

Trombone 2

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
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Allegro ma non troppo

Larghetto

silent.

Cls. and Bsns.

23 28 1

mf

Detailed description: This block contains the first system of music, measures 23 to 28. It begins with a 23-measure rest in 2/4 time, marked 'Larghetto'. This is followed by a 28-measure rest, marked 'silent.'. The music then begins in 3/8 time with a melodic line. A first ending bracket labeled '1' spans measures 26-28. The dynamic is marked 'mf'.

60

f

Detailed description: This block contains measures 60 to 69. It consists of a single melodic line in 3/8 time. The dynamic is marked 'f'. There are hairpins indicating a crescendo and decrescendo.

71 1a 4

f *f*

Detailed description: This block contains measures 71 to 84. It features a melodic line with a first ending bracket labeled '1a' over measures 73-74. The dynamic is marked 'f'.

85 2 15 2 2 23 Vln. I

ff *sf*

Detailed description: This block contains measures 85 to 133. It starts with a 15-measure rest, followed by a 2-measure rest, another 2-measure rest, and a 23-measure rest. The music then begins in 3/8 time. The dynamic is marked 'ff' and 'sf'. A 'Vln. I' part is indicated with a rest. The tempo marking 'poco rit. a tempo' is present.

134 3 *poco rit.* a tempo

p *cresc.* *f* *mp*

Detailed description: This block contains measures 134 to 142. It begins with a melodic line in 3/8 time. The dynamic is marked 'p', 'cresc.', 'f', and 'mp'. The tempo marking 'poco rit. a tempo' is present.

143

dim. *p*

Detailed description: This block contains measures 143 to 153. It consists of a melodic line in 3/8 time. The dynamic is marked 'dim.' and 'p'. There are hairpins indicating a decrescendo.

154 *rall.* 3a a tempo 2 8 2 B. Tbn.

sf

Detailed description: This block contains measures 154 to 169. It starts with a 2-measure rest, followed by an 8-measure rest, and another 2-measure rest. The music then begins in 3/8 time. The dynamic is marked 'sf'. The tempo marking 'rall. a tempo' is present. 'B. Tbn.' is indicated.

170 *cresc. poco a poco* 2 3

sf *sf* *ff*

Detailed description: This block contains measures 170 to 179. It features a melodic line in 3/8 time. The dynamic is marked 'sf', 'sf', and 'ff'. The tempo marking 'cresc. poco a poco' is present.

183 **4** Animato *accel. poco a poco* *accel.* **2**

sf mf marc. *sf mf* *sf*

195 **5** Più mosso

sf *p* *sf* *sf* *ff*

205

sf *ff*

213 **6**

sf

221 *(accel.)* *poco rit.*

sf *sf*

238 **7** Tranquillo *morendo* **8** Animato

mf

290

f *f cresc.* *ff* *sf* *sf* *ff*

302 **9** **11** **4** B. Tbn.

sf *fp*

328 **10** **15** **8** **10a** **17**

mf *mp* *mf*

381 *rall. poco a poco* *rall.* **11** Tempo I [Allegro ma non troppo]

p

426 11a

mf \rightrightarrows *p* *f* *f* *ff*

442 12 13 15 Cl. 1 *poco rit.* *a tempo* Soli *pp*

466

p *pp* *pp*

480 *poco rit.*

p *pp* *cresc.*

494 14 *a tempo* *f* \rightrightarrows *mp* *dim.* *pp* 9 2 15 *rall.* *a tempo* 8

520 B. Tbn. 16 *sf* *sf* *sf*

532 17 *Animato accel. poco a poco* *ff* *sf* *sf* 3 2 3

546 *accel.* *sf mf marcato* *sf mf* *sf*

556 18 *Più mosso* *sf* *sf* *sf* *sf* 5 *rall.* 5

574 19 Tempo I [Allegro ma non troppo]

pp *p* *cresc. poco a poco* *cresc.* *sf*

Detailed description: This musical staff covers measures 574 to 586. It begins with a dynamic of *pp* (pianissimo) and gradually increases to *p* (piano) by measure 575. The tempo is marked 'Tempo I [Allegro ma non troppo]'. The music features a series of eighth notes with accents, followed by a crescendo marked 'cresc. poco a poco' leading to another crescendo 'cresc.' and ending with a fortissimo *sf* dynamic.

587 *accel.* 20 Soli

sf sf sf *ff molto marcato* *sf*

Allegro Vivace

Detailed description: This musical staff covers measures 587 to 599. It starts with an *accel.* (accelerando) marking and a fortissimo *sf* dynamic. A box containing the number '20' is placed above the staff. The tempo changes to 'Allegro Vivace'. The music consists of eighth notes with accents, followed by a fortissimo *ff* section marked 'molto marcato' (very marked), and concludes with a fortissimo *sf* dynamic.

600

sf sf sf sf

Detailed description: This musical staff covers measures 600 to 613. It features a series of eighth notes with accents, each marked with a '2' above it, indicating a second ending or a specific articulation. The dynamics are consistently fortissimo *sf*.

614 (Largamente)

ff sf

Detailed description: This musical staff covers measures 614 to 617. It begins with eighth notes with accents, followed by a measure with a '5' above it, likely indicating a fifth ending. The tempo is marked '(Largamente)'. The dynamics are fortissimo *ff* and fortissimo *sf*.