

Trombone 1

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

Allegro ma non troppo

Larghetto 23 silent. 28 Cls. and Bsns. 1 mf

60 f

71 1a 4 f f

85 ff sf 15 2 2 23 Vln. I poco rit. a tempo

134 3 poco rit. a tempo p < cresc. f mp

143 dim. p

154 rall. 2 3a a tempo 8 B. Tbn. 2 sf

170 cresc. poco a poco 2 (h) 3 sf ff

183 **4** Animato *accel. poco a poco* *accel.* **2**

sf mf marc. *sf mf* *sff*

195 **5** Più mosso

sff *p* *sf* *sf* *ff*

205

sf *ff*

213 **6**

sf

221 *(accel.)* *poco rit.*

sff *sff*

238 **7** Tranquillo *morendo* **8** Animato

mf

290

f *f cresc.* *ff* *sf* *sf* *ff*

302 **9** **11** **4** B. Tbn.

sff *fp*

328 **10** **10a** **17**

mf *mp* *mf*

381 *rall. poco a poco* *rall.* **11** Tempo I [Allegro ma non troppo]

p

426 11a

mf \rightrightarrows *p* \rightrightarrows *f* \rightrightarrows *f* \rightrightarrows *ff*

442 12 15 13 *poco rit.* *a tempo*

pp

466

pp *pp*

480 *poco rit.*

p *pp* *cresc.*

494 14 *a tempo* *rall.* 15 *a tempo*

f \rightrightarrows *mp* \rightrightarrows *dim.* \rightrightarrows *pp*

520 *B. Tbn.* 16

sf *sf* *sf*

532 17 *Animato accel. poco a poco*

ff *sf* *sf*

546 *accel.*

sf mf marcato *sf mf* *sf*

556 18 *Più mosso* *rall.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tempo I [Allegro ma non troppo]

574 19

pp *p* *cresc. poco a poco* *cresc.* *sf*

Detailed description: This musical staff covers measures 574 to 586. It begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to *p* (piano) by measure 576. The tempo is marked *Tempo I [Allegro ma non troppo]*. The music features a series of eighth notes with accents, some beamed together. A second hairpin crescendo begins in measure 580, leading to *cresc.* (crescendo) by measure 584, and finally to *sf* (sforzando) by measure 586. A box containing the number '19' is placed above the first measure.

Allegro Vivace

587 *accel.* 20 *Soli*

sf sf sf < ff molto marcato sf

Detailed description: This musical staff covers measures 587 to 599. It starts with *sf* (sforzando) and an *accel.* (accelerando) marking. A box containing the number '20' is placed above measure 589. The tempo is marked *Allegro Vivace*. The music consists of eighth notes with accents. A dynamic hairpin leads from *sf* to *ff molto marcato* (fortissimo, very marked) by measure 593. The staff ends with *sf* in measure 599. The word *Soli* is written above the staff in measure 589.

600

sf sf sf

Detailed description: This musical staff covers measures 600 to 613. It features a series of eighth notes with accents, some beamed together. The dynamic marking is *sf* (sforzando) throughout. The tempo is *Allegro Vivace*.

(Largamente)

614

ff sf

Detailed description: This musical staff covers measures 614 to 617. It begins with a dynamic marking of *ff* (fortissimo). The tempo is marked *(Largamente)*. The music features a series of eighth notes with accents, some beamed together. A dynamic hairpin leads from *ff* to *sf* (sforzando) by measure 617. A box containing the number '5' is placed above measure 615.