic phrase starting with a fortissimo (*ff*) dynamic. The staff ends with a double bar line and a 2/4 time signature.

March (Song of the Lark)

246 **Andante espressivo**

Musical staff 246-246: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains a single measure of a whole rest labeled **TACET**. The staff ends with a double bar line and a 2/4 time signature.

April (Snow-bell)

Allegretto con moto, e un poco rubato

292 **20**

317 **8** *a2* *mf* *mf*

332 *rit.* **A tempo** **8** *f* **6**

350 *rit.* **A tempo** **7** *rit.* **A tempo** **3** *f*

364 **11** *rit.* **9**

The musical score for 'April (Snow-bell)' consists of five staves of music. The first staff (measures 292-316) is in 6/8 time, marked 'Allegretto con moto, e un poco rubato', and features a 20-measure rest followed by a melodic line starting with a forte (f) dynamic. The second staff (measures 317-331) continues the melody with a mezzo-forte (mf) dynamic and includes an 'a2' marking above a note. The third staff (measures 332-349) includes a ritardando (rit.) section, followed by an 'A tempo' section with an 8-measure rest and a forte (f) dynamic, and ends with a 6-measure rest. The fourth staff (measures 350-363) features a 7-measure rest, a ritardando section, an 'A tempo' section with a 3-measure rest, and a melodic phrase starting with a forte (f) dynamic. The fifth staff (measures 364-378) continues the melody, includes an 11-measure rest, and ends with a ritardando section and a 9-measure rest.

May (May nights)

Andantino **7** **poco rit.**

379 *pp*

388 **A tempo** **9** [*poco rit.*] **Allegro giocoso** **22** *cresc.*

422 **Poco meno mosso** **6** *f*

433 **Tempo primo** **12** *rit.* **Andantino** **7** **9**

The musical score for 'May (May nights)' consists of four staves of music. The first staff (measures 379-387) is in 9/8 time, marked 'Andantino', and features a 7-measure rest followed by a melodic phrase in piano-piano (pp) dynamics, ending with a 'poco rit.' marking. The second staff (measures 388-421) starts with an 'A tempo' section and a 9-measure rest, followed by a 'poco rit.' section, and then an 'Allegro giocoso' section in 2/4 time with a 22-measure rest and a crescendo (cresc.) marking. The third staff (measures 422-432) is marked 'Poco meno mosso' and features a forte (f) dynamic and a 6-measure rest. The fourth staff (measures 433-442) starts with a 'Tempo primo' section and a 12-measure rest, followed by a ritardando (rit.) section, and then an 'Andantino' section in 9/8 time with a 7-measure rest.

453 *pp* poco rit. A tempo 12

pp

June (Barcarolle)

467 Andante cantabile 30 Poco piu mosso 4 *f*

f

503

506 stringendo 7 2

516 poco rit. *ff* Tempo rall.

ff

519 Andante cantabile 29 *p*

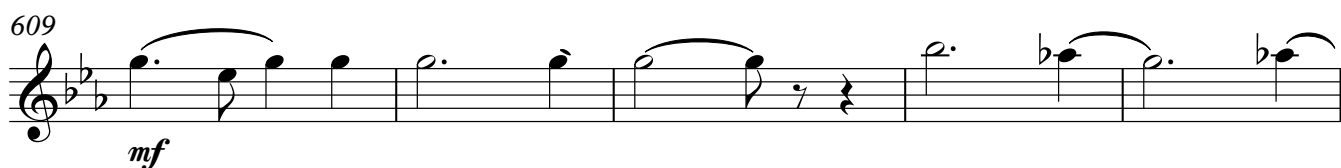
p

552 6

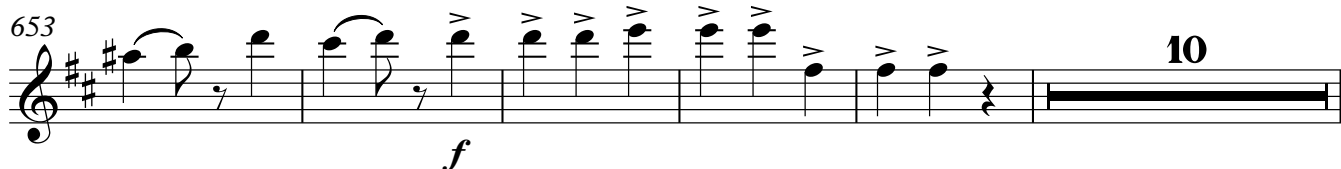
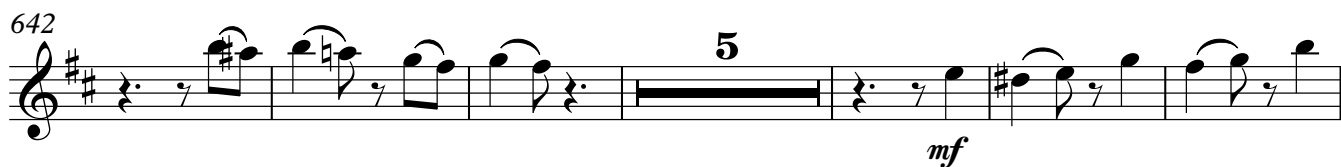
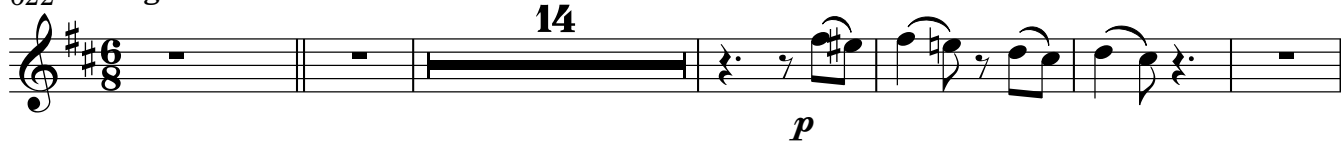
562 *mp* *dim.* *pp*

