

Trumpet in B $\flat$  2 (Transposed)

# Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor  
Edited by Rotem Weinberg

**Larghetto** **23** *silent.* **Allegro ma non troppo** **28** Cls. **1**

59 **f**

72 **1a** **2** **4** **f** **ff**

87 **Tpt. 1** **mf** **dim.** **mf**

100 **2** **5** **2** **2** **15** **Hn. 1** **p**

131 **3** **6** **p** **cresc.** **f** **mp** **11** **Hn. 1** **rall.**

157 **3a** **a tempo** **mp** **p** **f** **mf**

170 **cresc. poco a poco** **f** **3**

183 **4** Animato *accel. poco a poco*

191 *accel.*

203 **5** Più mosso

209

217 **6**

224 *(accel.)* *poco rit.*

238 **7** Tranquillo

278 **8** Animato

292

304 **9**

320

*mf* *dim.* *p* *p* *mp*

Musical staff 320-333. Key signature: one sharp (F#). Dynamics: *mf* *dim.*, *p*, *p*, *mp*. Includes accents and slurs.

334

*mf*

10 16 8 10a 17

Musical staff 334-380. Key signature: one sharp (F#). Dynamics: *mf*. Includes rests and slurs.

381

*rall. poco a poco rall. ....* 11 **Tempo I [Allegro ma non troppo]**

9 5 24 Ob. 1

Musical staff 381-423. Key signature: one sharp (F#). Dynamics: *mf*. Includes rests and slurs.

424

11a 3 4

*p* *mf* *p* *f* *ff*

Musical staff 424-441. Key signature: one sharp (F#). Dynamics: *p*, *mf*, *p*, *f*, *ff*. Includes accents and slurs.

442

12

*mf* *dim.* *mf*

Musical staff 442-454. Key signature: one sharp (F#). Dynamics: *mf*, *dim.*, *mf*. Includes accents and slurs.

455

13 2 2 28 14 2 2

*poco rit.* *a tempo* *poco rit.* *a tempo* Ob. 2

*mf* *f* *mp*

Musical staff 455-496. Key signature: two flats (B $\flat$ , E $\flat$ ). Dynamics: *mf*, *f*, *mp*. Includes rests and slurs.

497

15 13 2 6 3

*rall.* *a tempo*

*(p)* *f* *(mf)*

Musical staff 497-524. Key signature: two flats (B $\flat$ , E $\flat$ ). Dynamics: *(p)*, *f*, *(mf)*. Includes accents and slurs.

525

16 3

*ff*

Musical staff 525-552. Key signature: two flats (B $\flat$ , E $\flat$ ). Dynamics: *ff*. Includes accents and slurs.

538 **17** Animato *accel. poco a poco* .....

548 *accel.*

558 **18** Più mosso

568 *rall.* **19** Tempo I [Allegro ma non troppo] *Soli*

578 *cresc. poco a poco* *cresc.* *accel.*

588 **20** Allegro Vivace *Soli*

598 *sff* *sff* *sff*

610 *sff*

618 (Largamente)