

Horn in F 1

Overture to "The Song of Hiawatha" (1899)

Op.30, No.3

S. Coleridge-Taylor
Edited by Rotem Weinberg

Larghetto Vln. I Solo **f** **f** **2** **8**

19 **p** **2** *silent.* **4** Hn. 2 **mp** **mp**

37 *cresc.* **f** *dim.* **2**

53 **4** **1** **mf** **f**

69 **1a** **f** *cresc.*

81 **12** **3** *dolce* **p**

105 **2** *poco rit.* **2** *a tempo* **mf** **mf (espress.)** **cresc.**

117 **3** **mf** **sf** **cresc.**

129 *poco rit.* **3** *a tempo* **5** **sf** **sf** **cresc.** **f**

145 *espress.* Solo
mp *f* (*mp*) *sf*

155 *rall.* **3a** a tempo **5** Hn. 3
mp (*mf*) *cresc.* *f* *sf* *sf*

172 *cresc. poco a poco*
sf *ff*

183 **4** Animato *accel. poco a poco* *accel.*
sf *sf* *sempre ff* *ff*

199 **5** Più mosso
sf *sf* *ff*

207
sf *ff*

215 **6**
sf

221 **2** **2** **3** (*accel.*)
sf *sf*

230 Vln. I *poco rit.* **7** Tranquillo Soli
mp *p*

242
f *p*

256
mf *p* *mf*

271 *morendo* **7** **8** *Animato* **5** Tpts. *mf*

Musical staff 271-290. Starts with a 7-measure rest, followed by a 5-measure rest. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present at the end of the staff.

291 *f cresc.* *ff* *sf sf sf* **3**

Musical staff 291-303. Features a series of eighth notes with accents and slurs. Dynamic markings include *f cresc.*, *ff*, and *sf sf sf*. The staff concludes with a 3-measure rest.

304 **3** **9** *sff* *p stacc.* **4** *p*

Musical staff 304-319. Starts with a 3-measure rest, followed by a 9-measure rest. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth notes with slurs. Dynamic markings include *sff*, *p stacc.*, and *p*.

320 **4** *p* *f* **4** *mp* *f* **4**

Musical staff 320-339. Features a series of eighth notes with slurs. Dynamic markings include *p*, *f*, *mp*, and *f*. The staff concludes with a key signature change to two sharps (F# and C#).

340 **10** **12** *mf* **8** **10a** *p*

Musical staff 340-369. Starts with a 10-measure rest, followed by a 12-measure rest. The music begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features eighth notes with slurs. Dynamic markings include *mf* and *p*. The staff concludes with a 6-measure rest.

370 *rall. poco a poco* **6** *pp*

Musical staff 370-389. Features a series of eighth notes with slurs. A dynamic marking of *pp* is present. The staff concludes with a 6-measure rest.

390 *rall.* **11** *Tempo I [Allegro ma non troppo]* **2** Hn. 2 *mp*

Musical staff 390-403. Starts with a 11-measure rest. The music begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features eighth notes with slurs. A dynamic marking of *mp* is present. The staff concludes with a 2-measure rest.

404 *mp* *mp cresc.* *f dim.* *p <> p* **4**

Musical staff 404-423. Features a series of eighth notes with slurs. Dynamic markings include *mp*, *mp cresc.*, *f dim.*, and *p <> p*. The staff concludes with a 4-measure rest.

424 Hn. 2 **11a** *mp* *f > p* *mf* *p* *f* **8**

Musical staff 424-443. Features a series of eighth notes with slurs. Dynamic markings include *mp*, *f > p*, *mf*, *p*, and *f*. The staff concludes with an 8-measure rest.

444 Vln. I **12** *mf* **3**

Musical staff 444-453. Features a series of eighth notes with slurs. A dynamic marking of *mf* is present. The staff concludes with a 3-measure rest.

456 13 *poco rit.* **2** *a tempo* **28** Ob. 2

p *mf*

493 *poco rit.* 14 *a tempo*

sf *ff* *sf* *mp* *dim.* *mp* *mf*

504 *rall.* 15 *a tempo*

mp *mf* *mp* *mp*

519 16

mf *f* *sf* *sf* *sf*

532 17 *Animato* *accel. poco a poco*

ff *ff* *sf* *f marcato* *sf*

543 *accel.* **2**

sff *sff* *marcato*

554 18 *Più mosso* **5** *rall.* **5**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

574 19 *Tempo I [Allegro ma non troppo]* *accel.*

pp *p* *cresc. poco a poco* *cresc.* *sf* *sf* *sf* *sf*

590 20 *Allegro Vivace* Tpts. **2** **2** **2**

sf *sf* *sff* *sff* *sff*

610 (Largamente) **2** **4**

sf *ff* *sf*