mp *dim.* *pp*

July (Song of the reaper)

566 **Allegro moderato con moto**

August (The Harvest)

622 **Allegro vivace** 

668 *poco cresc.* **f** **f** **ff** **4**

677 **3**

684 *mf* **ff** **To Coda** \oplus

690 **Dolce cantabile** **61** **D.S. al Coda** **Coda** **ff**

September (The Hunt)

754 **Allegro non troppo** **4** **6** **f** **f** *cresc.*

767 **ff** **3** **3**

771 **3** **3** **3** **3**

775

779

784 **24** **3** **3** **ff**

811

f

818

f *cresc.*

827

ff

831

ff

835

840

October (Autumn Song)

844 *Andante doloroso e molto cantabile*

TACET

November (Troika)

Allegro moderato

900 *mf*

905 *mp*

910 *f* 3 *mp* *f* 3

915 *cresc.* *f*

920

925 2 *p* *p*

931 2 *p* *p* *p* 3

939 *p* *p* *p* 2

944 *p* *p* 3

950 10 *mf* 3

964

16

December (Noel)

983 **Tempo di Valse** **6** **molto rit.** **A tempo** **15**

1005 **molto rit.** **A tempo** **32**

p

1043 **molto rit.** **A tempo** *poco cresc.*

p

1050

p

1058 **molto rit.** **A tempo** *poco cresc.*

p

1065 **To Coda** C

mf *p*

1070 **6** **7**

mf

1085 **4** **6**

mf

1098 *mf* **6** *mf*

1110 **10** **2** *mf*

1127 **3** **D.C. al Coda** **Coda** **16**

1149

1153 **2** *p*

The Seasons

January

Tchaikovsky/Johnson

Moderato semplice ma espressivo

TACET

A musical staff for the Piccolo/Flute 3 part, marked TACET. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staff contains a solid black line representing silence.

February (Carnival)

Allegro giusto

Piccolo

Musical staff for February (Carnival), measures 22 to 57. The key signature is three sharps and the time signature is 2/4. The staff shows a series of notes with accents and slurs, marked with *ff* dynamics.

L'istesso tempo

Musical staff for February (Carnival), measures 9 to 161. The key signature is three sharps and the time signature is 2/4. The staff shows a series of notes with accents and slurs, marked with *f* dynamics.

Musical staff for February (Carnival), measures 181 to 44. The key signature is three sharps and the time signature is 2/4. The staff shows a series of notes with accents and slurs, marked with *f* and *ff* dynamics.

Musical staff for February (Carnival), measures 230 to 14. The key signature is three sharps and the time signature is 2/4. The staff shows a series of notes with accents and slurs, marked with *ff* dynamics.

March (Song of the Lark)

Andante espressivo

Musical staff for March (Song of the Lark), marked TACET. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The staff contains a solid black line representing silence.

April (Snow-bell)

Allegretto con moto, e un poco rubato

30

Musical staff for April (Snow-bell), measures 30. The key signature is two flats and the time signature is 6/8. The staff contains a solid black line representing silence.

June (Barcarolle)

Andante cantabile

Poco piu mosso

467 **30** **8**

506 **f** **3**

514 **stringendo** **2** **poco rit.** **ff** **Tempo**

518 **rall.** **Andante cantabile** **29** **p**

552 **10** **mp** **dim.**

564 **pp**

July (Song of the reaper)

Allegro moderato con moto

566 **7** **f**

576 **7**

587 *ff* *f* *ff*

592 *f* *ff*

597 **11** *mf*

612

615 **5**

August (The Harvest)

Allegro vivace

622 **14** Flute *p*

642 **5** *mf*

653 *f* **18**

676 *ff* **3**

To Coda

684 *mf* *ff*

690 **Dolce cantabile** **61** **D.S. al Coda**

Coda *ff*

September (The Hunt)

Allegro non troppo

754 **Piccolo** **3** **10** *f*

770 *ff*

774

779 **2**

785 **11** *p*

799 *p*

802 **6**

810

ff *f*

817

ff

831

ff

836

ff

841

ff

October (Autumn Song)

844 **Andante doloroso e molto cantabile**

TACET

ff

November (Troika)

Allegro moderato

900 **17**

921 *f*

926 **2** *p* **2**

933 *p* **4** *p*

940 *p* **2** *p* *p*

945 *p* **3**

950 **33**

December (Noel)

Tempo di Valse

983 **TACET**