

Violin I

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

Larghetto

pp cresc. fp dim. pp cresc. fp (dim.)

11 *mf molto espressivo dim. p dim. p* **3** *silent.*

Allegro ma non troppo

25 *mp cresc.*

40 *f dim.* **8**

57 **1** *mf f*

68

77 **1a** *f sf sf sf sf sf cresc. sf ff* **5**

87 *dim. mf* **4**

98 *mf* *dim.* *pp* *mf* *poco rit.*

109 *pp* *mf* *cresc.* *sf*

a tempo

119 *sf* *cresc.*

fr

130 *sf* *sf* *cresc.* *poco rit.*

139 *ff* *mp* *dim.* *[espress.]*

a tempo

3

151 *f* *mp* *rall.* *3a a tempo*

164 *cresc.* *f* *sf* *sf* *cresc. poco a poco*

174 *sf* *ff* *ff* *ff*

183 *ff* *Animato accel. poco a poco* *accel.*

4

Più mosso

195 **5** *sf* *ff*

204 *sf*

211 *ff* *sff*

220 **6** *sf*

226 *(accel.)* *sf*

230 *sf* *poco rit.....*

238 **7** *Tranquillo* *p* *pizz.*

251 *arco* *pp* *3* *3* *sul G* *p* *2* *2*

266 *mf* *sf* *dim.* **8** *Animato* *4*

282 *p* *cresc.* *f* *cresc.* *ff*

Musical staff 282-297: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a piano (*p*) dynamic and increasing through *cresc.* to a fortissimo (*ff*) dynamic. The notes are mostly in the lower register, with some higher notes towards the end of the staff.

298 *sf*

Musical staff 298-305: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, continuing from the previous staff. The dynamic is *sf* (sforzando). The notes are mostly in the lower register, with some higher notes towards the end of the staff.

306 *ff* *fp* *f* *(p)*

Musical staff 306-319: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a fortissimo (*ff*) dynamic, then *fp* (fortissimo piano), *f*, and *(p)* (piano). There are trills and triplets indicated above the notes.

320 *f* *(p)* *f* *(p)* *f* *mp*

Musical staff 320-333: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a forte (*f*) dynamic, then *(p)* (piano), *f*, *(p)* (piano), *f*, and *mp* (mezzo-piano). There are trills and accents indicated above the notes.

334 *f* *mp* *f*

Musical staff 334-347: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a forte (*f*) dynamic, then *mp* (mezzo-piano), and *f*. There are accents indicated above the notes.

348 *p* *p*

Musical staff 348-367: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a piano (*p*) dynamic and remaining *p*. There are accents indicated above the notes.

368 *rall. poco a poco* *9*

Musical staff 368-390: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a piano (*p*) dynamic and remaining *p*. There are accents indicated above the notes.

391 *rall.* *11* *Tempo I [Allegro ma non troppo]* *mp*

Musical staff 391-407: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a mezzo-piano (*mp*) dynamic. There are accents indicated above the notes.

408 *mp* *cresc.* *f* *dim.* *(sf)*

Musical staff 408-415: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting at a mezzo-piano (*mp*) dynamic, increasing through *cresc.* to a forte (*f*), then *dim.* (diminuendo), and *(sf)* (sforzando). There are accents indicated above the notes.

418 *sf* *mp* *mp* *molto* *f* *sf*

Musical staff 418-427. Starts with a dynamic of sf, then mp, then mp molto, then f, then sf. Includes accents and slurs.

428 *mf* *f* *sf* *sf* *sf* *sf* *sf* *cresc.*

11a

Musical staff 428-438. Dynamics include mf, f, sf, sf, sf, sf, sf, and cresc. Includes a box labeled 11a.

439 *sff* *ff* *sf* *sf* *dim.*

12

Musical staff 439-446. Dynamics include sff, ff, sf, sf, and dim. Includes a box labeled 12 and a fingering 5.

447 *mf* *mf* *dim.* *pp*

13 *poco rit.* *a tempo*

Musical staff 447-459. Dynamics include mf, mf, dim., and pp. Includes a box labeled 13 and tempo markings poco rit. and a tempo.

460 *mf* *p* *mp*

Musical staff 460-471. Dynamics include mf, p, and mp.

472 *sf* *sf* *cresc.*

Musical staff 472-481. Dynamics include sf, sf, and cresc.

482 *sf* *sf*

Musical staff 482-491. Dynamics include sf and sf.

492 *cresc.* *3* *ff* *mp*

14 *a tempo*

Musical staff 492-500. Dynamics include cresc., ff, and mp. Includes a box labeled 14 and a tempo marking a tempo.

501 *(mf)* *(mf)* *(mp)* *mp*

rall.

Musical staff 501-510. Dynamics include (mf), (mf), (mp), and mp. Includes a tempo marking rall.

512 **15** a tempo

cresc. f sf

524 **16**

sf sf

533 **17** Animato *accel. poco a poco*.....

ff ff ff sf accel.

544

sf

555 **18** Più mosso

ff 3 sf sf sf ff 3 3 3 sf sf

568 **19** Tempo I [Allegro ma non troppo]

sf pp cresc. poco a poco

580 *accel.*

sf

590 **20** Allegro Vivace

sf sf sf

606

sf sf

617 (Largamente)

sf sf sf sf