

Tuba

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

The musical score is written for the Tuba part and consists of several systems of music. The first system starts with a **Larghetto** tempo and a 2/4 time signature, with a 23-measure rest. This is followed by a *silent.* section with a whole rest. The tempo then changes to **Allegro ma non troppo** (marked with a 1 in a box) and the time signature changes to 3/8. This section includes a 32-measure rest, a 20-measure rest (marked with 1a in a box), and a 6-measure rest. The second system begins at measure 83, marked **B. Tbn.**, with a 15-measure rest (marked with 2 in a box) and a 2-measure rest. The music starts with a *ff* dynamic and includes a *sf* dynamic. The third system starts at measure 107, with *poco rit.* (2 measures), *a tempo* (28 measures), **B. Tbn.**, *poco rit.* (3 measures, marked with 3 in a box), *a tempo* (15 measures), *rall.* (2 measures), and *a tempo* (15 measures, marked with 3a in a box). Dynamics include *cresc.* and *f*. The fourth system starts at measure 172, marked *cresc. poco a poco* (6 measures) and **Vlms.**. The fifth system starts at measure 183, marked **4** in a box, **Animato**, *accel. poco a poco*, and *accel.* (2 measures). Dynamics include *sf mf marc.*, *sf mf*, and *sff*. The sixth system starts at measure 195, marked **5** in a box, **Più mosso**, and includes a 3-measure rest. Dynamics include *sf* and *ff*. The seventh system starts at measure 206, includes a 3-measure rest, and dynamics include *(ff)* and *ff*. The eighth system starts at measure 217, marked **6** in a box, and includes a 2-measure rest and a 2-measure rest. Dynamics include *ff*.

226 *(accel.)* **3** **6** *poco rit.* **2** **7** **Tranquillo** *morendo* **33** **7**

278 **8** **Animato** **18** Vln. I **3** **3**

308 **9** **12** **20** **10** **16** **8** **10a** **17**

381 *rall. poco a poco* *rall.* **9** **5** **11** **Tempo I [Allegro ma non troppo]** **24** Ob. 1

424 **4** **11a** **6** B. Tbn. *p* *mf* *p* *ff*

444 **12** **15** **13** Cl. 1 *poco rit.* *a tempo* **22** *pp*

488 Vlns. *poco rit.* **14** *a tempo* **15** *(mf) cresc.* *f*

510 *rall.* **2** **15** *a tempo* **16** **5** Vlns.

536 **17** **Animato** *accel. poco a poco* *sf* *mf marc.* *sf* *mf*

546 *accel.*

sf mf marcato sf mf sf sf

558 **18** Più mosso *rall.*

sf sf sf sf sf sf

574 **19** Tempo I [Allegro ma non troppo]

pp p cresc. poco a poco cresc.

586 *accel.* **20** Allegro Vivace

sf sf sf sf (sff) ff

B. Tbn.

596

sf sff sff sff

610 (Largamente)

sff ff sff